

Esther



M. J. MONTZ (PATENT)  
JULY 31, 1923

# WILLIAM FOX FILM PRODUCTION VICTOR McLAGLEN and LOUISE BROOKS in "A GIRL IN EVERY PORT"

Compiled by Michael P. Krueger  
The timing is based on speed of 12 minutes per reel

1 AT SCREENING .....She Was Just a Sailor's Sweetheart (Burke).....1 Min.

*Mod<sup>to</sup>*

Copyr. 1925 Leo Feist

2 (Title) POUNDING UP AND DOWN .....Before the Mast (Laurendeau) .....1 Min.

*Marcia*

Copyr. 1901 Carl Fischer

3 (Title) AMSTERDAM .....Peasants' Dance from "Norwegian Suite" (Schytte) .....3 Min.

*All<sup>o</sup> mod<sup>to</sup>*

Copyr. 1912 G. Schirmer

4 (Action) COUPLE SEEN ON BICYCLE .....Norwegian Dance No. 2 (Grieg) .....1½ Min.

*All<sup>o</sup> tranquillo*

Copyr. 1899 Carl Fischer

5 (Title) RIO DE JANEIRO .....Julio of the Argentina (Olsen) .....1½ Min.

*Mod<sup>to</sup>*

Copyr. 1921 Photo Play Mus. Co.

6 (Action) VICTOR McLAGLEN ENTERS CAFE .....La Bella Argentina (Roberto) .....1¾ Min.

*Mod<sup>to</sup>*

Copyr. 1912 Carl Fischer

7 (Action) VICTOR McLAGLEN LEAVES CAFE .....Spanish Love Theme (Saenger) .....1 Min.

*And<sup>te</sup>*

Copyr. 1906 Carl Fischer

8 (Action) GIRL WALKS INTO HER PRIVATE ROOM...Rio Rita (Tierney).....1¼ Min.

*Mod<sup>to</sup>*

Copyr. 1927 Leo Feist

9 (Action) SPANIARD THROWS KNIFE .....Comic Hurry (O'Hare) .....¼ Min.

*All<sup>o</sup>*

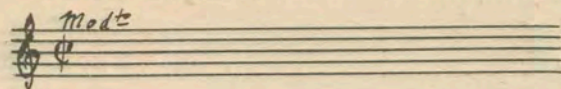
Copyr. 1918 Oliver Ditson

10 (Title) CENTRAL-AMERICA .....A Los Toros (Salvans) .....1½ Min.

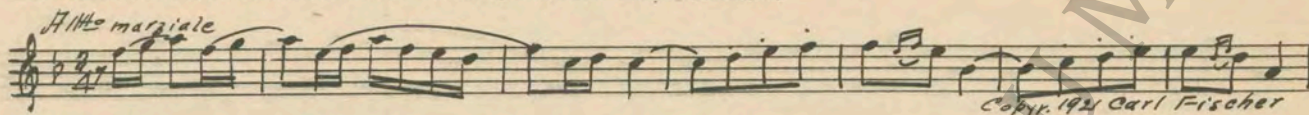
*All<sup>o</sup> marziale*

Copyr. 1921 Carl Fischer

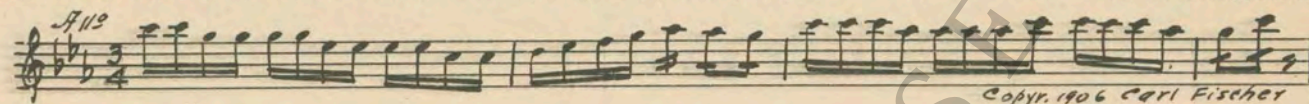
11 (Action) **BLONDE GIRL WALKS DOWN STAIRS OF CAFE** ..... Repeat No. 5 "Julio of the Argentina" ..... 1½ Min.



SEGUE: ..... A Los Toros (Salvans)



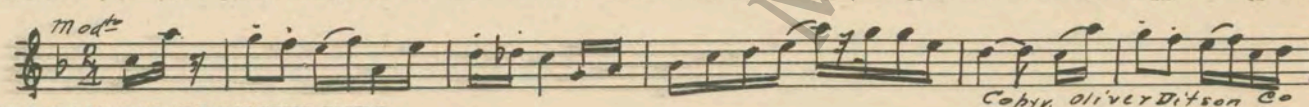
12 (Action) **SAILORS START FIGHTING** ..... Allegro Agitato (Becker) ..... ¾ Min.



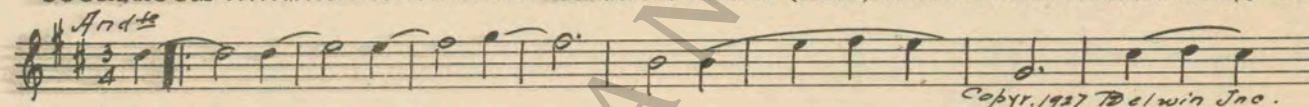
13 (Title) **THE GUARDS!** ..... The Rabble (Herbert) ..... 2 Min.



