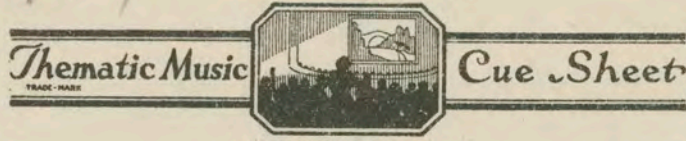


Thursday Feb 17/27

Mr. Gray



M. J. MINTZ (PATENT)
JULY 31, 1923.

John C. Flinn
presents

MARIE PREVOST

"GETTING GERTIE'S GARTER"

with

Charles Ray

Adopted by F. McGrew Willis

From the stage play by Willson Collison and Avery Hopwood

Production supervisor, F. McGrew Willis

Directed by E. Mason Hopper

Produced by DeMille Pictures Corporation

Music compiled by Rudolph Berliner

Released by

PRODUCERS DISTRIBUTING CORPORATION

1 AT SCREENING Oh Boy, What a Girl (Green) ¾ Min.

Musical notation for "Oh Boy, What a Girl (Green)". Includes tempo marking *Mod^{to}* and copyright notice: © 1925 Shapiro Bernstein Co.

2 (Title) IN THE DINING SALON Drifting and Dreaming (Curtis) ¾ Min.

Musical notation for "Drifting and Dreaming (Curtis)". Includes tempo marking *Mod^{to}* and handwritten lyrics: "I'm lonely without you". Copyright notice: © 1925 Curtis Music Co.

3 (Title) GERTIE DARLING Isn't She the Sweetest Thing (Donaldson) 2¾ Min.

Musical notation for "Isn't She the Sweetest Thing (Donaldson)". Includes tempo marking *Mod^{to}* and copyright notice: © 1925 Remick & Co.

4 (Title) JIMMY AND BARBARA FELTON Mamma Goes Where Papa Goes (Ager) 1½ Min.

Musical notation for "Mamma Goes Where Papa Goes (Ager)". Includes tempo marking *Mod^{to}* and copyright notice: © 1923 Ager Yellen & Bornstein.

5 (Title) IT'S GERTIE'S BAG Footloose (Rupp) 2¾ Min.

Musical notation for "Footloose (Rupp)". Includes tempo marking *Mod^{to}* and handwritten lyrics: "It all depends". Copyright notice: © 1925 Sam Fox.

6 (Title) YOU TAKE THIS Fireflies (Savino) 1¼ Min.

Musical notation for "Fireflies (Savino)". Includes tempo marking *All^{to}* and handwritten lyrics: "The Chiepers". Copyright notice: © 1921 Boston M. Co.

7 (Action) GERTIE COMES OUT ON DECK Hollywoo's Frolic (Rapee-Axt) 2¾ Min.

Musical notation for "Hollywoo's Frolic (Rapee-Axt)". Includes tempo marking *Martellato* and handwritten lyrics: "A little beach". Copyright notice: © 1923 Richmond Robbins.

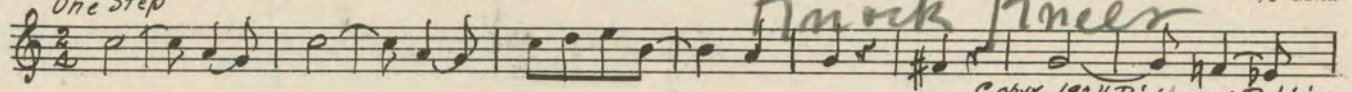
8 (Title) THE APARTMENT OF KEN Lucky-Buck (Levan) 1¾ Min.

Musical notation for "Lucky-Buck (Levan)". Includes tempo marking *Not too fast* and handwritten lyrics: "Fascination". Copyright notice: © 1909 W. Jacobs.

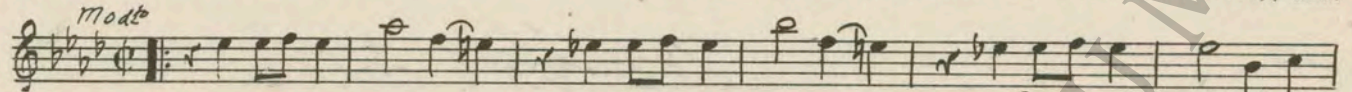
9 (Action) BUTLER ENTERS The Galloper (Sutton) 1 Min.

Musical notation for "The Galloper (Sutton)". Includes tempo marking *Mod^{to}* and copyright notice: © 1911 Witmark & Sons.

