


Sunday  
June 27

**Thematic Music**  **Cue Sheet**

M. J. MINTZ (PATENT)  
JULY 31, 1923.

**B. P. Schulberg**  
presents

**"THE GIRL WHO WOULDN'T WORK"**

From the story by  
Gertie D. Wentworth-James  
Directed by Marcel De Sano  
with

**Lionel Barrymore, Marguerite De La Motte, Henry B. Walthall,  
Forrest Stanley, Lilyan Tashman, Thomas Ricketts and Winter Hall**

Music compiled by James C. Bradford

Produced and Distributed by

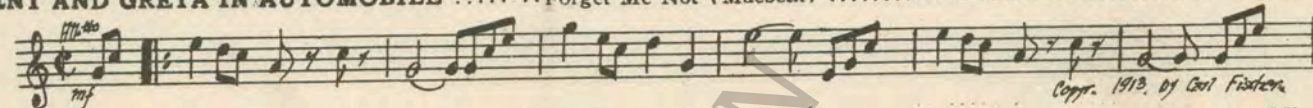
**B. P. SCHULBERG PRODUCTIONS, Inc.**

1 AT SCREENING ..... Badinage (Herbert) ..... 2½ Min.



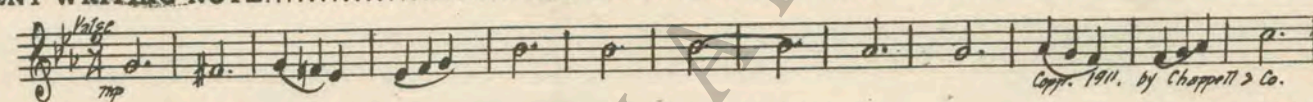
*M.M.<sup>o</sup> Molto Mod.<sup>to</sup>*  
Copp. by Edw. Strakosky & Co.

2 (Action) KENT AND GRETA IN AUTOMOBILE ..... Forget Me Not (Macbeth) ..... 2 Min.



*M.M.<sup>o</sup> Mod.<sup>to</sup>*  
Copp. 1913, by Carl Fischer

3 (Action) KENT WRITING NOTE ..... My Beautiful Lady (Caryll) ..... 1 Min.



*Voice*  
Copp. 1911, by Chappell & Co.

4 (Action) GIRL SWEEPS LETTER TO FLOOR ..... Rush Hours (Sanders) ..... ½ Min.

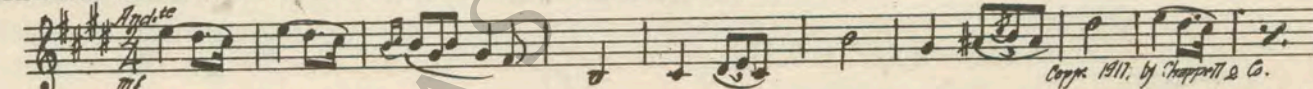


*Klra*  
Copp. 1925, by Geo. H. Sanders

5 (Action) KENT TRIES NOTE ON MARY ..... Repeat No. 3 "My Beautiful Lady" ..... 2½ Min.

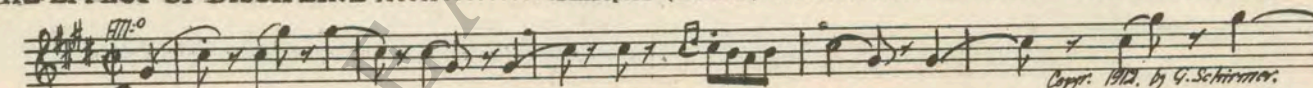
6 (Action) KENT RETURNS TO AUTO ..... Repeat No. 2 "Forget Me Not" ..... ¾ Min.

7 (Title) WILLIAM HALE ..... Evensong (Martin) ..... 2½ Min.



*Andante*  
Copp. 1917, by Chappell & Co.

8 (Title) THE EFFECT OF DISCIPLINE ..... Passepied (Delibes) ..... 2¾ Min.

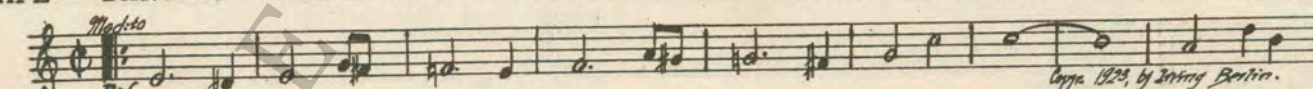


*M.M.<sup>o</sup>*  
Copp. 1912, by G. Schirmer

9 (Title) KENT FOLLOWS MARY INTO AUTO ..... Repeat No. 2 "Forget Me Not" ..... 1¼ Min.

10 (Action) HALE AT FACTORY ..... Repeat No. 7 "Evensong" ..... ¾ Min.

11 (Action) CAFE - DANCING ..... Little Butterfly (Berlin) ..... ½ Min.



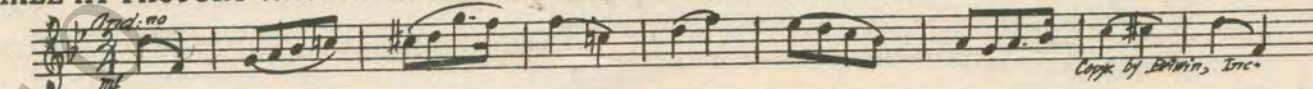
*Molto*  
Copp. 1925, by Irving Berlin

12 (Action) DANCING STOPS ..... Gold and Silver (Lehar) ..... 3½ Min.



