

Thematic Music



Cue Sheet

CHADWICK PICTURES CORPORATION

PRESENTS

Larry Semon

IN

"The Girl In
The Limousine"

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

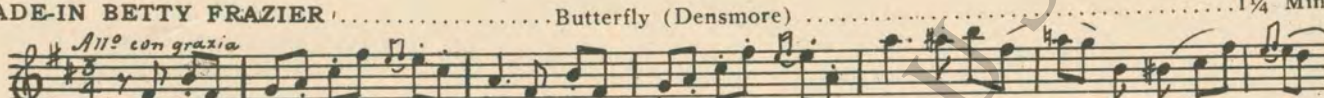
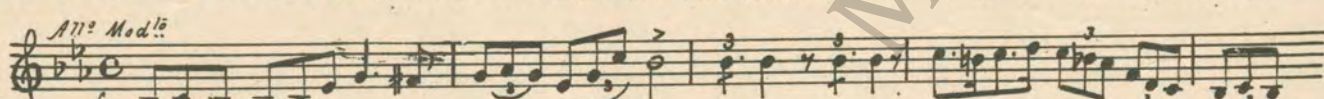
MADE IN U. S. A.

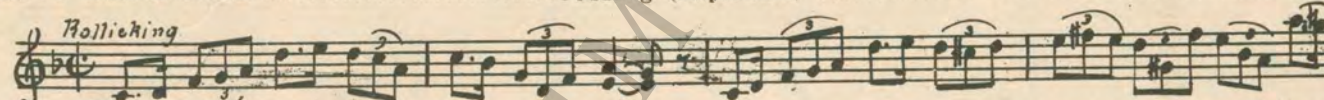


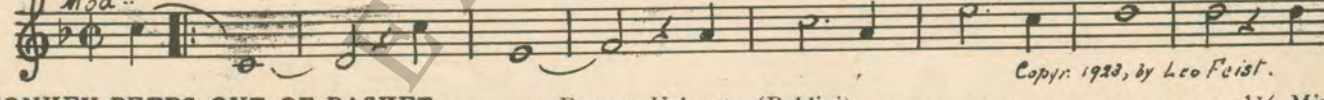
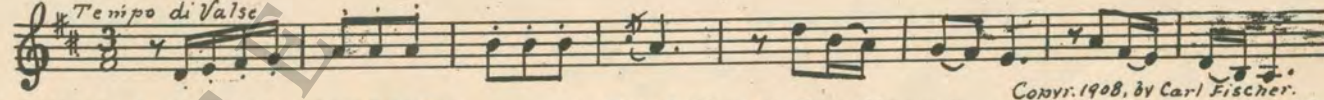
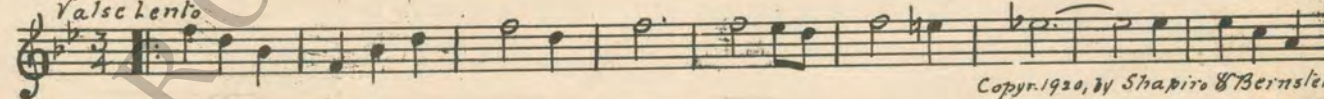
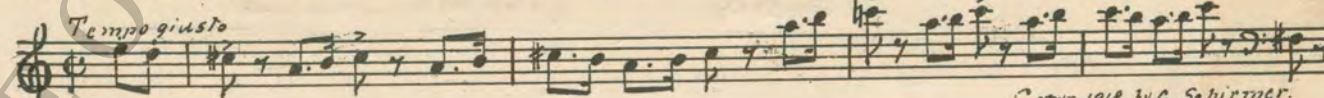
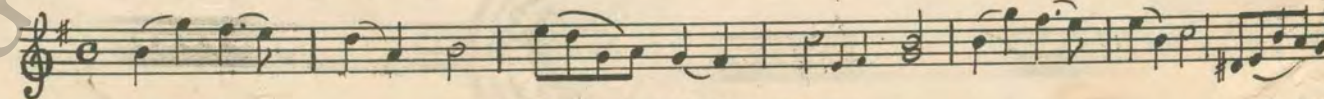
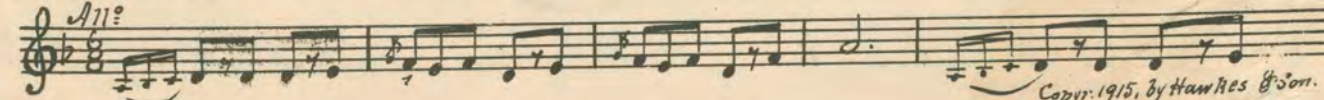
"THE GIRL IN THE LIMOUSINE"

