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M. J. MINTZ (PATENT)
JULY 31, 1923

Associated Holding Corporation
presents

"THE GIRL FROM MONTMARTRE"

with
BARBARA LaMARR and LEWIS STONE

Directed by Alfred E. Green

Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

1 AT SCREENING Le Moulin Hante (Snoek) 1 Min.

And^{te} maestoso

Copyright by J. Yves.

2 (Title) PARIS IN WAR TIMES..... Ma Poulette (Roberts) 2 1/2 Min.

Two Step

Copyright 1913 Carl Fischer.

3 (Action) DANCER APPEARS Cachuca (Hadley) 3 Min.

All^o con brio

Copyright 1924 C. Fischer.

4 (Action) MAN DANCER APPEARS..... Danse Espagnole (Moszkowski) 1 Min.

All^o

Copyright 1925 Ross Jungruckel.

5 (Title) A RAT Prelude Satanic (Kempinski) 2 Min.

All^o vivace

Copyright 1925 Photo Play Music.

6 (Action) MAN DANCER UNRAVELS BANDAGE ON ARM Prelude from First Suite "Carmen" (Bizet)..... 1/2 Min.

And^{te} mod^o

Copyright 1916 Carl Fischer.

NOTE: Catch pistol shot.

7 (Title) PEACE IN THE WORLD AGAIN..... Mirabella (Dixon) 2 1/4 Min.

Mod^o

Copyright M. Witmark & Sons.

8 (Title) FAR BELOW LIES PALMA..... EWING THEME: Intermezzo (Granados)..... 2 Min.

All^o

Copyright 1916 G. Schirmer.

NOTE: Start after the introduction and play very slow.

Mrs S. Villavieja

EASTMAN MUSEUM

9 (Title) THE TOWN LOOKS DOWN Serenade (Ern) 3 Min.

Musical notation for item 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^{to}*. Dynamics: *mf*. Copyright: *Copyr. 1914 G. Schirmer.*

10 (Title) WONDERING IF HE REMEMBERED HER... No Me Olvides (Lapham) 1 Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Mod^{to}*. Dynamics: *mp*. Copyright: *Copyr. 1921 Photo Play Music*

11 (Action) FLASH TO EWING AND RODNEY Repeat Ewing Theme No. 8 1½ Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *All^{to}*. Dynamics: *p*.

12 (Title) NINE O'CLOCK IN PALMA A Mysterious Event (Zamecnik) 2¾ Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^o mod^{to}*. Copyright: *Copyr. 1925 Sam Fox.*

13 (Action) EMELIA AND MAID Humoresque (Tschaikowsky) 1 Min.

Musical notation for item 13: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^{to}*. Copyright: *Copyr. 1922 Carl Fischer.*

14 (Action) MAID LEAVES EMELIA A Night in Seville (Albeniz) ½ Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *And^{te}*. Dynamics: *pp*. Copyright: *Copyr. 1919 Boston Music*

15 (Action) FADE-IN VISION Repeat No. 3, "Cachuca" ¾ Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 3/8 time signature. Tempo marking: *All^o con brio*. Dynamics: *f*.

16 (Action) VISION OF COMPANION ON FLOOR Repeat No. 6, "Prelude" ½ Min.

Musical notation for item 16: Bass clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *And^{te} mod^{to}*. Dynamics: *ff*.

17 (Action) FLASH-BACK TO CARD GAME Serenade (Rachmaninoff) 1½ Min.

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 3/8 time signature. Tempo marking: *Valse*. Dynamics: *mf*. Copyright: *Copyr. 1918 Carl Fischer.*

NOTE: Play "PP" con sordini slowly.

18 (Title) THE GAME BECOMES MORE EVEN Sous la Haine (Fosse) 2 Min.

Musical notation for item 18: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All^o*. Copyright: *Copyr. 1925 J. Yves.*

19 (Action) INSERT-LETTER Prelude, "King Manfred" (Reinecke) ¾ Min.

Musical notation for item 19: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Lento*. Copyright: *Copyr. 1917 C. Fischer.*

20 (Action) CABBY ENTERS ROOM Mandolinata (Paladilhe) 1¼ Min.

