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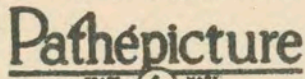
HAROLD LLOYD

IN

"GIRL SHY"

His Latest Seven Reel Pathe Picture

Music compiled by James C. Bradford



- 1 AT SCREENING ..... Somebody (Little) ..... 2 Min.

*One-step.*  
*mf*  
 Copyr. 1919, by Maurice Richmond.

- 2 (Action) WINDOW OF TAILOR SHOP ..... Pulcinello (Aletter) ..... 3 Min.

*All!s*  
*p*  
 Copyr. 1909, by G. Schirmer.

- 3 (Title) OH HAROLD ..... Chianti (Friml) ..... 2 1/4 Min.

*Tempo giusto*  
*mf*  
 Copyr. 1918, by G. Schirmer.

NOTE: Play "P" but very snappy. drummer watch when Uncle blows whistle.

- 4 (Title) THE SATURDAY NIGHT DANCE ..... Nola (Arndt) ..... 1 3/4 Min.

*Fox Trot*  
*mf*  
 Copyr. 1922 by Sam Fox Pub. Co.

- 5 (Title) THE SECRET OF MAKING LOVE ..... Baby Doll (Friml) ..... 1 1/2 Min.

*Tempo giusto*  
*mf*  
 Copyr. 1919, by G. Schirmer.

NOTE: Play "P" drummer imitate typewriting machine ad lib.

- 6 (Title) TO CAPTURE THE HEART OF A VAMP ..... The Vamp (Gay) ..... 1 1/4 Min.

*All!s*  

 Copyr. 1919, by Keefeist, Inc.

- 7 (Action) FLASH-BACK TO HAROLD ..... In A Hurry (Friml) ..... 2 1/4 Min.

*One Step*  
*f*  
 Copyr. 1916, by G. Schirmer.

NOTE: Drummer catch crash when shelf falls.

- 8 (Action) FADE OUT FLAPPER EPISODE ..... Repeat No. 3 "Chianti" ..... 1/4 Min.

*Tempo giusto*

- 9 (Title) THE BUCKINGHAM ESTATE ..... The Julian Waltz (Kleinecke) ..... 1 1/2 Min.

*Tempo di Valse*  
*mf*  
 Copyr. 1915, by G. Schirmer.

- 10 (Title) THE MASTER-PIECE COMPLETED ..... L'Encore (Herbert) ..... 1 3/4 Min.

*Mod.to*  
*molto elegante*  
*sfz*  
 Copyr. 1910, by M. Witmark & Sons.

11 (Action) MAY AT RAILROAD STATION ..... Rustic allegro (Savino) ..... 3 Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *All<sup>o</sup> Mod<sup>o</sup>*. The music consists of a single melodic line with eighth and sixteenth notes.

Copyr. 1923, by G. Schirmer Inc.

12 (Action) CONDUCTOR APPEARS ..... Le Retour (Bizet) ..... 3 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking is *All<sup>o</sup> vivace*. The music consists of a single melodic line with eighth and sixteenth notes.

Copyr. 1911, by G. Schirmer.

NOTE: Drummer catch dog barks ad lib.

13 (Title) I'D LOVE TO READ ..... Repeat No. 3 "Chianti" ..... 1½ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Tempo giusto*. The music consists of a single melodic line with quarter notes.

14 (Title) TWO HOURS LATER ..... THEME: Babes in the Woods (Kern) ..... 1¼ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Mod<sup>o</sup>*. The music consists of a single melodic line with quarter and eighth notes.

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Copyr. 1916, by J. B. Harms & Francis.

15 (Title) ROGER THORNBY ..... He Walked Right In ..... ½ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Mod<sup>o</sup>*. The music consists of a single melodic line with quarter notes.

16 (Title) SUNDAY ..... Memories (Van Alstyne) ..... 3½ Min.

Musical notation for item 16, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The tempo marking is *Slowly* and the dynamic marking is *mf*. The music consists of a single melodic line with quarter and eighth notes.

Copyr. 1915, by Jer. H. Remick & Co.

17 (Action) MAY AND HAROLD LEAVE BOAT ..... Repeat Theme No. 14 ..... 3¼ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Mod<sup>o</sup>*. The music consists of a single melodic line with quarter notes.

18 (Action) RONALD AT REPAIR WAGON ..... Toddling (Rapce-Axt) ..... ¾ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Toddling* and the dynamic marking is *mf*. The music consists of a single melodic line with quarter notes and triplets.

Copyr. 1923, by Richmond Robbins Inc

19 (Action) FLASH-BACK HAROLD AND MAY ..... Repeat Theme No. 14 ..... 1¼ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Mod<sup>o</sup>*. The music consists of a single melodic line with quarter notes.