Music compiled by James C. Bradford

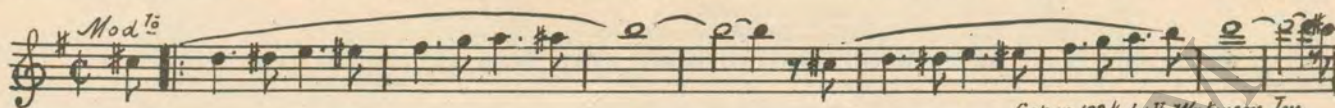
- 1 AT. SCREENING The Girl In the Spotlight (Herbert) ½ Min.
Tempo di Marcia

 NOTE: Play first movement only. Copr. 1920, by T.B. Harms & Co.
- 2 (Action) FADE-IN BETTY FRAZIER Butterfly (Densmore) ¼ Min.
All. con grazia

Copr. 1916, by G. Schirmer.
- 3 (Title) NOW BETTY HAD ANOTHER The Ballet Girl (Bendix) 1½ Min.
All. Mod.º

Copr. 1918, by Carl Fischer.
- 4 (Action) FREDDIE BUMPED INTO WATER Moto Perpetuo (Sanders) 1 Min.
All.º Eccitato

Copr. 1924, by Geo H. Sanders
- 5 (Title) BETTY WAS A CUTE Toddlng (Rapee-Axt) 2½ Min.
Hollicking

Copr. 1923, by Richmond Robbins.
- 6 (Action) FREDDIE ON ROAD IN AUTO Ouch (Kaufman) 1½ Min.
All.º giusto

Copr. 1924, by Richmond Robbins, Inc.
- 7 (Title) FOR TWENTY YEARS I Love You (Archer) 1½ Min.
Mod.º

Copr. 1923, by Leo Feist.
- 8 (Action) MONKEY PEERS OUT OF BASKET Poupee Valsante (Poldini) 1½ Min.
Tempo di Valse

Copr. 1908, by Carl Fischer.
- 9 (Action) FLASH-BACK TO TONY AND BETTY All That I Want Is You (Monaco) ¾ Min.
Valse Lento

Copr. 1920, by Shapiro & Bernstein.
- 10 (Title) IT'S FREDDIE Chianti (Friml) 1½ Min.
Tempo giusto

Copr. 1918, by G. Schirmer.
- 11 (Action) BOOK COVER—ROMEO AND JULIET Hearts and Flowers (Tobani) ¾ Min.

- 12 (Action) KNIGHTS APPEAR The Hobbledehoy (Olsen) ½ Min.
All.º

Copr. 1915, by Hawkes & Son.

- 13 (Action) TONY LEAVES ROOM Jealous (Little) 1¼ Min.



Copyr. 1924, by H. Waterson Inc.

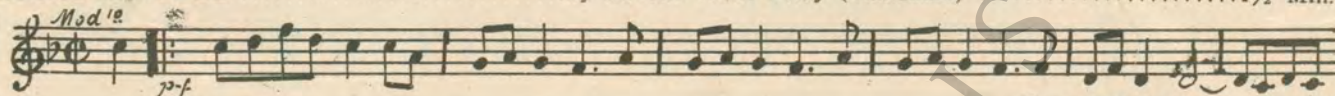
- 14 (Action) FREDDIE STARTS AFTER TONY A High Stepper (Boehnlein) 1½ Min.



Pub. by Walter Jacobs.-Mass.

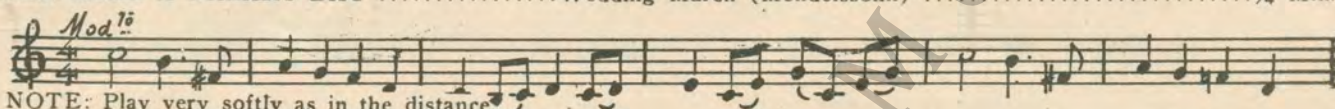
NOTE: Effects; racing auto horn, train whistle.

- 15 (Title) BONNIE RANDELL My Sweetie Went Away (Handman) 1½ Min.



