

313

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

JOSEPH M. SCHENCK

presents

BUSTER KEATON

in

GO WEST

Directed by Buster Keaton

Music compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE



Length of film 7 reels (6325 feet)

Maximum projection time 1 hour, 15 minutes.

1 AT SCREENING Brown Eyes—Why Are You Blue (Meyer)..... 4 1/2 Min.

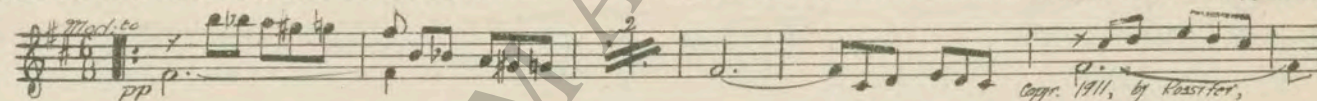


NOTE: Play introduction, verse and one chorus. SEGUE:..The Show Off (Sanders) (BROWN)

2 (Action) FADE AFTER KEATON JUMPS FROM BOX CAR Hurry No. 1 (Langey) 1 1/2 Min.



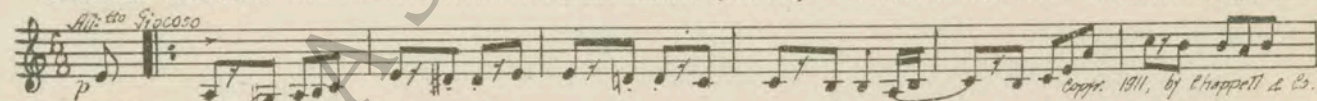
3 (Action) FADE AFTER KEATON HIT BY AUTO..... Ghost Dance (Salisbury) 1 1/2 Min.



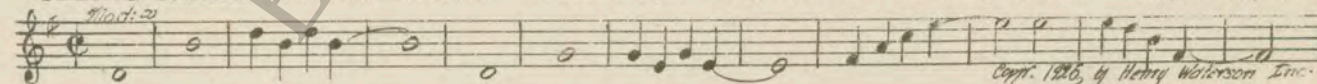
4 (Action) KEATON SEATED ON BARREL IN BOX CAR. Presto (Brockton) 2 1/4 Min.



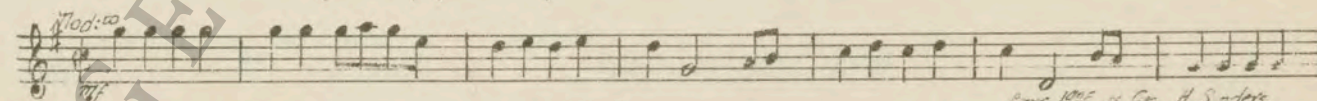
5 (Action) KEATON FALLS OUT OF TRAIN AND BARREL BURSTS Great Snakes (Reeves) 1 1/2 Min.



6 Action) KEATON RUNS FROM CAMERA AFTER SEEING SNAKE Brown Eyes—Why Are You Blue (Meyer) (Chorus only)... 2 1/4 Min.



SEGUE:..The Show-Off (Sanders) (BROWN)



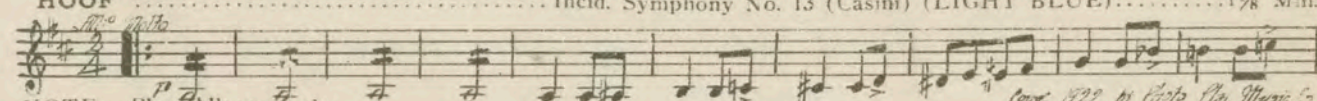
7 (Action) GIRL SHOWS ON SCREEN Repeat No. 1 "Brown Eyes—Why Are You Blue"..... 2 1/4 Min.

NOTE: Play introduction, verse and choruses.

8 (Action) KEATON WALKS FROM COW TO HORSE AFTER GIRL ON The Goose-Waddle (Weidt) 3 1/2 Min.

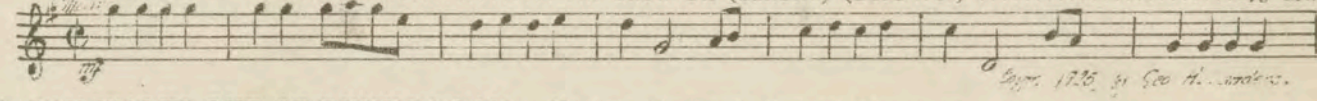


9 (Action) KEATON TAKES STONE OUT OF BULL'S HOOF Incid. Symphony No. 13 (Casini) (LIGHT BLUE)..... 1 1/2 Min.