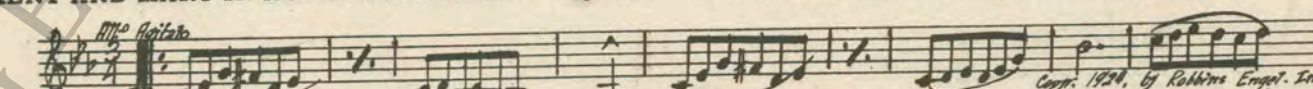
*Valse*  
Copp. 1911, by Carl Fischer

13 (Action) HALE AT FACTORY ..... May Dreams (Borch) ..... ¾ Min.



*And.<sup>te</sup>*  
Copp. by Berlin, Inc.

14 (Action) KENT AND MARY IN AUTO ..... Agitato a la Valse (Savino) ..... 1½ Min.



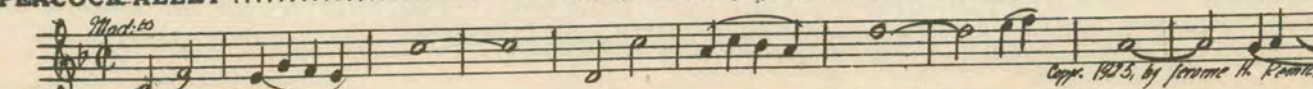
*M.M.<sup>o</sup> Agitato*  
Copp. 1928, by Robbins Engel, Inc.

15 (Title) WHO WAS THAT MAN ..... Andante Appassionato No. 57 (Castillo) ..... 1¾ Min.



*Appassionato*  
Copp. 1917, by S. Witkin, Borch

16 (Title) PEACOCK ALLEY ..... Swanee Butterfly (Donaldson) ..... 2¼ Min.



*M.M.<sup>o</sup>*  
Copp. 1925, by Jerome H. Kernick

17 (Title) **THE BUSINESS CALL** ..... Just a Girl That Men Forget (Garren) ..... 2¼ Min.

Musical notation for item 17, including tempo marking *Late Moderato* and dynamic *mf*. Copyright 1918, by Jack Watts.

18 (Action) **MR. HALE AND JOHN TALKING** ..... Pursuit (Breil) ..... 1½ Min.

Musical notation for item 18, including tempo marking *Con moto* and dynamic *pp*. Copyright 1918, by Sommer Music Co.

19 (Action) **KENT AND MARY ENTER APARTMENT** ..... The Philanderer (Srawley) ..... 2¼ Min

Musical notation for item 19, including tempo marking *Slow walking pace* and dynamic *mf*. Copyright 1925, by Geo. H. Sanders.

20 (Action) **MARY ALONE ON SOFA** ..... Repeat No. 16 "Swanee Butterfly" ..... 1½ Min.

21 (Action) **MOTHER'S PICTURE CLOSE-UP** ..... Mother (Romberg) ..... ½ Min.

Musical notation for item 21, including tempo marking *Andante* and dynamic *mf*. Copyright 1918, by G. Schirmer.

22 (Action) **MARY ALONE—GRETA STEALS IN** ..... Misterioso Fantastique (Berge) ..... 1¼ Min.

Musical notation for item 22, including tempo marking *Mod.to* and dynamic *pp*. Copyright 1925, by Hans Jurgensriebel.

23 (Title) **YOU HUSSY!** ..... Incid. Symphony No.28(Damaur) ..... 2½ Min.

Musical notation for item 23, including tempo marking *Allegretto* and dynamic *pp*. Copyright 1925, by Paul Hays Music Co.

24 (Action) **HAND ON DOOR** ..... Elegie (Lubomirsky) ..... 1 Min.

Musical notation for item 24, including tempo marking *Adagio* and dynamic *pp*. Copyright 1918, by G. Schirmer.

25 (Action) **FATHER PICKS UP MARY'S CLOTHES** ..... Tragic Andante (Savino) ..... ¾ Min.

Musical notation for item 25, including tempo marking *Andante* and dynamic *mf*. Copyright 1925, by G. Schirmer.

26 (Action) **BELL TOLLING** ..... Andante Fifth Symphony (Tschaikowsky) ..... 3½ Min.

Musical notation for item 26, including tempo marking *Andante* and dynamic *pp*. Copyright 1918, by Carl Fischer.

27 (Action) **MARIE PREPARING BREAKFAST** ..... Andante Cantabile (Tschaikowsky) ..... 2 Min.

Musical notation for item 27, including tempo marking *Andante* and dynamic *p*. Copyright 1900, by Carl Fischer.

28 (Title) **I'M SORRY FOR ANYTHING** ..... Little Serenade (Grunfeld) ..... 1 Min.

Musical notation for item 28, including tempo marking *And.to* and dynamic *p*. Copyright 1900, by Carl Fischer.

29 (Title) **PENITENCE** ..... Tragic Scene (Berge) ..... 1¾ Min

Musical notation for item 29, including tempo marking *Mod.to mosso* and dynamic *mf*. Copyright 1914, by Russ Jurgensriebel.

30 (Title) **IF YOU SEE HIM ONCE MORE** ..... Adagio Elegiaque (Wieniawski) ..... 2½ Min.

Musical notation for item 30, including tempo marking *Adagio* and dynamic *mf*. Copyright 1918, by G. Schirmer.

31 (Action) **MARY ENTERS DISTRICT ATTORNEY'S OFFICE** ..... L'Angoissante aventure (Gabriel Marie) ..... 3½ Min.

Musical notation for item 31, including tempo marking *Andante Solo* and dynamic *p*. Copyright 1925, by F. Salsbery.

32 (Action) **NEWSPAPER INSERT** ..... Melody of Peace (Martin) ..... ¾ Min.

Musical notation for item 32, including tempo marking *Andante* and dynamic *mf*. Copyright 1924, by Carl Fischer.

33 (Action) **MARY AND KENT AT LUNCH COUNTER** ..... Repeat No. 16 "Swanee Butterfly" ..... 1 Min.

THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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