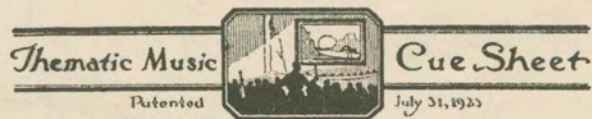


259



BY SPECIAL ARRANGEMENT WITH
 DAVID BELASCO
 WARNER BROS.

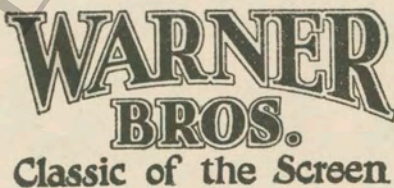
PRESENT

“THE GOLD DIGGERS”

BASED ON THE FAMOUS PLAY

By Avery Hopwood

Directed by Harry Beaumont



MUSIC COMPOSED AND COMPILED

BY

LEO EDWARDS

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City



"THE GOLD DIGGERS"

Compiled by Leo Edwards

- 1 AT SCREENING Mlle. Modiste (Herbert) 2 Min.

All.^o

- 2 (Title) GOLD DIGGER GOLD DIGGER THEME: The Gold Digger (Hanley) 2 Min.

Mod.^{to}

- 3 (Action) DRESSING ROOM Marionette (Arndt) 3 Min.

All.^o leggiero

- 4 (Action) PARLOR—JERRY'S HOME Rendez-Vous D'Amour (Edwards) 2½ Min.

All.^o scherzando

- 5 (Title) AFTER LIGHTING UP Three o'Clock in the Morning (Robledo) 1½ Min.

Valse

- 6 (Title) WHEN A FELLOW Romance (Wieniawski) 3 Min.

And.^{te} non troppo

- 7 (Action) CLOSE-UP OF DOG Repeat Gold Digger Theme No. 2 2 Min.

- 8 (Action) WOMAN WITH SACHEL My Come Down Ma Even' Star (Stromberg) 1 Min.

Mod.^{to}

- 9 (Title) OUR MOTTO IS DIG Repeat Gold Digger Theme No. 2 ½ Min.

- 10 (Action) UNCLE STEVE ENTERS Badinage (Herbert) 2 Min.

All.^o

- 11 (Title) THEY'RE ALL GOLD DIGGERS Allegro Precipitoso (Savino) 1 Min.

All.^o precipitoso

- 12 (Title) GOOD MORNING, DEAH Repeat Gold Digger Theme No. 2 2½ Min.

- 13 (Action) UNCLE STEVE AND BLAKE Chant d'Automne (Tschaikowsky) 6 Min.

And.^{te} doloroso

14 (Action) UNCLE STEVE AND JERRY Pierrot and Pierette (Edwards) 5 Min.

Valse
Musical notation for 'UNCLE STEVE AND JERRY' in treble clef, 3/4 time, key of G major. The melody is a waltz.

15 (Action) MONEY HANDED TO JERRY Repeat Gold Digger Theme No. 2 2 1/2 Min.

Musical notation for 'MONEY HANDED TO JERRY' consisting of a single staff with a treble clef and a key signature of one sharp.

16 (Title) I SEE YOU TWO Nola (Arndt) 1/2 Min.

Fox Trot
Musical notation for 'I SEE YOU TWO' in treble clef, 2/4 time, key of G major. The tempo is marked 'Fox Trot'.

17 (Title) THE BOY IS WAITING Repeat Gold Digger Theme No. 2 1 1/2 Min.

Waltz
Musical notation for 'THE BOY IS WAITING' consisting of a single staff with a treble clef and a key signature of one sharp.

18 (Title) A LOT OF THINGS Conspiracy (Savino) 1/4 Min.

Agitato misterioso
Musical notation for 'A LOT OF THINGS' in treble clef, 2/4 time, key of G major. The tempo is marked 'Agitato misterioso'.

19 (Title) SWEETIE SWEETIE THEME: My Sweetie (Berlin) 1 Min.

Allg^{ro}
Musical notation for 'SWEETIE' in treble clef, 2/4 time, key of G major. The tempo is marked 'Allg^{ro}'.

20 (Title) VIOLET IS THE SWEETEST LOVE THEME: Rose Leaves (Edwards) 1/2 Min.

