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M. J. NIMTZ (PATENT)
JULY 31, 1923.

BUSTER KEATON

in
“THE GENERAL”
Music compiled by James C. Bradford
UNITED ARTISTS PICTURE

1 AT SCREENING Dixie Queen (Brooks) 1/2 Min.

March.
ff *Copyright 1900 C. Fischer.*

2 (Title) THE WESTERN AND ATLANTIC FLYER..... Alabamy Bound (Green) 1 Min.

mod^{to} *Copyright 1925 Shapiro, Bernstein.*

3 (Title) NOTE: Comedy train effects ad lib, whistle, steam, bell, etc.
THERE WERE TWO LOVES..... I've Been Working on the Railroad..... 1 Min.

Musica
ff *Copyright Sonnemann.*

4 (Action) ENTERS HOUSE The Parlor Is a Pleasant Place (Crumit)..... 1/2 Min.

mod^{to} *Copyright 1925 G. Berlin.*

5 (Title) NOTE: Burlesque by playing on Harmonium—alternate with orchestra.
FORT SUMPTER HAS BEEN FIRED UPON... Light Cavalry (Suppe) 1 1/4 Min.

Maestoso *Copyright 1912 C. Fischer.*

6 (Action) RECRUITING STATION Fantasie Dixie (Mollenhauer) 3/4 Min.

Mod^{to} *Copyright Carl Fischer.*

7 (Action) JOHNNY BACK AT LOCOMOTIVE Dear Old Southland (Layton), 1 3/4 Min.

mod^{to} *Copyright 1922 Jack Mills.*

8 (Title) NOTE: Play very softly a la burlesque.
A YEAR LATER My Own United States (Edwards) 1 1/2 Min.

Maestoso *Copyright 1909 H. Westmark.*

MUSEUM

Alous

copy

6/8

9 (Action) INSERT—MARIETTA Maryland, My Maryland (Beyer) ¾ Min.

Maestoso
ff

10. (Action) TRAIN PULLS OUT The Mill (Jensen) ¾ Min.

All^o

Copyright 1907 C. Fischer.

NOTE: Comedy train effects ad lib.
11 (Action) PASSENGERS ALIGHT FROM TRAIN Dram. Tension (Ancliffe) ½ Min.

Con fuoco

Copyright 1926 Bosworth.

12 (Action) YANKEES HOP TRAIN—ESCAPE Galop des Gendarmes (Cairanne) 2½ Min.

Vivo

Copyright M. Cairanne

13 (Title) THOSE MEN STOLE MY GENERAL Comedy Galop (Fahrbach) 3½ Min.

Galop

Copyright 1925 Hawkes.

NOTE: Catch effects of fuse burning on mortar and plunk of timpany as cannon ball falls; play "P" throughout sequence.
14 (Action) LOADS CANNON AGAIN Sawdust and Spangles (Hildreth) 3 Min.

Galop

Copyright 1914 Walter Jacobs.

NOTE: Catch explosion this time, fast moving train, crash.
15 (Action) JOHNNY BOUNCES TIES FROM TRACK The Steeplechase (Berge) 2¼ Min.

Galop

Copyright 1924 Ross Jungnickel

16 (Title) THE SOUTHERN ARMY Old Folks at Home (Kretschmer) 1 Min.

Marziale
fff

NOTE: Play in march tempo.
17 (Action) GENERAL PARKER'S VICTORIOUS ARMY Memories of the War (Laurendeau) 1¾ Min.

All^o mod^oto

Copyright 1909 C. Fischer.

NOTE: Omit all pauses—play in march tempo.
18 (Action) JOHNNY LEAVES LOCOMOTIVE Short Storm Scene (Hoff) 1 Min.

All^o molto

Copyright 1926 Heinrichshofen's.

NOTE: Play "P" for storm effects, rain, etc., ad lib "P."
19 (Action) JOHNNY SNEAKS INTO HOUSE March Burlesque (Gillet) 2 Min.

Marchia
mf

Copyright 1910 Stroch & Co.