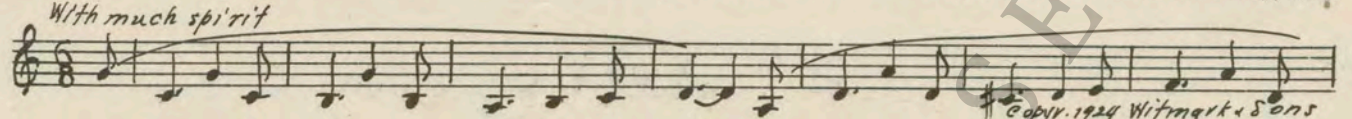
10 (Action) KEN HOLDING HOT CUP AND SAUCER *One Step* Ouch (Kaufman) *Knock Knock* ½ Min.
Copyright 1924 Richmond Robbins



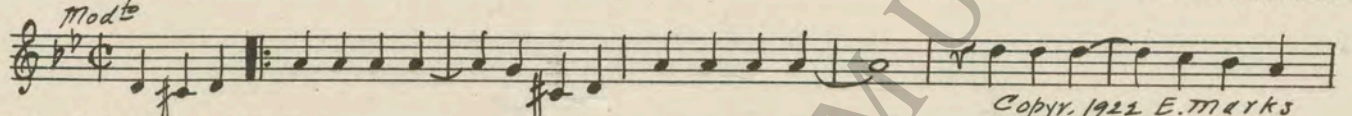
11 (Action) AFTER AUNT LEAVES ROOM *Modto* Let's Talk About My Sweetie (Donaldson) ¾ Min.
Copyright 1926 Leo Feist Inc



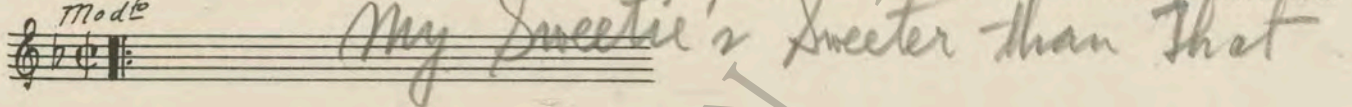
12 (Action) BOY APPEARS WITH BAGS *With much spirit* Home to My Joy and Thee (Vanderpool) 1¼ Min.
Copyright 1924 Witmark & Sons



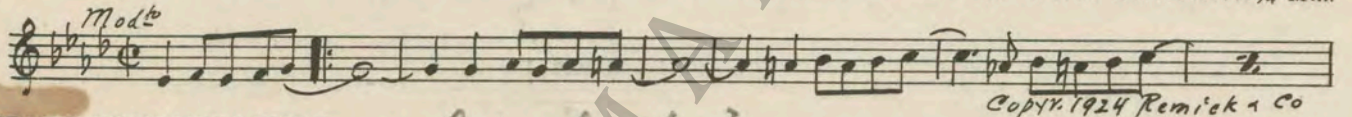
13 (Action) BUTLER SEEN *Modto* There'll Be Some Changes Made (Higgins) 2¼ Min.
Copyright 1922 E. Marks



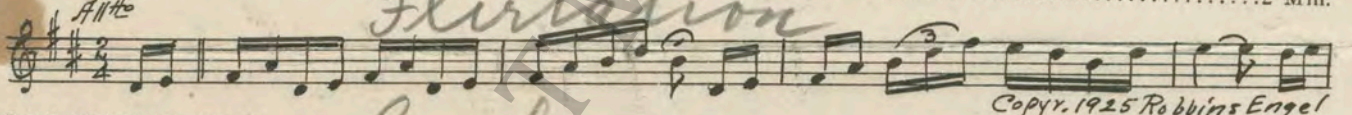
14 (Action) GERTIE AND MAN IN HALL *Modto* Repeat No. 3 "Isn't She the Sweetest Thing" 1 Min.
My Sweetie's Sweeter than That



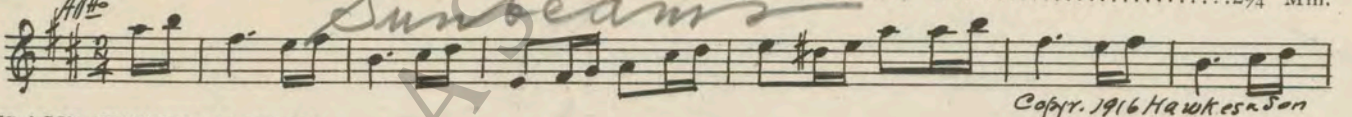
15 (Action) KEN GETS UP *Modto* It Had to Be You (Jones) (Chorus only) 1¾ Min.
Copyright 1924 Remick & Co



