

THEMATIC MUSIC CUE SHEET  
(Patent applied for)  
JESSE L. LASKY  
Presents

An Allan Dwan Production

# "THE GLIMPSES OF THE MOON"

With  
**Bebe Daniels and Nita Naldi**

Adapted by Lloyd Sheldon from the novel by Edith Wharton  
Music Compiled by James C. Bradford

## A Paramount Picture



- 1 AT SCREENING ..... Petite Bijouteria (Bohm) 3½ Min.  
*All.<sup>o</sup> Con moto*
- 2 (Action) SUSY LOOKING AT HATS..... Silver Clouds (Wood) 1½ Min.  
*Mod.<sup>o</sup> *ava*...*
- 3 (Title) IN THE GILLOW HOME..... Canzonetta (Nicode) 4¼ Min.  
*Mod.<sup>o</sup>*
- 5 (Title) URSULA ENTERS ROOM ..... Serenade (Rachmaninoff) 2 Min.  
*Sostenuto Valse Tempo*  
*mf*
- 6 (Title) URSULA DELIBERATELY OMITTED ..... Serenata (Moszkowsky) 3 Min.  
*And.<sup>o</sup> grazioso*  
*p*
- 7 (Title) WHEN FIFTH AVENUE ..... Sweet Hawaiian Moonlight (Klickman) 2¾ Min.  
*Dreamily, Valse*
- 8 (Title) CAN YOU SPARE NICK?..... Marguerites (Hadley) 1 Min.  
*All.<sup>o</sup>*  
*p viv.*
- 9 (Title) I THOUGHT WE'D NEVER HAVE..... Repeat Theme No. 4 1¾ Min.
- 10 (Action) URSULA WALKS UP ..... Serenade (St. Saens) 1¼ Min.  
*Allegretto*  
*p*
- 11 (Title) THEN ELLIE VANDERLYN ..... Valse Bleue (Margis) 2 Min.  
*Tempo di Valse*  
*p*
- 12 (Title) NICK, IF WE'VE THE COURAGE..... Repeat Theme No. 4 1¾ Min.
- 13 (Title) URSULA IS GAME ENOUGH ..... Babillage (Gillet) 3¼ Min.  
*All.<sup>o</sup>*  
*f*
- 14 (Title) AND TO SUSY ..... Les Contes de Hoffman—Minuet and Barcarolle (Offenbach) 3¾ Min.  
*Tempo di Minuetto*  
*ff*
- 15 (Title) AND WHILE THESE TWO ..... New Valse Chaloupee (Martin) 1¼ Min.  
*Valse lento*  
*p*

16 (Title) BUT HOSPITALITY ..... Vision d'Amour (Friml) 8 Min.  
*Mod.<sup>to</sup> appassionato*

17 (Title) FOUR WEEKS OF HAPPINESS ..... Crescendo (Lasson) 2½ Min.  
*All.<sup>o</sup>*  
  
 Copyr. 1923, by G. Schirmer.

18 (Title) DON'T WORRY, URSULA ..... Chanson de Pierrot (Drigo) 1¾ Min.  
*And.<sup>no</sup> mosso*  
  
 Copyr. Carl Fischer.

19 (Title) INSTEAD OF FRETTING ..... Passepied (Delibes) 1¾ Min.  
*All.<sup>o</sup>*  
  
 Copyr. 1923, by G. Schirmer.

20 (Title) SUSY SAW TO IT ..... Un Sonnet D'Amour (Sanders) 4½ Min.  
*And.<sup>no</sup> cantabile*  
  
 Copyr. 1912, by G. Schirmer.

21 (Title) YOU MEAN URSULA'S AFFAIR ..... A Dream (Grieg) 2¾ Min.  
*And.<sup>te</sup> con moto*  
  
 Copyr. 1923, by Harms

22 (Title) NICK SEES WIFE AND NICK ..... Angélique (Gabriel-Marie) 3¾ Min.  
*poco agitato*  
  
 Copyr. 1918, by G. Ricordi.

25 (Title) THEN STREFFY ..... Serenade (Herbert) 1½ Min.  
*And.<sup>no</sup>*  
  
 Copyr. 1911, by Carl Fischer.

26 (Action) URSULA ENTERS DRESSED IN MOURNING ..... Cavatina (Bohm) 3¾ Min.  
*Mod.<sup>to</sup> assai*  
  
 Copyr. 1916, by Carl Fischer.

27 (Title) AND WHEN SUSY DID NOT HEAR ..... Romance (Rim-Korsakow) 2½ Min.  
*And.<sup>no</sup>*  
  
 Copyr. 1916, by Carl Fischer.

28 (Title) FOR A MOMENT ..... Young Man's Fancy (Ager) 2 Min.  
*Mod.<sup>to</sup>*  
  
 Copyr. 1913, by Carl Fischer.

29 (Action) NICK ON DESERTED STREET ..... Repeat Theme No. 4 2¼ Min.  
 Copyr. 1910, by Leo Feist.

30 (Action) STREFFY DRIVES UP IN CARRIAGE ..... Love Song (Flegier) 1½ Min.  
*And.<sup>to</sup> gra*  
  
 Copyr. 1912, by Goss Jungnickel.

31 (Action) NICK ENTERS HOUSE ..... Moon Shadows (Schroeder) 3¾ Min.  
*And.<sup>te</sup> mod.<sup>to</sup> gra*  
  
 Copyr. T. B. Harms.

32 (Title) THE MAIN TOPIC ..... In the Shadows (Finck) 2½ Min.  
*All.<sup>to</sup>*  
  
 Copyr. 1910, by Harms & Son.

33 (Title) YOU TOLD ME YOU LOVED ..... Repeat Theme No. 4 2¼ Min.  
*mf - p*  
 Country of Origin, U. S. A.

**THE END**

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
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