



MUSICAL SYNOPSIS

FAMOUS PLAYERS—LASKY CORPORATION

presents

“THE GOOD PROVIDER”

with

VERA GORDON and DORE DAVIDSON

By Fannie Hurst

Scenario by John Lynch

Directed by Frank Borzage

Settings by Joseph Urban

Created by

Cosmopolitan Productions

A Paramount Picture

“Country of Origin, U. S. A.”



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"THE GOOD PROVIDER"

By JAMES C. BRADFORD

THEME

"LOVE SONG"

WRIGHT

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2	At screening	2-4 Con Sentimentale	Love Song—Wright
2.	3	D Iris in—Julius driving wagon	2-4 Allegretto	Chansonette—Baron
3.	2½	D Julius greets wife and children	2-4 Andantino	Remembrance—Birkedal Barfod
4.	4	T From a squalid hovel	6-4 Moderato	Thoughts of Home—Edwards
5.	2¼	T When a man's home	4-8 Andantino	Fanciful Vision—Rubinstein (Con Sordini)
6.	4¼	T There comes a big day	4-4 Allegretto	Spring Blossoms—Hersom
7.	2	D Becky and brother leave house	3-4 Tempo di Valse	Julian Waltz—Kleinecke
8.	2	T Ten quickly passing years	2-4 Allegretto	Bon Vivante—Zamecnik
9.	3½	T The little house	2-4 Con Sentimentale	THEME
10.	4	T Anyhow I feed him	2-4 Allegretto	Canzonetta—Herbert
11.	6	T When a father tries to think for	4-4 Lento	Lamento (Incidental Pathetique)—Gabriel Marie
12.	2	T You've been a good husband	6-8 Andante	Old Mother—Dvorak
13.	6	D Mother opens porch door	2-4 Con Sentimentale	THEME (Con Sordini)
14.	3	T And thus the elder	2-4 Allegretto	Carnival Des Papillions—Shelly
15.	3	T When the Binswangers	3-4 Tempo di Valse	Valse a la Mode—MacClure
16.	1	D Julius and cat	2-4 Con Sentimentale	THEME
17.	1½	T After five months	2-4 Allegretto	Air de Ballet—Borch
18.	1	T At the hour	3-4 Tempo di Valse	Linger Longer—McWilliams
19.	3	D Family sit at dinner table	2-4 Allegro	Cinderella—Loraine (Intermezzo)
20.	1¾	D Orchestra starts to play	4-4 Fox-Trot	Marie—Motzan
21.	1½	D Son returns to table	2-4 Moderato	Oriental Dance—Herbert
22.	1¼	T Such a nice looking girl	4-4 Fox-Trot	'Tucky Home—Meyer
23.	1½	T You sleep easy Mamma	2-4 Con Sentimentale	THEME
24.	1¾	T Say "Pop"	3-4 Tempo di Valse	Valse Septembre—Joyce
25.	5	D Insert—letter from bank	2-4 Andantino	Evening Song—Martin
26.	7¼	T Where I get the money	12-8 Andante	Andante—Tschaikowsky
27.	2	T I'm sorry Mamma	6-8 Lento	Old Mother—Dvorak (Con Sordini)
28.	3½	D Max enters room	4-4 Andante	Chanson D'Amour—Suk
29.	1½	D Mother enters dark room	4-4 Lento	A Tear—Mossogorsky (Con Sordini)
30.	2½	T When the father is looked on as a father.	2-4 Con Sentimentale	THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be obtained from G. Schirmer, Inc., 3 East 43rd Street, N. Y. C.