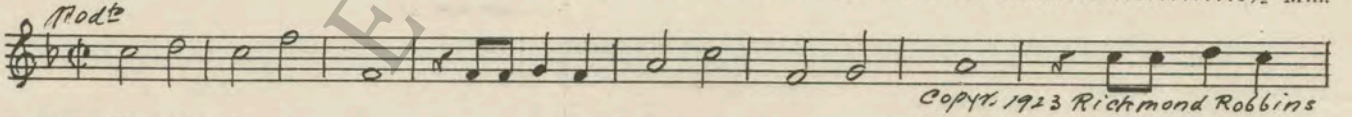
16 (Action) TEDDY DISCOVERS THEM *Alto* Moon Madness (Lodge) 2 Min.
Flirtation
Copyright 1925 Robbins Engel



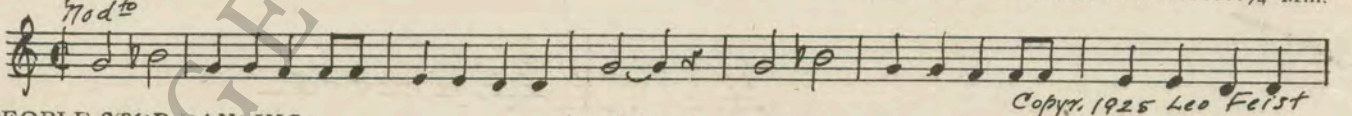
17 (Action) ALGY SEEN IN HALL *Alto* Through Lover's Lane (Henri) 2¾ Min.
Sunbeams
Copyright 1916 Hawkes & Son



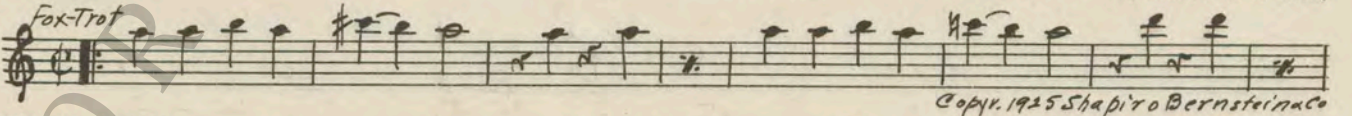
18 (Action) FLASH—TEDDY DANCING *Modto* Keep a Goin' (Gay) 1½ Min.
Copyright 1923 Richmond Robbins



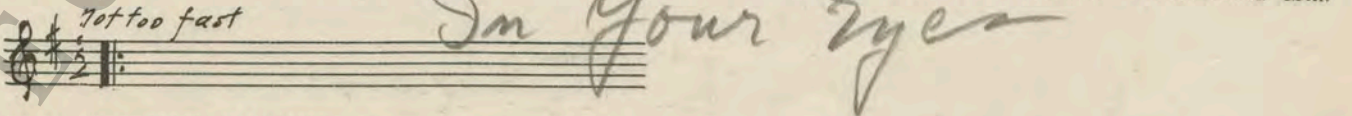
19 (Title) DIXIELAND, ONE OF *Modto* Kinky Kid's Parade (Donaldson) ¾ Min.
Copyright 1925 Leo Feist



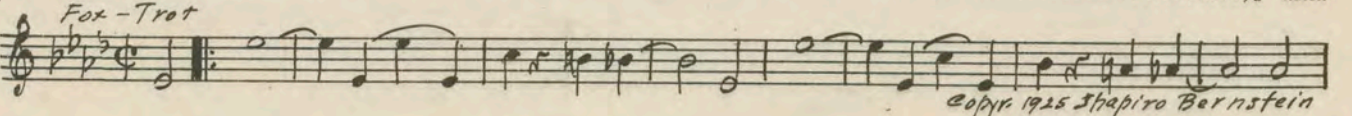
20 (Action) PEOPLE STOP DANCING *Fox-Trot* Steppin' in Society (Akst) 1 Min.
Copyright 1925 Shapiro Bernstein & Co



21 (Action) KEN ARRIVES *Not too fast* Repeat No. 8 "Lucky-duck" 2 Min.
In Your Eyes



22 (Action) FLASH—PEOPLE DANCING *Fox-Trot* Ah-Ha (Monaco) 1½ Min.
Copyright 1925 Shapiro Bernstein



23 (Action) FLASH—JAZZ BAND Read 'Em and Weep (Bernard) 2½ Min.

Jazz
You Need Someone
Copyright 1920 Triangle M. Co

24 (Title) AT BARRY'S HOUSE PARTY Every Little Movement (Hoschna) 1¼ Min.

Modto
Madam Sherry
Copyright Witmark & Sons

25 (Action) KEN SEEN Repeat No. 8 "Lucky-Buck" 1¼ Min.

Not too fast
A Little Birdie

26 (Action) BARRY SEEN WITH BOUQUET Message of the Violet from "Prince of Pilsen" (Luders) 1 Min.

Modto
Love Sends a Little Gift of Roses
Copyright 1902 Witmark & Sons

27 (Action) ALGY ARRIVES The Dickey Dance (Lansing) 2¾ Min.

Caprice
Dance of the Peacocks
Copyright 1902 W. Jacobs

28 (Action) KEN OUTSIDE WINDOW Eulip Dance (Haines) 3 Min.

Alto modto
Eulip Dance
Copyright 1917 Hawkes & Son

29 (Action) KEN ENTERS GERTIE'S ROOM Merry Franks (Rape-Axt) 1½ Min.

Alto
Love's Chatter
Copyright 1923 Robbins & Engel

30 (Action) JENKINS LISTENING AT DOOR Gossip (Borch) 2½ Min.

Alto
Gossip
Copyright 1925 Belwin Inc

31 (Action) ALGY SEEN IN HALL Joy ~~and~~ Innocence (Fletcher) 1½ Min.

Alto
Joy and Innocence
Copyright 1926 Hawkes & Son

32 (Action) ALGY OPENS DOOR My Little Billiken (Lotter) 1¼ Min.

Alto
My Little Billiken
Copyright 1925 J. Yves

33 (Action) TWO MEN SEEN IN CLOSET Merry-Go-Round from "At the Fair" (Powell) 1¼ Min.

Alto
Children's Ball
Copyright 1926 G. Schirmer

34 (Action) KEN'S FACE SEEN IN CLOCK The Cuckoo (Fillmore) 2 Min.

Alto
Sarcical Allegro
Copyright 1912 Fillmore Bros

35 (Action) JENKINS DISCOVERS KEN IN CLOCK Chatter Box (Silvers) 1¼ Min.

Scherzando
Scherzando Hurry
Copyright 1920 Harms Inc

36 (Action) AUNT FAINTS No One Knows What It's All About (Woods) 2 1/4 Min.

Musical notation for 'No One Knows What It's All About' with tempo marking 'Modto' and a '2' above the staff. Copyright 1924 Irving Berlin.

37 (Action) JENKINS IN BARN Oh Mister (Troy) 1 1/4 Min.

Musical notation for 'Oh Mister' with tempo marking 'Allo modto'. Handwritten in blue: 'Looking Happy'. Copyright 1924 Robbins Engel.

38 (Action) CLOCK FALLS Get Out and Get Under (Abrahams) 3/4 Min.

Musical notation for 'Get Out and Get Under' with tempo marking 'Allo'. Handwritten in blue: 'Merry Old Automobiles'. Copyright M. Abrahams.

39 (Title) CUCKOO-CUCKOO Orchestra Tacet
NOTE: Direct Cue—catch cuckoo at title, then segue.
SEGUE: Stop It (Kaufman) 3 Min.

Musical notation for 'Stop It' with tempo marking 'Allo'. Handwritten in blue: 'Looking in Order'. Copyright 1920 Sam Fox.

40 (Action) GERTIE FALLS INTO WATER She Ain't What She Used to Be (Greer) 1 1/4 Min.

Musical notation for 'She Ain't What She Used to Be' with tempo marking 'Modto'. Handwritten in blue: 'Everything is made for love'. Copyright 1925 Robbins Engel.

41 (Action) ALGY RUNS TO BARBARA Step With Pep (Kaufman) 1 1/4 Min.

Musical notation for 'Step With Pep' with tempo marking 'Allo'. Handwritten in blue: 'In a Hurry'. Copyright E. Marks.

42 (Action) TEDDY AND ALGY ENTER BARN Where's My Sweetie Hiding (Little) 1 Min.

Musical notation for 'Where's My Sweetie Hiding' with tempo marking 'Modto'. Handwritten in blue: 'That's My Girl'. Copyright 1924 H. Waterson.

43 (Action) ALGY JUMPS INTO BARREL He Walked Right In 2 1/4 Min.

Musical notation for 'He Walked Right In' with tempo marking 'Modto'.

Segue - NOTE: Play one chorus only, then segue.
SEGUE: Listen to This (Kaufman)

Musical notation for 'Listen to This' with tempo marking 'One-Step'. Handwritten in blue: 'Step Lively'. Copyright 1916 Sam Fox.

44 (Action) KEN AND GERTIE SEEN IN BUGGY Thanks for the Buggy Ride (Buffano) 1 1/4 Min.

Musical notation for 'Thanks for the Buggy Ride' with tempo marking 'Fox-Trot'. Copyright V. Moret.

45 (Action) KEN GETS OUT OF BUGGY Repeat No. 1 "Oh Boy, What a Girl" Till finish

Musical notation for 'Oh Boy, What a Girl' with tempo marking 'Modto'. Handwritten in blue: 'Oh Boy What a girl'.

THE END

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