And^{te} Mod^{to}
Musical notation for 'VIOLET IS THE SWEETEST' in treble clef, 2/4 time, key of G major. The tempo is marked 'And^{te} Mod^{to}'.

21 (Title) ALL I CAN Repeat Gold Digger Theme No. 2 (slowly) 1/2 Min.

Waltz
Musical notation for 'ALL I CAN' consisting of a single staff with a treble clef and a key signature of one sharp.

22 (Action) THEY KISS The Flatterer (Chaminade) 1/2 Min.

Mod^{to} mollo capriccioso
Musical notation for 'THEY KISS' in treble clef, 2/4 time, key of G major. The tempo is marked 'Mod^{to} mollo capriccioso'.

23 (Title) UNCLE STEVE'S PARTY Bambalina (Stohardt) 4 Min.

Fox Trot
Musical notation for 'UNCLE STEVE'S PARTY' in treble clef, 2/4 time, key of G major. The tempo is marked 'Fox Trot'.

24 (Action) UNCLE STEVE AND BLAKE In a Rose Bower (Friml) 1 1/2 Min.

And^{te} Mod^{to}
Musical notation for 'UNCLE STEVE AND BLAKE' in treble clef, 2/4 time, key of G major. The tempo is marked 'And^{te} Mod^{to}'.

25 (Action) JERRY GETS ON TABLE Running Wild (Gibbs) 1 Min.

Jazz
Musical notation for 'JERRY GETS ON TABLE' in treble clef, 2/4 time, key of G major. The tempo is marked 'Jazz'.

26 (Action) STEVE RAISES BOTH HANDS Repeat Love Theme No. 20 2 Min.

Musical notation for 'STEVE RAISES BOTH HANDS' consisting of a single staff with a treble clef and a key signature of one sharp.

27 (Action) PARTY Jolly Peter (Werner-Korsten) 3 Min.

Fox Trot
Musical notation for 'PARTY' in treble clef, 2/4 time, key of G major. The tempo is marked 'Fox Trot'.

28 (Title) HE'LL NEVER LET WALLY Repeat Love Theme No. 20 1 Min.

Musical notation for 'HE'LL NEVER LET WALLY' consisting of a single staff with a treble clef and a key signature of one sharp.

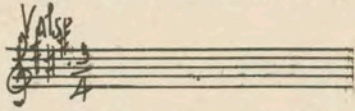
29 (Action) FLASH-BACK TO PARTY I'm Just Wild About Harry (Sissle and Blake) 1 Min.

Jazz
Musical notation for 'FLASH-BACK TO PARTY' in treble clef, 2/4 time, key of G major. The tempo is marked 'Jazz'.

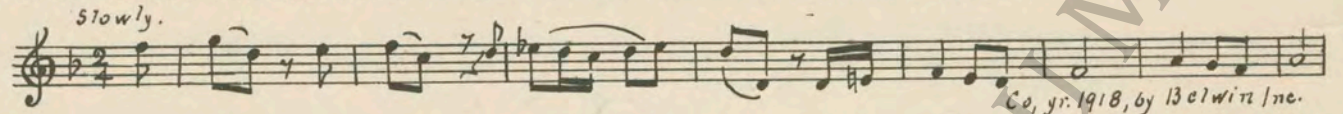
30 (Title) YOU WERE HIDING Repeat Sweetie Theme No. 19 1 1/2 Min.

Waltz
Musical notation for 'YOU WERE HIDING' consisting of a single staff with a treble clef and a key signature of one sharp.

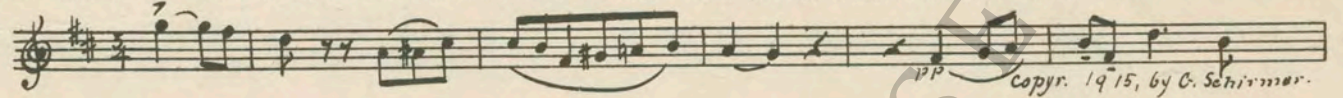
31 (Action) GUESTS LEAVING Repeat No. 5 1½ Min.



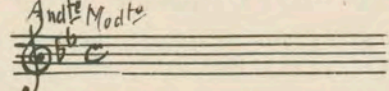
32 (Title) AFTER TAKING THE AIR Characteristic No. 2 (Roberts) 3 Min.