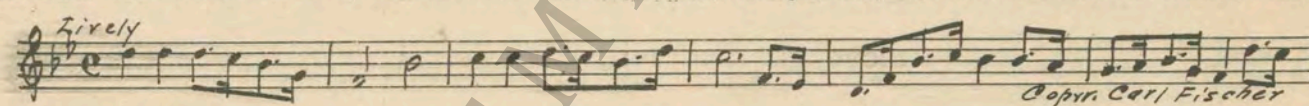
14 (Action) **FADE-IN TO McLAGLEN IN JAIL** ..... La Comedienne (Hosmer) ..... 2 Min.



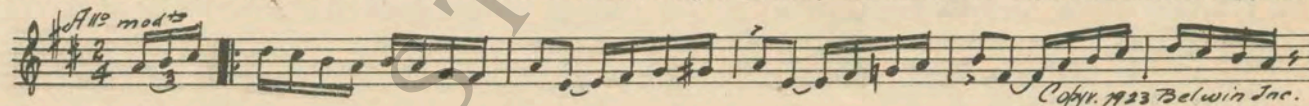
15 (Action) **TWO SAILORS BROUGHT INTO COURTROOM** ..... Melancholic Andante (Pintel) ..... 1½ Min.



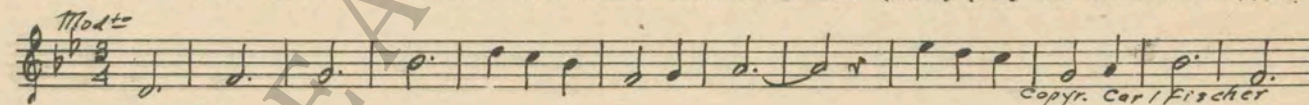
16 (Action) **SAILORS WALK OFF ARM IN ARM** ..... Tramp, Tramp, Tramp (Lake) ..... ½ Min



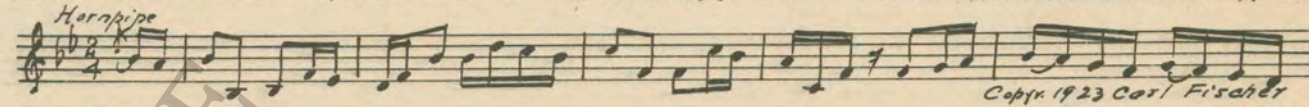
17 (Action) **SAILORS FALL OVERBOARD** ..... Farcical Allegro (Aborn) ..... 1¼ Min.



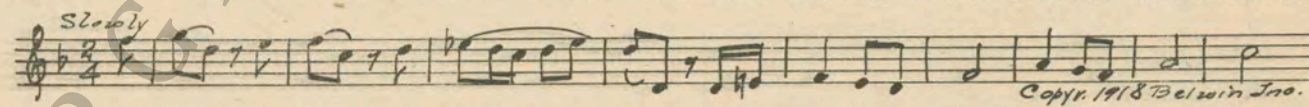
18 (Action) **SAILORS COME OUT OF WATER** ..... Comrades from "Old Timers" (Lake) (Play "PP") ..... 1¾ Min.



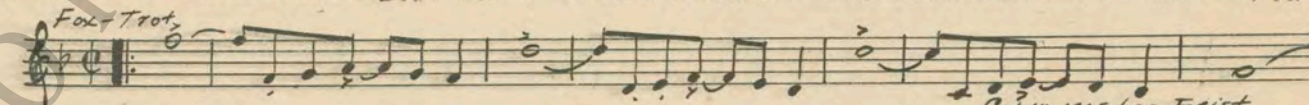
19 (Action) **POLICEMAN IS PUSHED OVERBOARD** ..... Sailor's Hornpipe ..... ¾ Min.



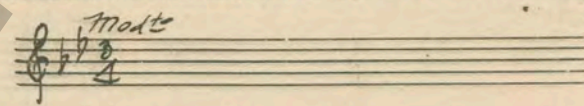
20 (Action) **CLOSE-UP OF FEET** ..... Characteristic No. 2 (Roberts) ..... ¾ Min.



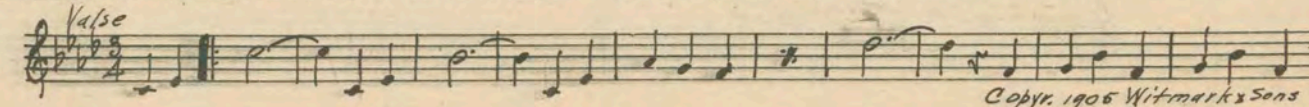
21 (Action) **McLAGLEN SEES GIRL SEATED AT TABLE** .. Spanish Eyes (Rose) ..... 3¼ Min.



22 (Action) **McLAGLEN KNOCKS OUT HIS PAL** ..... Repeat No. 18 "Comrades" ..... ¾ Min.



23 (Title) **ALONGSIDE—AT SAN PEDRO** ..... He's Me Pal (Edwards) ..... 2 Min.