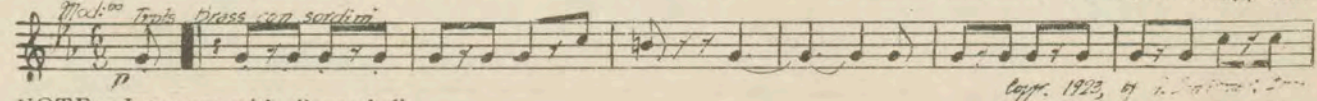


NOTE: Play Allegro only.

10 (Action) TAMED BULL SAVES KEATON FROM MAD BULL The Show-Off (Sanders) (BROWN) 1 1/2 Min.

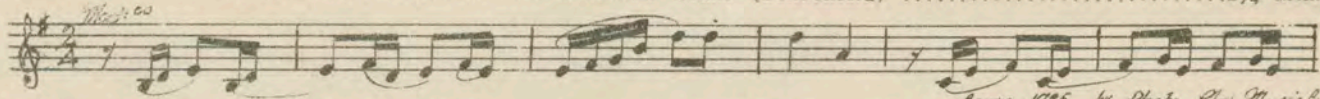


11 (Action) KEATON WALKS OUT OF DINING ROOM... Humpty Dumpty's Funeral March (Brandeis) (RED)..... 2 1/4 Min.



NOTE: Interrupt with dinner bell.

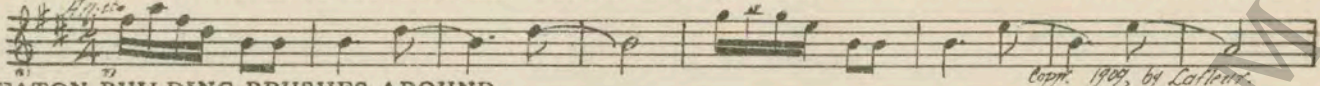
12 (Action) FADE-OUT OF KEATON Mountain Trails (Schoenfeld) 2¼ Min.



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13 (Action) KEATON WAVES RED HANKERCHIEF..... Repeat No. 9 (LIGHT BLUE) ¼ Min.

14 (Action) SECOND BULL RUNS INTO ENCLOSURE..... In the Clover (Thurban) 2¼ Min.



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15 (Action) KEATON BUILDING BRUSHES AROUND COW La Coquette (Rapee-Axt) 3½ Min.



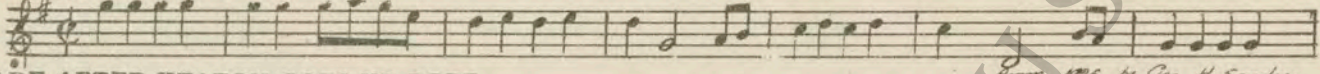
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16 (Action) KEATON LEAVES DINING ROOM Repeat No. 1 "Brown Eyes—Why Are You Blue" 2¼ Min.

NOTE: Play introduction, verse and choruses.

17 (Title) THE DAY OF THE SHIPMENT Repeat No. 11 (RED) 2¼ Min.

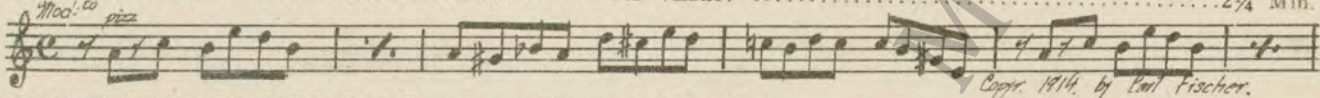
18 (Action) CATTLE HERD SHOWS ON SCREEN The Show-Off (Sanders) (BROWN) 2¼ Min.



Copyright 1915, by Geo. H. Sanders.

19 (Action) FADE AFTER KEATON GOES UP ROPE LADDER ON HORSE Repeat No. 1 "Brown Eyes—Why Are You Blue" 2¼ Min.

20 (Title) WHY DON'T YOU LET HIM HAVE HER..... Pizzicato (Lake) 2¼ Min.