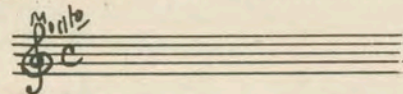
33 (Title) BUT I DON'T LOVE HIM Ich Liebe Dich (Grieg) ¼ Min.



34 (Title) PLEASE LET WALLY Repeat Love Theme No. 20 3 Min.



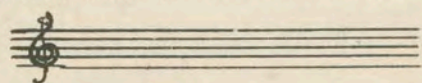
35 (Action) GIRLS ENTER Repeat Gold Digger Theme No. 2 ½ Min.



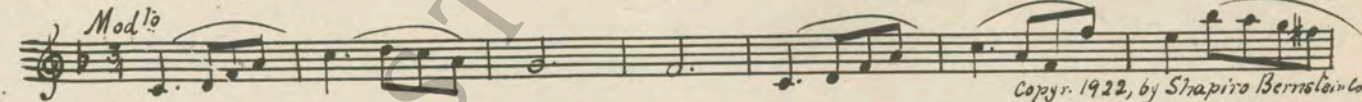
36 (Action) RUNAWAY ON HORSEBACK Allegro No. 1 (Minot) ¼ Min.



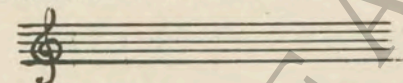
37 (Title) WHERE No music until next cue ¼ Min.



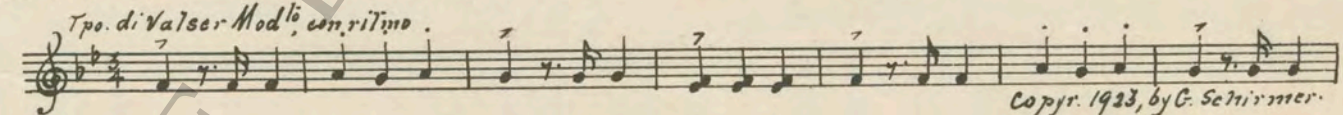
38 (Action) WALLY AND VIOLET Red Moon (De Martini) ½ Min.



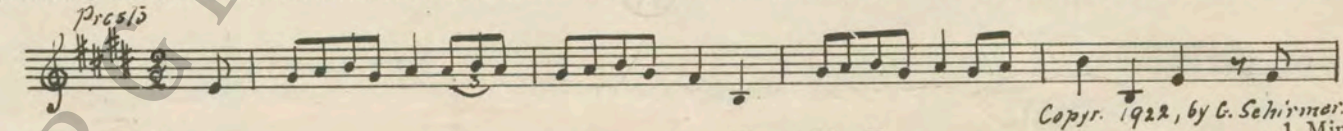
39 (Action) BLAKE AND MABEL Repeat Sweetie Theme No. 19 1 Min.



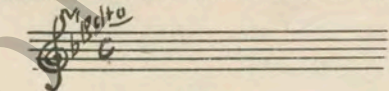
40 (Title) HOW MUCH Misterioso alla Valse (Savino) ½ Min.



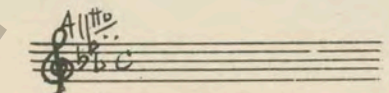
41 (Action) JERRY'S PARLOR Shepherd's Hey (Grainger) 2 Min.



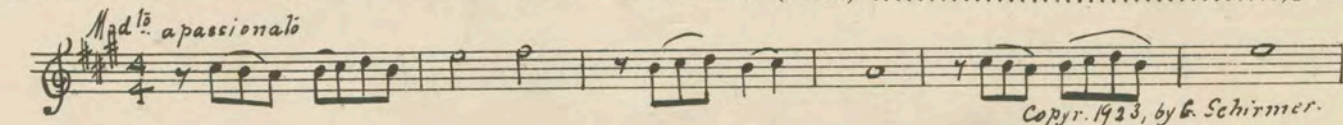
42 (Title) COME BACK Repeat Love Theme No. 20 1 Min.



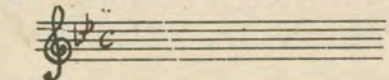
43 (Title) I AM THE SPIRIT Repeat Sweetie Theme No. 19 2½ Min.



44 (Action) JERRY AND MOTHER Vision d'Amour (Friml) ½ Min.



45 (Action) STEVE ENTERS Repeat Love Theme No. 20 1 Min.



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