SEGUE: ..... My Buddy (Donaldson)

Musical notation for the Segue, marked *Modto*. Copyright 1922 J. H. Remick & Co.

24 (Action) SAILORS WALK INTO APARTMENT ..... Repeat No. 1 "She Was Just a Sailor's Sweetheart" ..... 1 1/2 Min.

Musical notation for item 24, marked *Modto*.

25 (Title) DID YOU KNOW MY DADDY? ..... Clair de Lune (Thome) ..... 2 1/4 Min.

Musical notation for item 25, marked *Andte*. Copyright 1905 Carl Fischer.

26 (Title) SPIKE AND BILL ..... Repeat No. 18 "Comrades" ..... 1/4 Min.

Musical notation for item 26, marked *Modto*.

27 (Title) THROUGH THE MEDITERRANEAN ..... Repeat No. 2 "Before the Mast" ..... 1 1/4 Min.

Musical notation for item 27, marked *Marcia*.

28 (Title) LOADING IN MARSEILLES ..... A La Parea (Verdin) ..... 1 1/4 Min.

Musical notation for item 28, marked *Con Spirito*. Copyright 1920 Belson Inc.

29 (Action) CLOSE-UP OF BAND ..... Paris March (Mezzacapo) ..... 2 1/4 Min.

Musical notation for item 29, marked *Marcia*. Copyright Hawkes & Son.

30 (Title) I'M SORRY YOU'RE ALL WET ..... Just Once Again (Donaldson) ..... 3/4 Min.

Musical notation for item 30, marked *Modto*. Copyright 1927 Leo Feist.

31 (Action) FADE-IN TO SAILOR WITH TOOTHACHE... Repeat No. 23 "He's Me Pal" ..... 1/2 Min.

Musical notation for item 31, marked *Walse*.

32 (Action) McLAGLEN SEATED ON BENCH ..... My Blue Heaven (Donaldson) ..... 1 1/2 Min.

Musical notation for item 32, marked *Modto*. Copyright 1927 Leo Feist.

33 (Action) FADE-IN TO BUDDY TAKING DRINK OF WHISKY ..... It's a Million to One You're In Love (Davis) ..... 1 1/2 Min.

Musical notation for item 33, marked *Modto*. Copyright 1927 Irving Berlin.

34 (Title) AND NOBODY BUT A SAP ..... Fuga (Gabriel Marie) ..... 1 Min.

Musical notation for item 34, marked *Allo vivo*. Copyright 1918 Ricordi.

35 (Title) SAILING TIME ..... Devotion (Deppen) ..... 1 1/4 Min.

Musical notation for item 35, marked *Modto*. Copyright 1919 Sam Fox.

36 (Action) PAL COMES IN WITH BUNDLES ..... Repeat No. 23 "He's Me Pal" ..... 1 1/4 Min.

*Valse*  
Musical notation for item 36.

37 (Action) GIRL SEEN ..... No Wonder I'm Happy (Davis) ..... 1 1/4 Min.

*Moderato*  
Musical notation for item 37.

38 (Action) McLAGLEN LEAVES PAL AND SWEET-HEART IN TENT ..... Repeat No. 1 "She Was Just a Sailor's Sweetheart" ..... 2 1/4 Min.

*Moderato*  
Musical notation for item 38.

39 (Action) GIRL LEAVES WITH MANAGER TO DO HER ACT ..... Ain't She Sweet? (Ager) ..... 1/2 Min.

*Moderato*  
Musical notation for item 39.

40 (Action) McLAGLEN SEEN SHINING GIRL'S SHOES... Chanson sans Paroles (Heller) ..... 1 1/4 Min.

*Moderato*  
Musical notation for item 40.

41 (Action) PAL LEAVES McLAGLEN AND SWEET-HEART ..... Worryin' (Fairman) ..... 1/2 Min.

*Valse*  
Musical notation for item 41.

42 (Action) FADE-IN TO GIRL ENTERING HOUSE AT NIGHT ..... Love's Impulse (Jacquet) ..... 3 Min.

*All<sup>o</sup> animato*  
Musical notation for item 42.

43 (Action) McLAGLEN COMES HOME ..... Sinfulness (Borch) ..... 1 1/4 Min.

*Allegretto*  
Musical notation for item 43.

44 (Title) WHERE IS HE? ..... Dramatic Tension (Axt) ..... 2 1/4 Min.

*And<sup>te</sup>*  
Musical notation for item 44.

45 (Action) SPIKE COMES DOWN INTO CAFE ..... Plainte Passionnee (Baron) ..... 1 Min.

*All<sup>o</sup> moderato*  
Musical notation for item 45.

46 (Action) McLAGLEN TAKES DRINK ..... Lamento (Brockton) ..... 2 1/4 Min.

*Adagio*  
Musical notation for item 46.

47 (Title) THERE AIN'T NOTHING EVER GOING TO COME BETWEEN US AGAIN ..... Repeat No. 23 "He's Me Pal" ..... 1/4 Min.

*Valse*  
Musical notation for item 47.

NOTE: Play last half.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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