



THEMATIC MUSIC CUE SHEET  
(Pat. Applied For)  
THE COSMOPOLITAN CORPORATION  
Presents

# "THE GO-GETTER"

With  
T. Roy Barnes, Seena Owen, William Norris,  
Tom Lewis and Louis Wolheim

By PETER B. KYNE

## A Paramount Picture



Scenario by John Lynch  
A Cosmopolitan Production

Directed by E. H. Griffith  
Music compiled by James C. Bradford

- 1 AT SCREENING ..... Stars and Stripes (Sousa) ..... 1/2 Min.

*Tempo di Marche*  

 Copyr. 1897, by The John Church Co.

- 2 (Title) CONSIDER THE CASE OF ..... Madelon (Robert). Accordion Solo ..... 1 Min.

*Tempo di March gra*  

 Copyr. Jerome H. Remick

- 3 (Action) BILL STOPS PLAYING ACCORDION ..... Yankee Doodle Boy (Cohan) ..... 2 1/4 Min.

*Tempo di Marche*  

 Copyr. 1915, by M. Richman

- 4 (Title) JACK, ONE OF BILL'S FORMER ..... K-K-K-Katy (O'Hara) ..... 3 3/4 Min.

*Tempo di Marche*  

 Copyr. 1914, by Leo Feist

- 5 (Action) INSERT-DISCHARGE PAPERS ..... Over There (Cohan) ..... 3/4 Min.

*All.<sup>o</sup>*  

 Copyr. 1917, by Leo Feist

- 6 (Title) TO THIS HERO KID ..... Good-bye, Good Luck, God Bless You (Ball) ..... 1 1/2 Min.

*Lento*  
*con sarrani*  

 Copyr. M. Witmark & Son

- 7 (Title) SO LONG, JACK ..... Smilin' Thru (Penn) ..... 2 3/4 Min.

*Slawly and simply*  

 Copyr. 1922, by M. Witmark & Son

- 8 (Title) THE LONG ESTABLISHED ..... Bohemiana (Smith) ..... 1 1/4 Min.

*All.<sup>o</sup>*  

 Copyr. 1909, by Carl Fischer

- 9 (Title) A MILD AND GENTLE OLD ..... Characteristic No. 1, (Roberts) ..... 1 3/4 Min.

*All.<sup>o</sup> Mod.<sup>o</sup>*  

 Copyr. 1914, by Edwin

- 10 (Title) THE FIRST ESSENTIAL ..... THEME: Just As Long As You Have Me (Von Tilzer) ..... 1 1/4 Min.

*Mod.<sup>o</sup> gra*  

 Copyr. 1922, by Harms Inc.

- 11 (Title) I'D LIKE TO SEE MR. SKINNER ..... Sixty Seconds Ev'ry Minute (Hirsch) ..... 2 1/4 Min.

*All.<sup>o</sup>*  

 Copyr. 1922, by Harms Inc.

- 12 (Title) TO HELL WITH THE COUNTRY ..... Danse des Serpents (Arends) ..... 1 1/4 Min.

*All.<sup>o</sup> gra*  

 Copyr. 1917, by S. Szipfmer

- 13 (Action) LITTLE BOY CRYING ..... Music Box (Ager) ..... 2 Min.

*gra*  

 Copyr. 1920, by Leo Feist

- 14 (Title) THERE'S ONE KIND OF MAN ..... Repeat No. 11 ..... 2 Min.

- 15 (Action) BILL ENTERS CAPPY'S OFFICE ..... Repeat No. 9 ..... 2 Min.

- 16 (Action) BILL LEAVES OFFICE ..... Second Valse (Godard) ..... 2 1/4 Min.

*Valse*  

 Copyr. 1910, by Carl Fischer

- 17 (Title) BUT LUCK ..... Pas de Deux (Rubynier) ..... 2 Min.

*Scherzando*  

 Copyr. Carl Fischer

18 (Action) CAPPY RICKS ENTERS OFFICE.....Gigue (Gretry-Mottl) .....1¼ Min.  
*pp*  
 19 (Title) THE DEAL'S ALL WET.....Repeat Theme No. 10 .....1¼ Min.  
 20 (Title) A GO-GETTER IS ALWAYS.....Al Fresco (Herbert) .....3 Min.  
 21 (Title) THAT WAS A PRETTY GOOD LIE.....Smiles, Then Kisses (Ancliffe) .....1½ Min.  
 22 (Title) THE PAULET D'OR.....Liza (Pinkard) .....Min.  
 23 (Title) THREE P. M. ....Repeat Theme No. 10 .....2½ Min.  
 24 (Title) IN THE SUNDAY QUIET OF HIS.....Forget Me Not (Macbeth) .....3 Min.  
 25 (Title) I MET MR. PECK .....Spangles (Bratton) .....4½ Min.  
 26 (Title) SEVEN-THIRTY .....The Hobbledehoy (Olsen) .....3 Min.  
 27 (Title) PATROLMAN DOYLE IS ON THE JOB.....Aurora (von der Mehden) .....4½ Min.  
 28 (Action) BILL ENTERS PHONE BOOTH.....Hebrew Dance (Karganov) .....1½ Min.  
 29 (Action) GIRL AT BATH .....Sally, Won't You Come Back (Stamper) .....¾ Min.  
 30 (Action) IRISHMAN IN SHIRT SLEEVES .....St. Patrick's Day .....¾ Min.  
 31 (Action) BILL LEAVES TELEPHONE BOOTH.....Love and Laughter (Cobb) .....4 Min.  
 32 (Action) CROOK PICKS UP VASE.....Agitato (Noyes) .....3¾ Min.  
 33 (Action) BILL STRUCK ON HEAD .....Agitato (Riesefeld) .....3 Min.  
 34 (Title) DRIVE ME TO FLYING FIELD.....Aces High (Boulton) .....2½ Min.  
 35 (Action) PROPELLER ON PLANE STARTED .....Orgie of the Spirits (Ilynsky).....6½ Min.  
 36 (Action) PLANE LANDS—BILL ENTERS CAR.....Repeat No. 11.....1¾ Min.  
 37 (Title) I DON'T WANT THE VASE.....Dram. Lamento (Berge) .....2 Min.  
 38 (Title) WAIT A MINUTE .....Valse June (Baxter) .....1 Min.  
 39 (Action) MARY WALKS TO REAR PLATFORM OF CAR .....Repeat Theme No. 10 .....1½ Min.

THE END

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