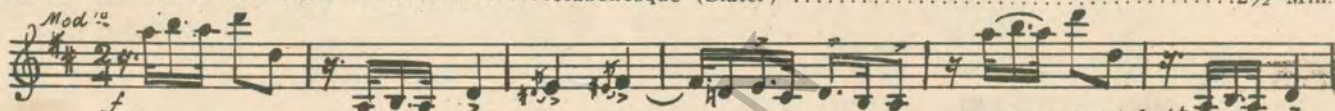
Copyr. 1923, by Waterson Berlin Co.

- 16 (Title) THEN CAME A DREARY DAY Wedding March (Mendelssohn) ¾ Min.



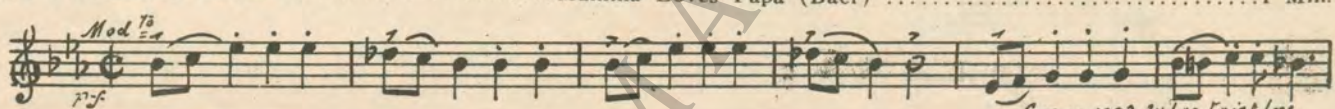
NOTE: Play very softly as in the distance.

- 17 (Title) WHILE THE HONEYMOON Rubenesque (Slater) 2½ Min.



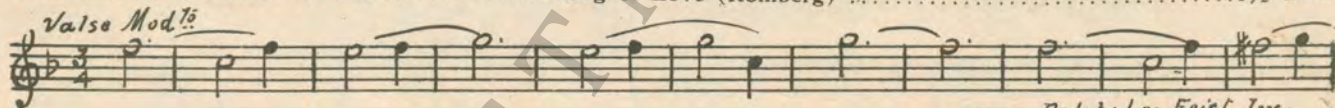
Copyr. 1923, by Carl Fischer.

- 18 (Title) THE NEVILLES GIVE Mamma Loves Papa (Baer) 1 Min.



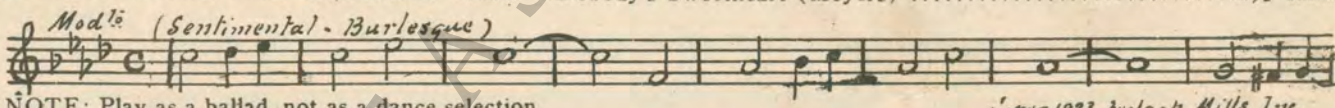
Copyr. 1923, by Leo Feist Inc.

- 19 (Title) I FEEL RATHER FAINT DEAR Song of Love (Romberg) 1½ Min.



Pub. by Leo Feist Inc.

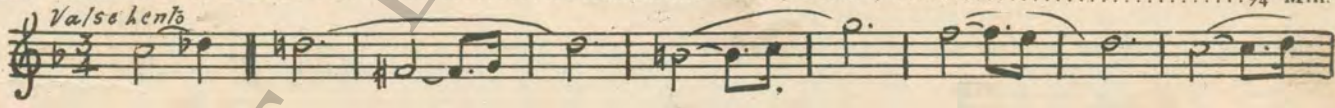
- 20 (Title) AND TONY FINDS THE GREATEST TASK Nobody's Sweetheart (Meyers) 2½ Min.



NOTE: Play as a ballad, not as a dance selection.

Copyr. 1923, by Jack Mills Inc.

- 21 (Title) THE DOCTOR'S ORDERS A Kiss In the Dark (Herbert) ¾ Min.

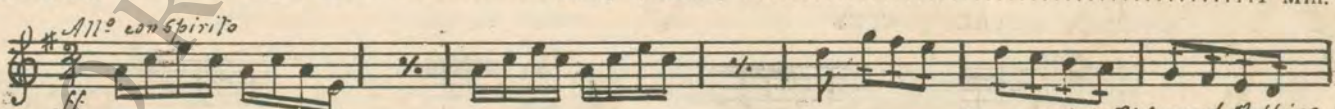


- 22 (Action) FLASH-BACK TO TONY The Gazabo (Godfrey) 1½ Min.



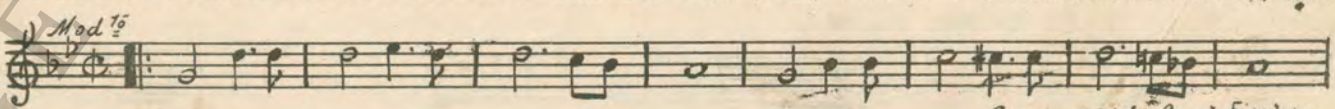
Copyr. 1924, by Walter Jacobs.