20 (Title) WHAT DO YOU THINK ..... The Hobbledchov (Olson) ..... 1/2 Min

Musical notation for item 20, starting with *All<sup>o</sup>* and *sf*. Copyright: 1915, by Hawkes & Son.

NOTE: Drummer catch knock out of Ronald.

21 (Action) RONALD HELPED TO FEET ..... Hearts and Flowers (Tobani) ..... 2 Min.

Musical notation for item 21, starting with *Mod<sup>to</sup>*. Copyright: 1899, by G. Schirmer.

NOTE: Play very plaintive a la burlesque.

22 (Title) TUESDAY CAME ..... Bohemiana (Smith) ..... 3 1/2 Min.

Musical notation for item 22, starting with *All<sup>o</sup> giocoso*. Copyright: 1909, by Carl Fischer.

23 (Action) HAROLD ENTERS PRIVATE OFFICE ..... Flower Song (Lange) ..... 2 Min.

Musical notation for item 23, starting with *Lento* and *mf*.

24 (Title) HIS DREAM OF WEALTH SHATTERED ..... The Miracle of Love (McKee) ..... 3/4 Min.

Musical notation for item 24, starting with *Mod<sup>to</sup>* and *mf. very legato*. Copyright: 1917, by G. Schirmer.

NOTE: Play a la burlesque trombone solo "P"

25 (Title) OH, I'M SO ANXIOUS ..... Repeat No. 21 "Hearts and Flowers" ..... 2 Min.

Musical notation for item 25, starting with *Mod<sup>to</sup>*.

26 (Action) OFFICE ..... La Rose (Ascher) ..... 2 1/4 Min.

Musical notation for item 26, starting with *Mod<sup>to</sup>*. Copyright: 1899, by Carl Fischer.

27 (Title) THURSDAY THE 19th ..... My Sweetie Went Away (Handman) ..... 1 1/4 Min.

Musical notation for item 27, starting with *Mod<sup>to</sup>*. Copyright: 1923, by Nat.erson Berlin & Snyder.

NOTE: Play very slow and blue. "PP".

28 (Action) MAY ALONE ..... You Didn't Want Me (Stern) ..... 1 1/4 Min.

Musical notation for item 28, starting with *Waltz Mod<sup>to</sup>*. Copyright: 1923, by Ager, Yellen & Bornstein.

NOTE: Play very slow and blue. "PP".

29 (Title) HERE'S A CHECK ..... Marionette (Arndt) ..... 1 1/2 Min.

Musical notation for item 29, starting with *All<sup>o</sup> vivo* and *sempre stacc.*. Copyright: 1917, by Sam Fox Pub Co.

- 30 (Action) **HAROLD PICKS UP BOX OF DOG BISCUITS.** When You Walked Out (Berlin) ..... 1¼ Min.

*Jazz*

Copyr. 1923, by Irving Berlin Inc.

NOTE: Play very slow and blue. "PP"

- 31 (Title) **HE CAN'T MARRY AGAIN** ..... Fuga (Gabriel Marie) ..... 4½ Min.

*All<sup>o</sup> vivo ma non troppo*

Copyr. by Ricordi (Paris)

NOTE: Drummer catch kid on bicycle blowing horn. Harold explodes paper bag.

- 32 (Action) **GIRL DRIVING AUTO** ..... Hurry No. 33 (Minot) ..... 2 Min.

*Vivace*

Copyr. 1916, by S. M. Berg.

NOTE: Drummer catch fall, flam on timpany for rough road or tin rattle.

- 33 (Action) **HAROLD JUMPS OUT OF AUTO** ..... The Ringmaster (Whiting) ..... 4 Min.

*Galop.*

Copyr. 1914, by Walter Jacobs

NOTE: Drummer catch shots, glass bottle crash, continued shots, horses' hoofs; crash when he falls on road.

- 34 (Action) **FIRE TRUCK APPEARS** ..... Galop No. 7 (Minot) ..... 4 Min.

*Galop.*

Copyr. 1916, by S. M. Berg.

NOTE: Drummer catch fire truck effects, wind whistle for swinging on trolley, control crash.

- 35 (Action) **HAROLD JUMPS INTO AUTO AGAIN** ..... The Round Up (Aborn) ..... 4 Min.

*All<sup>o</sup> molto simile*

Copyr. 1922, by Belwin Inc.

NOTE: Drummer catch motor cycle effects, "PP" for wedding scenes, horses hoofs.

- 36 (Action) **HAROLD APPEARS ON STAIRS—STOPS WEDDING** ..... Agitato No. 6 (Kiefert) ..... 1½ Min.

Copyr. 1916, by S. M. Berg.

- 37 (Title) **THAT DAY OUT IN THE COUNTRY** ..... Repeat Theme No. 14 ..... 1 Min.

*Mod<sup>o</sup>*

THE END

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