20 (Action) OFFICERS LEAVE TRAIN Ghost Scene (Broy) 3½ Min.

And^{te}

Copyright 1926 Heinrichshofen's

NOTE: Storm effects ad lib; slam window, bear growl, lightning crashes.

Chari
Trap

21 (Title) IT WAS SO BRAVE OF YOU.....Pick Me Up and Lay Me Down (Ruby)½ Min.

Espressivo
Musical notation for 'IT WAS SO BRAVE OF YOU' in treble clef, 2/4 time, key of G major. The piece is marked 'Espressivo'. Copyright 1922, Waternan, Berlin, Snyder.

22 (Title) AFTER A NICE QUIET, REFRESHING NIGHT'S RESTHumpty Dumpty's Funeral March (Brandeis)½ Min.

Mod^{to}
Musical notation for 'AFTER A NICE QUIET, REFRESHING NIGHT'S REST' in treble clef, 2/4 time, key of G major. The piece is marked 'Mod^{to}'. Copyright 1923, C. Schirmer.

23 (Action) ACTIVITY AT RAILROAD1863 (Calvin)2¼ Min.

March
Musical notation for 'ACTIVITY AT RAILROAD' in treble clef, 2/4 time, key of G major. The piece is marked 'March'. Copyright 1904, Jos. W. Stern.

24 (Action) JOHNNY STARTS WALKING WITH BAG..... Repeat No. 19 "March, Burlesque"½ Min.

Marcia
Musical notation for 'JOHNNY STARTS WALKING WITH BAG' in treble clef, 2/4 time, key of G major. The piece is marked 'Marcia'.

25 (Action) JOHNNY SOCKS OFFICERCosmopolite (Labbe)2¾ Min.

Galop
mf
Musical notation for 'JOHNNY SOCKS OFFICER' in treble clef, 2/4 time, key of G major. The piece is marked 'Galop' and 'mf'. Copyright, Salabert.

26 (Title) NOTE: Train effects—engine ad lib. WE MUST PICK UP MORE WOOD.....Thrills (Sanders)1¼ Min.

Lively
Musical notation for 'WE MUST PICK UP MORE WOOD' in treble clef, 2/4 time, key of G major. The piece is marked 'Lively'. Copyright 1925, Sanders, Co.

27 (Action) ENGINE APPROACHINGThe Plunger (Allen)2½ Min.

Galop
mf
Musical notation for 'ENGINE APPROACHING' in treble clef, 2/4 time, key of G major. The piece is marked 'Galop' and 'mf'. Copyright 1904, Hub. Music.

28 (Action) NOTE: Catch effects of chopping, boxes falling on track, shots, water tower. GET AWAY FROM WATER TOWER.....Skaters Galop (Fahrbach)2¾ Min.

Galop
Musical notation for 'GET AWAY FROM WATER TOWER' in treble clef, 2/4 time, key of G major. The piece is marked 'Galop'. Copyright 1925, Hawkes.

29 (Action) NOTE: Continue effects as previously—catch collision. PULLS SWITCHMilitary Galop (Barthman)2¼ Min.

Galop
Musical notation for 'PULLS SWITCH' in treble clef, 2/4 time, key of G major. The piece is marked 'Galop'. Copyright 1925, Hawkes.

30 (Title) THE NORTHERN DIVISIONAround the Campfire (Seredy)½ Min.

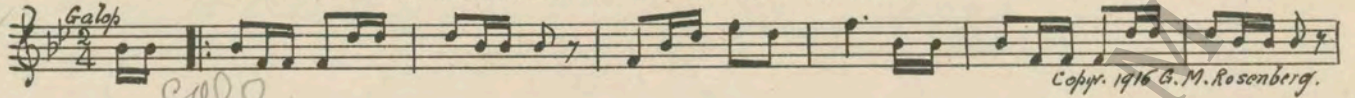
All^o mod^{to}
Musical notation for 'THE NORTHERN DIVISION' in treble clef, 2/4 time, key of G major. The piece is marked 'All^o mod^{to}'. Copyright 1918, C. Fischer.