- 23 (Title) AND NOW THAT THINGS ARE Gaiety (Savino) 1 Min.



Copyr. 1924, by Richmond Robbins.

- 24 (Action) TONY AND DRUNKS AT HEAD OF STAIRS.. Blue Law Blues (Lake) 2¼ Min.



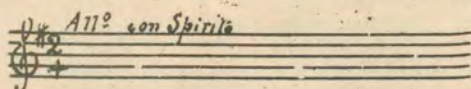
Copyr. 1924, by Carl Fischer.

- 25 (Action) PORTER STARTS TO PULL CARPET Aces High (Boulton) 1½ Min.

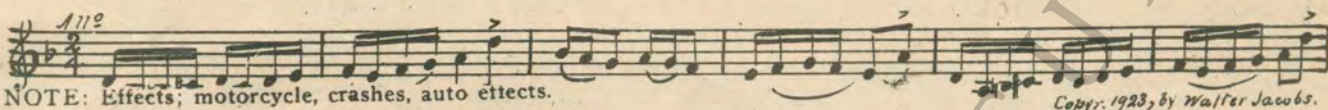


NOTE: Effects; falls, breaking glass, wind whistle for slide down pole, crash when auto strikes pole, bump when Tony strikes ground.

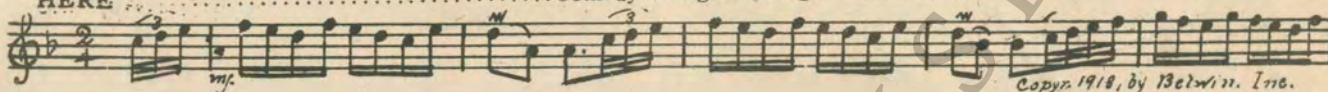
- 26 (Action) OFFICER PICKS TONY UP Repeat No. 23 "Gaiety" 1 Min.



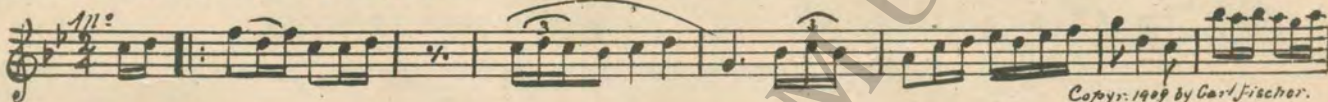
- 27 (Action) TONY HAULED INTO AUTOMOBILE Hurry No. 1 (Norton) 2½ Min.



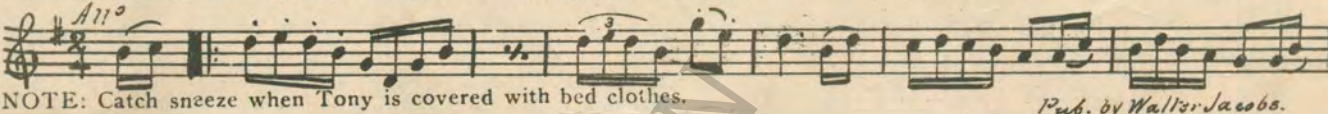
- 28 (Title) THERE'S A GANG OF CROOKS AROUND HERE Comedy Allegro (Berg) 3 Min.



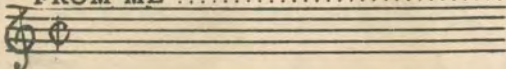
- 29 (Action) BETTY AWAKENS—TONY UNDER BED Bohemiana (Smith) 3 Min.



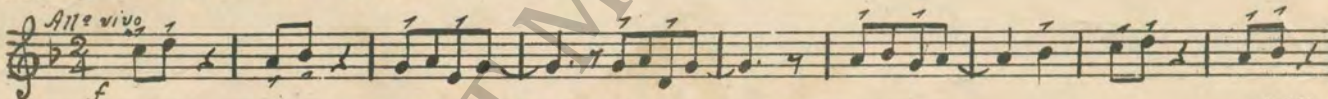
- 30 (Title) WHEN IT RAINS IT POURS Babette (Kessler) 2½ Min.



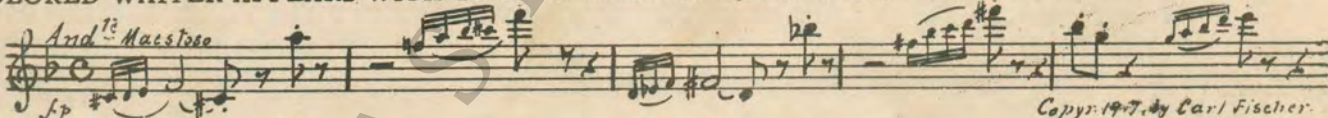
- 31 (Title) OH! YOU'VE BEEN HIDING SOMETHING FROM ME Repeat No. 10 "Chianti" 1½ Min.



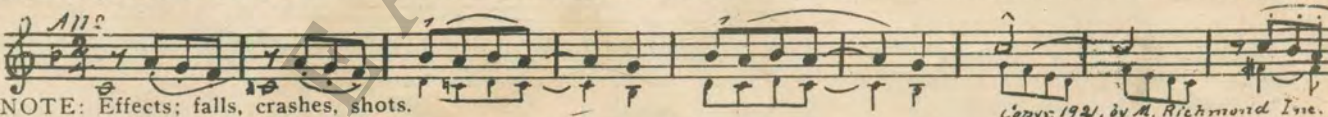
- 32 (Title) THERE I TOLD HIM SOMETHING Stop It (Kaufman) 2¼ Min.



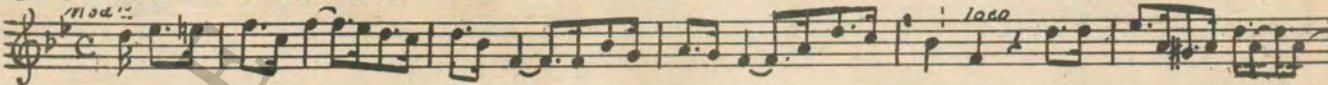
- 33 (Action) COLORED WAITER APPEARS WITH TRAY A Hallowe'en Episode (Lake) ¾ Min.



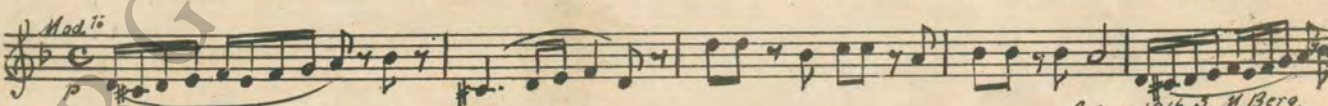
- 34 (Action) WAITER STARTS TO RUN Sunshine (Little) 3¼ Min.



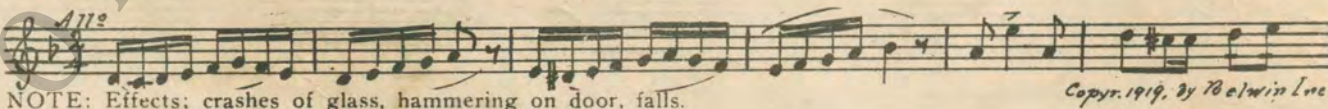
- 35 (Title) I DON'T KNOW WHAT TO BELIEVE Good-bye Girls I'm Through 2½ Min.



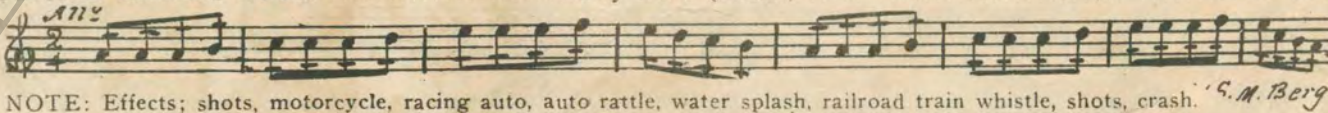
- 36 (Action) TONY SEES CROOKS AT WINDOW Misterioso No. 3 (Minot) ½ Min.



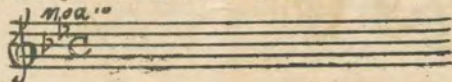
- 37 (Action) CROOKS ATTACK BETTY Allegro Agitato No. 1 (Kiefert) 2½ Min.



- 38 (Action) HUSBAND ENTERS ROOM Hurry No. 2 (Simon) 3 Min.



- 39 (Action) TONY JUMPS FROM CLIFF Repeat No. 35 "Good-bye Girls I'm Through" 1 Min.



THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Service Corporation, 112-118 West 44th Street, New York City

95:183131