Musical notation for Cabby Enters Room, Mandolinata (Paladilhe). The score is in treble clef, 6/8 time, with a key signature of one flat (Bb). The tempo is marked *All.^{to}*. The music consists of a single melodic line. Copyright 1921 George Rosey Pub. Co.

21 (Action) RODNEY ENTERS Pleading (Wood) 2¼ Min.

Musical notation for Rodney Enters, Pleading (Wood). The score is in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *And.^{te} mod^{to}*. The music consists of a single melodic line. Copyright 1914 Hawkes & Son.

22 (Action) EWING ENTERS Repeat Ewing Theme No. 8. 3¾ Min.

Musical notation for Ewing Enters, Repeat Ewing Theme No. 8. The score is in treble clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked *All.^{to}*. The notation shows a few notes on a staff, indicating the start of the theme.

23 (Action) EMELIA AND JEROME TOGETHER..... LOVE THEME: Neapolitan Love Song (Herbert)..... 2 Min.

Musical notation for Emelia and Jerome Together, LOVE THEME: Neapolitan Love Song (Herbert). The score is in treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked *mod^{to}*. The music consists of a single melodic line. Copyright 1915 M. Witmark & Sons.

24 (Title) EMELIA WAS RIGHT May Dreams (Borch) ¾ Min.

Musical notation for Emelia Was Right, May Dreams (Borch). The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked *And.^{no} con moto*. The music consists of a single melodic line. Copyright 1918 Belwin Inc.

25 (Title) THE UNEXPECTED ARRIVAL In Elizabethan Days (Kramer) 1¼ Min.

Musical notation for The Unexpected Arrival, In Elizabethan Days (Kramer). The score is in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *mod^{to}*. The music consists of a single melodic line. Copyright 1914 Carl Fischer.

26 (Title) DARKNESS FOUND THEM..... Repeat Love Theme No. 23..... 1½ Min.

Musical notation for Darkness Found Them, Repeat Love Theme No. 23. The score is in treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked *mod^{to}*. The notation shows a few notes on a staff, indicating the start of the theme.

27 (Title) GOOD EVENING, HAWTRIVE Dram. Allegro (Savino)..... 3 Min.

Musical notation for Good Evening, Hawtrive, Dram. Allegro (Savino). The score is in bass clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked *All.^o*. The music consists of a single melodic line. Copyright 1923 G. Schirmer.

28 (Action) EMELIA MEETS JEROME IN GARDEN..... Repeat Love Theme No. 23..... 1 Min.

Musical notation for Emelia Meets Jerome in Garden, Repeat Love Theme No. 23. The score is in treble clef, 2/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked *mod^{to}*. The notation shows a few notes on a staff, indicating the start of the theme.

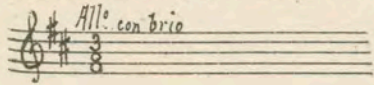
29 (Title) THERE WERE OTHER THINGS TO WORRY ABOUT Cantilena (Goltermann) 3 Min.

Musical notation for There Were Other Things to Worry About, Cantilena (Goltermann). The score is in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked *And.^{te}*. The music consists of a single melodic line. Copyright 1923 G. Schirmer.

30 (Title) I'M ORDERED TO..... Chanson Melancholique (Collinge) 1½ Min.

Musical notation for I'm Ordered to, Chanson Melancholique (Collinge). The score is in treble clef, 2/4 time, with a key signature of one flat (Bb). The tempo is marked *And.^{te}*. The music consists of a single melodic line. Copyright 1920 Belwin.

31 (Title) EMELIA HAD GIVEN Repeat No. 3, "Cachuca" 2¼ Min.



Salsa

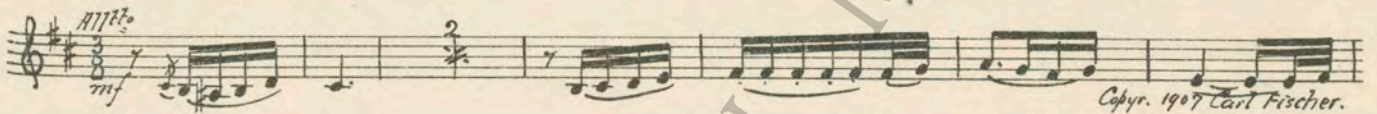
32 (Action) SHE FINISHED DANCE..... The Pearl of Madrid (Bachmann) 1½ Min.