31 (Action) POURS KEROSENE OIL ON LOGS.....Military Scene (O'Hare)1½ Min.

Marcia
Musical notation for 'POURS KEROSENE OIL ON LOGS' in treble clef, 2/4 time, key of G major. The piece is marked 'Marcia'. Copyright 1918, Oliver Ditson.

March Call

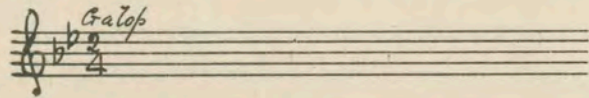
32 (Action) TRAIN PULLS INTO STATION..... Military Tactics (Rosey) 3/4 Min.



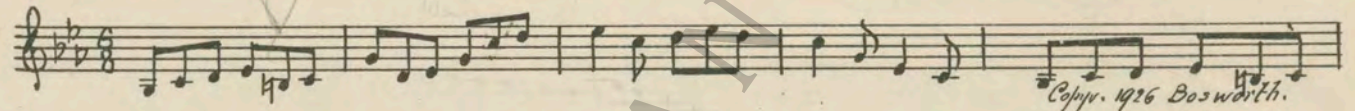
33 (Action) SOUTHERN COMMANDER AT HEAD OF TROOP American Fantasie (Herbert) 1 Min.



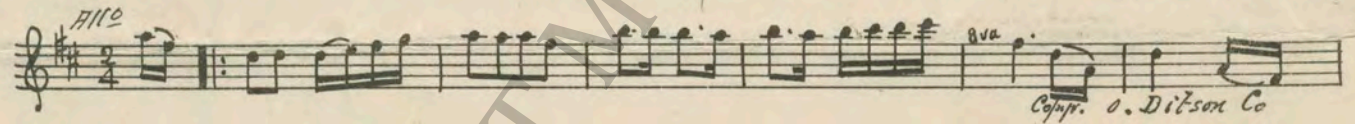
NOTE: Play first movement and repeat.
34 (Action) NORTHERN SOLDIERS AT SWITCH Repeat No. 32 "Military Tactics" 2 1/4 Min.



NOTE: Catch crash of bridge collapsing.
35 (Action) BATTLE STARTS Storm, Strife or Tempest (Ancliffe)..... 3 1/4 Min.



NOTE: Battle effects ad lib; catch pot shots from sharpshooter. Explosion, torrent ad lib.
36 (Title) HEROES OF THE DAY Dixie from "An American Battle Scene" (Tobani)..... 3/4 Min.



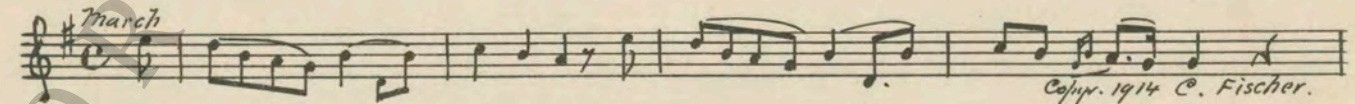
37 (Action) JOHNNY SEES OFFICER ON FLOOR OF ENGINE Army of the Gray from "An American Battle Scene" (Tobani) 1 1/4 Min.



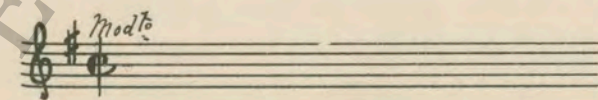
38 (Title) IS THAT YOUR UNIFORM Miracle of Love (McKee) 1/2 Min.



NOTE: Play as a Trombone Solo "P" and slidy.
39 (Action) HE PUTS ON NEW UNIFORM COAT..... Willie, We Have Missed You from "Gems of Stephen Foster" (Tobani) 3/4 Min.



40 (Action) SITS ON ENGINE Repeat No. 2 "Alabama Bound" 3/4 Min.



THE END

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