

MACK SENNETT'S PERSONALLY DIRECTED ROMANCE

"THE GOOD-BYE KISS"

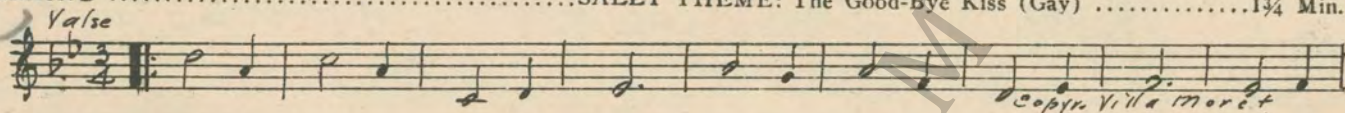
with

Johnny Burke, Sally Eilers and Matty Kent

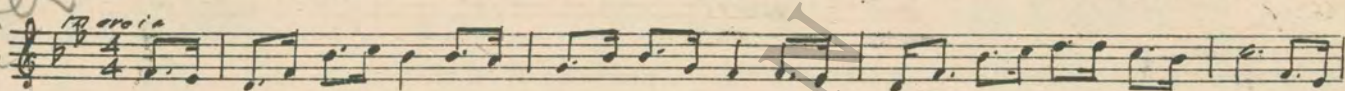
Compiled by Rudolph Berliner

A First National Picture

- 1 AT SCREENINGSALLY THEME: The Good-Bye Kiss (Gay)1 1/4 Min.



- 2 (Title) HOWDY BILLTramp, Tramp, Tramp1 Min.



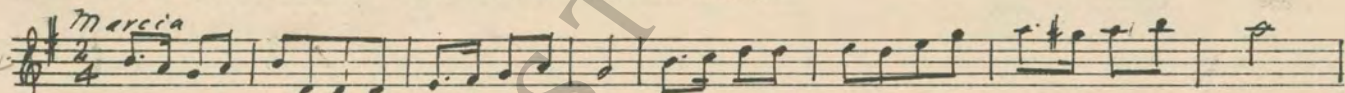
NOTE: Play once, then segue.

SEGUE:Dixie.

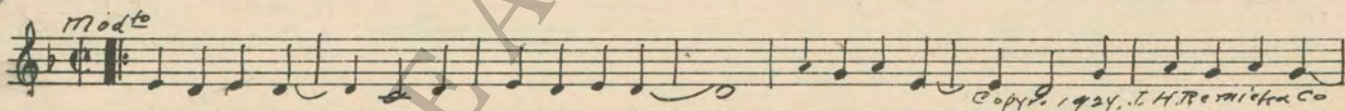


NOTE: Play once, then segue.

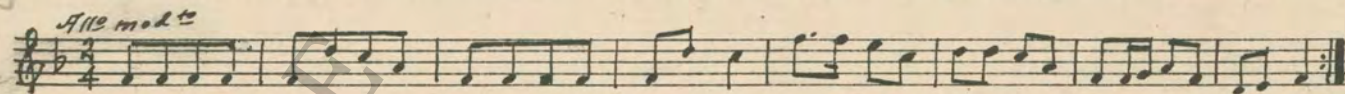
SEGUE:Marching Thro' Georgia



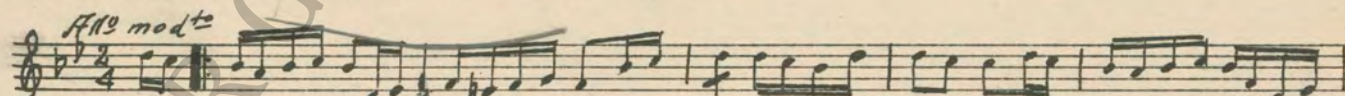
- 3 (Action) BILL AND SALLY BESIDE MOTORCYCLE....Me and the Boy Friend (Monaco).....1 Min.



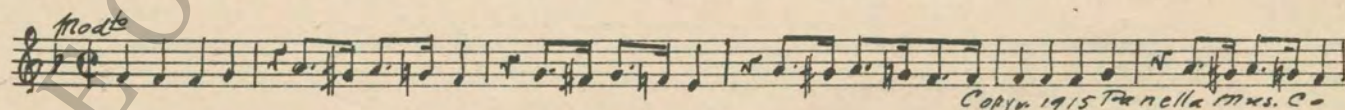
- 4 (Action) HORSE AND BUGGY APPEARRuben, Ruben, I've Been Thinking.....1 Min.



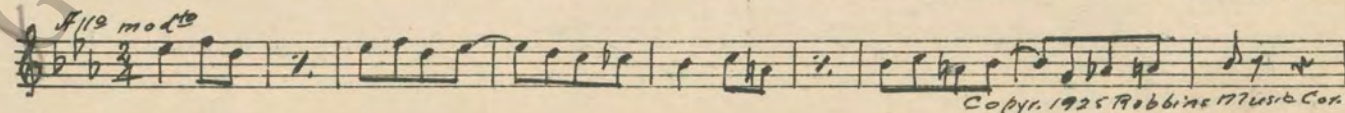
SEGUE:Turkey in the Straw



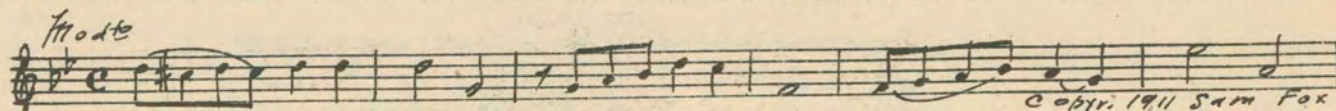
- 5 (Action) HORSE'S TAIL GETS OVER LINE.....The Old Grey Mare (Panella)1/2 Min.