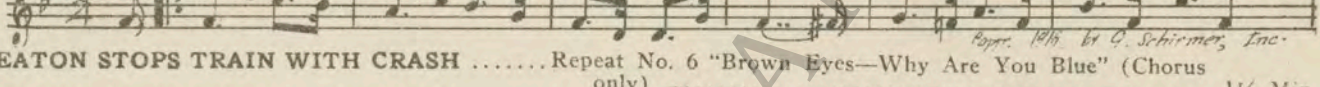


Copyright 1914, by Carl Fischer.

21 (Action) BUSTER KEATON IN CARD GAME Repeat No. 11 (RED) 2¼ Min.

22 (Action) FADE-OUT OF BUSTER KEATON IN CATTLE CAR Repeat No. 9 (LIGHT BLUE) 2¼ Min.

23 (Action) TRAIN BEGINS TO MOVE Galop No. 1 (Langey) 2¼ Min.



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24 (Action) KEATON STOPS TRAIN WITH CRASH Repeat No. 6 "Brown Eyes—Why Are You Blue" (Chorus only) 1½ Min.

25 (Action) KEATON OPENS CATTLE CAR DOOR..... Little Fawn (Rosenbaum) 2¼ Min.



Copyright 1925, by M. Witmark & Son.

26 (Action) STREET PEDDLER CLOSSES UP CART..... Ole Huskie March (Hazel) 1½ Min.



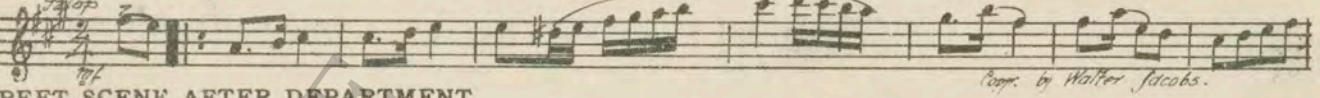
Vandersloot Music Co.

27 (Action) COLORED MAN STOPS DANCING March of the Trolls (Hosmer) 4½ Min.



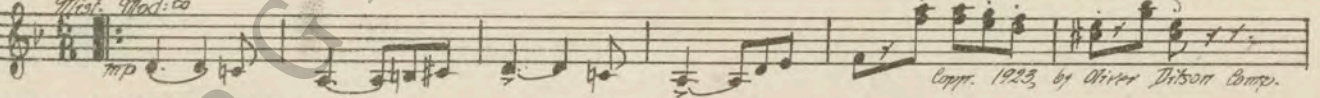
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28 (Action) BARBER SHOP SCENE A High Stepper (Boehnlein) 1½ Min.



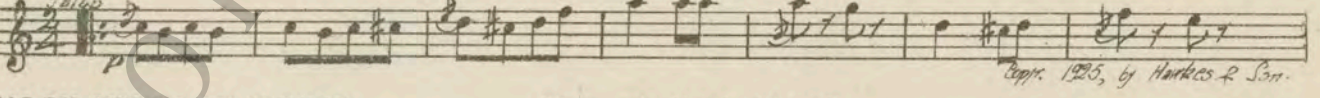
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29 (Action) STREET SCENE AFTER DEPARTMENT STORE SCENES The Boogie Man's Patrol (Boehnlein) 2¼ Min.



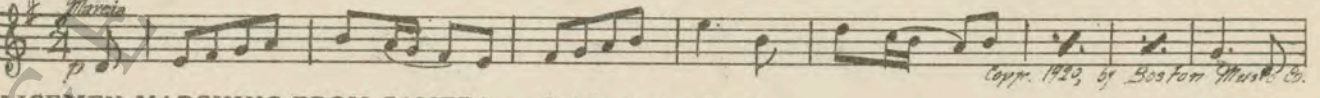
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30 (Action) POLICE STATION SCENE Mounted Police Galop (Le Thiere) 1½ Min.



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31 (Action) KEATON SHOWS ON SCREEN Mummer's March (Martel) 1½ Min.



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32 (Action) POLICEMEN MARCHING FROM CAMERA.... Saddle Back (Allen) 3½ Min.



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33 (Action) KEATON HAS ALL THE CATTLE IN CATTLE YARD Repeat No. 1 "Brown Eyes—Why Are You Blue" 2¼ Min.

NOTE: Play introduction, verse and choruses.

THE END

IMPORTANT NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR CLASSIC GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City.

Country of Origin, U. S. A.

95:1837

Complete Orchestration and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-114 West 48th Street, New York City