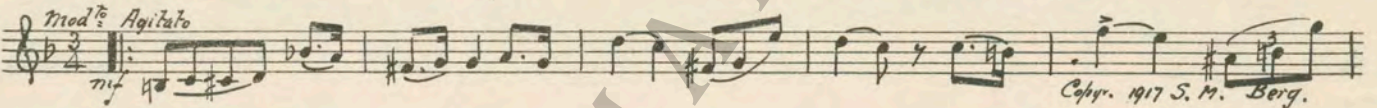
33 (Action) EMELIA SITS AT JEROME'S TABLE..... The Flower Song (Bizet)..... 2 Min.



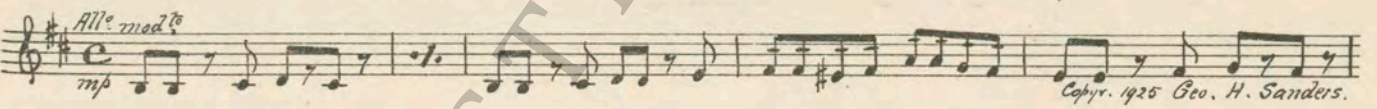
34 (Action) JEROME AND BROTHER..... Air de Ballet (Massenet) 1½ Min.



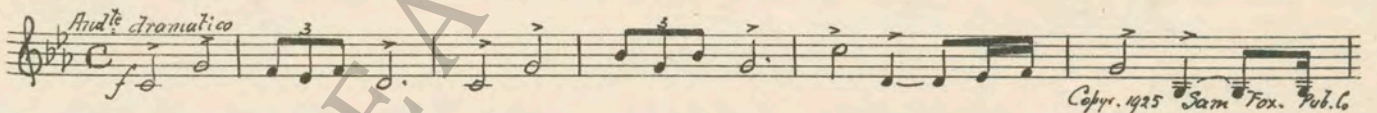
35 (Title) EMELIA'S DANCING AT THAT DIVE..... Appassionato No. 40 (Borch) 1½ Min.



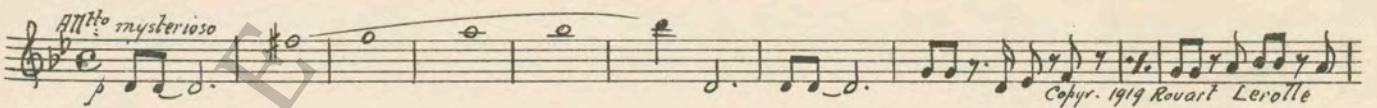
36 (Title) RODNEY'S HAD A RELAPSE..... Omens (Schad) 2¼ Min.



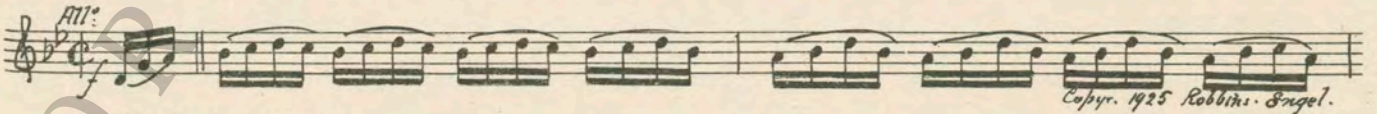
37 (Title) WHERE'S RODNEY Cup of Bitterness (Zamecnik) 2 Min.



38 (Action) RODNEY AT TABLE DRUGGED La Foret Perfide (Gabriel Marie)..... 3½ Min.

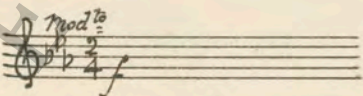


39 (Action) EWING SEES OPEN DOOR..... Agitated Hurry (Berge) 1¾ Min.



NOTE: Catch pistol shot.

40 (Title) THIS ISN'T THE WAY..... Repeat Love Theme No. 23..... 1¼ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.