



## MUSICAL SYNOPSIS

Famous Players—Lasky Corp.

presents

# “Get-Rich-Quick Wallingford”

Based on some of the Wallingford stories and the play by

George M. Cohan

Directed by Frank Borzage

Scenario by Luther Reed

*A Cosmopolitan Production*

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS-LASKY CORPORATION**  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice-Pres. CECIL B. DE MILLE Director General.  
NEW YORK.



# MUSICAL SYNOPSIS

FOR

## "GET-RICH-QUICK WALLINGFORD"

By JAMES C. BRADFORD

LOVE THEME

"SWEET LADY"  
(From "Tangerine")

SANDERS

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	3-4 Allegro	Guitarre—Moszkowsky
2.	3	T The state is Iowa	2-4 Moderato	Uncle Joshua—Paul
3.	2¼	T Did you see my editorials?	4-4 Moderato	Reuben Fox Trot—Claypool
4.	1¾	T This man may be	2-4 Allegretto	Coquette—Reiser
5.	3	T My daughter tells me	2-4 Allegro	Lunita—Lorraine (Intermezzo)
6.	½	T Want you to meet Mr. Daw socially	4-4 Moderato	Twelve O'clock Fellow—Von Tilzer
7.	2½	D Wallingford enters hotel	3-4 Scherzo	Waltz Scherzo—Strauss
8.	3	T We're going to be together	4-4 Moderato	Whispering Willows—Herbert (Intermezzo)
9.	2½	T I want you to meet Mr. Wallingford	2-4 Allegro	By Moonlight—De Koven
10.	1¼	T Long before an hour had passed	6-8 Allegretto	The Hobbledhoy—Olson (characteristic)
11.	1½	D Hack drives off	3-4 Valse Lente	I'm Falling In Love—Herbert
12.	1½	T I want the stenographer	2-4 Presto	Busy Bee—Bendix
13.	2	T I'm sorry Miss Jasper	4-4 Moderato	LOVE THEME
14.	1¾	T What are we going to manufacture	6-8 Tempo di Marcia	Strike Up The Band—Popular (country band)
15.	½	T My dear friends	6-8 A la Marcia	Hail, Hail the Gang's All Here—Popular
16.	3¾	T The first extra	2-4 Allegro	Cinderella—Lorraine (Intermezzo)
17.	4	T Little Eddie sent from heaven	3-4 Tempo di Valse	Valse a la Mode—McClure
18.	2½	T This is Judge Lampton	2-4 Allegretto	Curious Story—Frommel
19.	4½	D Wallingford starts line of talk	2-4 Allegro	Captain Cupid—Bratton
20.	2¾	T Come my friends	6-8 Allegretto	Lards and Ladies—Bratton
21.	2	T I came to tell Mr. Wallingford	4-4 Moderato	LOVE THEME
22.	4¼	D Men leave rear room	2-4 Moderato	Uncle Joshua—Paul
23.	2¼	T I've saved four hundred dollars	4-4 Moderato	LOVE THEME
24.	¾	T That car	4-4 Allegro	Intermezzo—Onival
25.	1¼	T After a few days	3-4 Valse Lente	I'm Falling in Love—Herbert
26.	4	T The official opening	6-8 Allegretto	Little Billiken—Lottier
27.	½	T Gentlemen our first move will be	2-4 Allegro	Aurora—Van der Mehden
28.	½	T Now we'll sing the company song	4-4 Allegretto	Jingle Bells—Old Tune
29.	½	D Stop singing—leave office	4-4 Moderato	Reuben and Cinthy—Rural
30.	1	D Wallingford and Miss Jasper	4-4 Moderato	LOVE THEME—(Refrain)
31.	1¾	T Wallingford made hay	4-4 Moderato	By Heck—Henry
32.	3¼	D Daw enters hurriedly	2-4 Allegro	Spangles—Bratton (Intermezzo)
33.	3¼	T This thing looks mighty funny	2-4 Allegro	Black Diamond Rag—Lodge
34.	1¾	T I'm just a great big fellow	4-4 Moderato	Hearts and Flowers—Tobani (Tremelo)
35.	½	T Let's sing the company song	4-4 Allegretto	Jingle Bells—Old Tune
36.	1½	T Your'e some of an actor	3-4 Tempo di Valse	Major and Minor—McKee
37.	2¼	D Wallingford and Miss Jasper	4-4 Moderato	LOVE THEME
38.	1	D Man's feet	2-4 Misterioso	Mysterioso No. 2—Minot
39.	2½	T I represent	4-4 Allegretto	Spring Blossoms—Hersom (Intermezzo)
40.	1	D Salesman—boy—enters	6-8 Allegretto	Whistler and His Dog—Pryor
41.	1	T Blackie we're a couple of honest men	4-4 Moderato	LOVE THEME
42.	1	T And when	2-4 Allegro Giusto	Happy—Frey
43.	1¼	T Boys let's sing the company song	4-4 Allegretto	Jingle Bells—Old Tune
44.	1¼	T Don't you two smoke	4-4 Moderato	LOVE THEME—(Refrain)

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet