



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents

WALLACE REID

In

“THE GHOST BREAKER”

Supported by Lila Lee and Walter Hiers

From the play by Paul Dickey and Charles Goddard

Directed by Alfred Green

Scenario by Jack Cunningham

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



45

MUSICAL SYNOPSIS

FOR

"THE GHOST BREAKER"

By JAMES C. BRADFORD

DONA MARIA THEME
DON LUIS THEME
NEGRO THEME

"LA ROSITA"
"INTERMEZZO" (Goyescus)
"WHISTLING RUFUS"

DUPONT
GRANADOS
MILLS

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	2-4 Allegretto Sciolto	Petite Scherzo—Saenger
2.	¾	T In distant Spain	4-4 Weird Misterioso	Halloween Episode—Lake
3.	1¼	T A stone's throw	2-4 Andante Moderato	DONA MARIA THEME
4.	2¾	D Iris in castle	4-4 Moderato	Fourteen Fathoms—Lake
5.	¾	T But in spite of	3-4 Lento	Intermezzo—Granados
6.	¾	T Half a world away	2-4 Moderato	Alabama—Spalding
7.	¾	T So because	2-4 Allegro	Fuga—Gabriel Marie
8.	¼	T All trails lead to New York	2-4 Allegretto	Bluette—Aitken
9.	¼	T The lobby of the Van Dyke	4-4 Marcia Misterioso	March—Massenet (Scenes Pittoresque)
10.	¾	D Marcus sees Warren in elevator	2-4 Allegro	Hurry No. 33—Minot
11.	2	D Maria slams door in face of detectives	2-4 Andante Moderato	DONA MARIA THEME
12.	2	T Morning finds the conspirators	2-4 Allegretto Grazioso	Carnaval des Papillons—Shelley
13.	¾	T The conspirators would not be	3-4 Tempo di Valse	Charming—Joyce
14.	½	T Mr. Seymour misses parchment from frame	4-4 March Misterioso	Frivolous Patrol—Goubelie
15.	¼	D Steamship pier	2-4 Allegro Moderato	Whistling Rufus—Mills
16.	¼	D Don Luis at hotel desk	3-4 Lento	Intermezzo—Granados
17.	¼	D Dona Maria at cashier's window	2-4 Allegretto	A Fabian Romance—Tyers
18.	½	D Flash back-stateroom. Trunk	2-4 Allegro Moderato	Whistling Rufus—Mills
19.	½	D Don Luis enters stateroom	4-4 March Moderato	March Burlesque—Gillet
20.	½	D Flyingboat over city	2-4 Allegro	Captain Cupid—Bratton (Intermezzo)
21.	½	D Trunk opens	2-4 Allegretto Scherzando	Pas de Deux—Ruybner
22.	1	D Don Luis leaves stateroom	2-4 Andante Moderato	DONA MARIA THEME
23.	½	T A lonely little boy in Spain	4-4 Andante Misterioso	Misterioso—Zamecnik
24.	¾	D Insert Radiogram	4-4 Moderato	Madrigal—Simonetta
25.	½	W Warren enters stateroom	3-4 Allegretto	Air de Ballet—Herbert
26.	¼	T Back in Aragon	2-4 Allegretto Grazioso	Lolita—Friml
27.	½	T The ghostly hour	6-8 Allegretto	March Burlesque—Lanciani
28.	2	D Warren and valet at castle	4-4 Allegro Misterioso	Mysterioso Nocturno—Langey
29.	3	D Ghosts surround valet	4-4 Allegro	Allegro Vigoroso—Zamecnik
30.	¼	D Valet drops dice	4-4 Allegro Moderato	At a Georgia Camp Meeting—Mills
31.	3	D Flash back—Men digging in castle	4-4 Appassionato	Andante Appassionato—Castillo
32.	½	T All night	2-4 Allegro Moderato	Whistling Rufus—Mills
33.	¼	T All this trouble	2-4 Andante Moderato	DONA MARIA THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Company, 114 West 44th Street, N. Y. C.

95: 1828:1