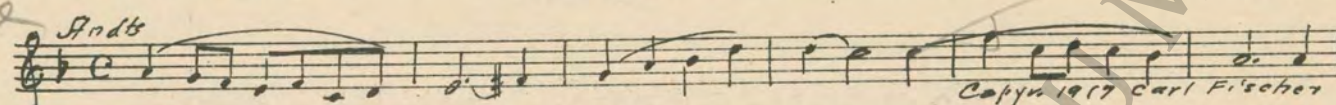
- 6 (Action) HORSE RUNS AWAYShoot (Kautman)1 1/2 Min.



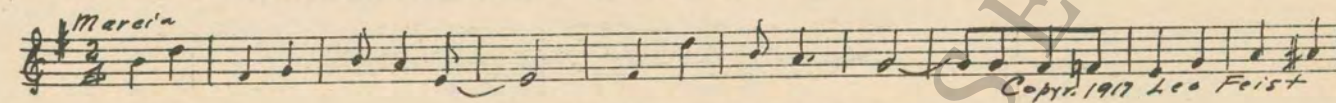
7 (Action) BILL STOPS RUN-AWAY.....The Bee and the Floweret (Zamecnik).....1 Mi



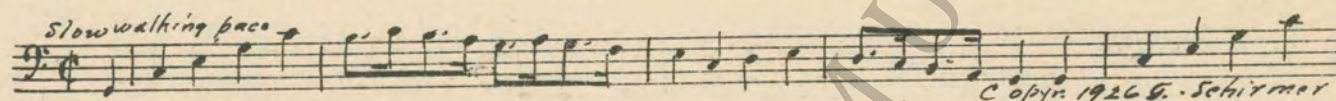
8 (Action) JOHNNY KISSES TOOTSRomance (Grunfeld)1/2 Min.



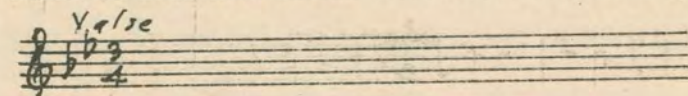
9 (Title) THEY'RE OFF!Good-Bye Broadway, Hello France (Baskette)1/2 Min.



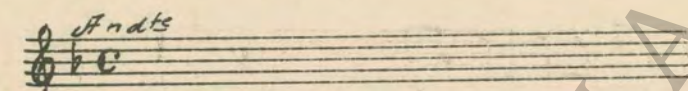
10 (Action) JOHNNY APPEARSJOHNNY THEME: The Philanderer (Srawley).....3/4 Min.



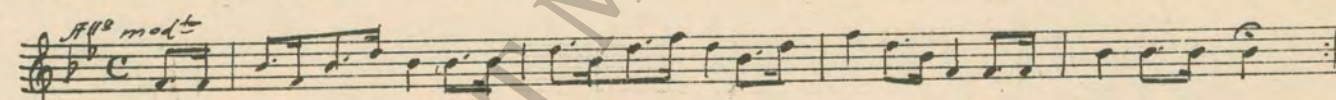
NOTE: Play as Bassoon or Cello Solo.
11 (Action) BACK TO BILL AND SALLYRepeat Sally Theme No. 1.....1 Min.



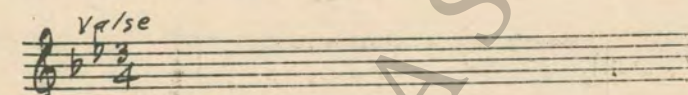
12 (Action) BILL TAKES PHOTO FROM POCKET.....Repeat No. 8 "Romance"1 1/2 Min.



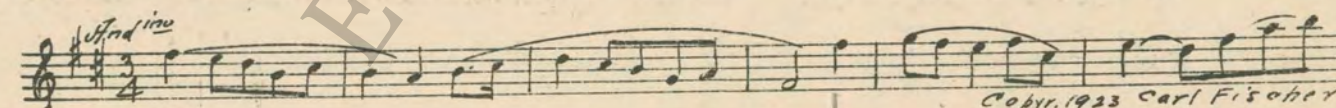
13 (Action) DIRECT CUE—TRUMPETER APPEARS.....Assembly Call—Trumpet Solo1/4 Min.



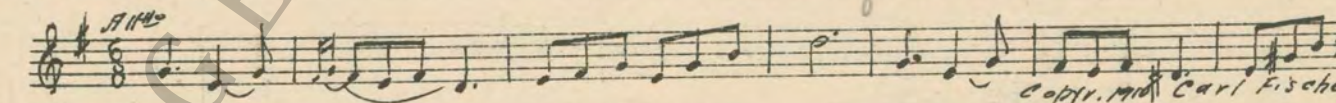
14 (Action) BACK TO SALLY AND BILL.....Repeat Sally Theme No. 11 1/4 Min.



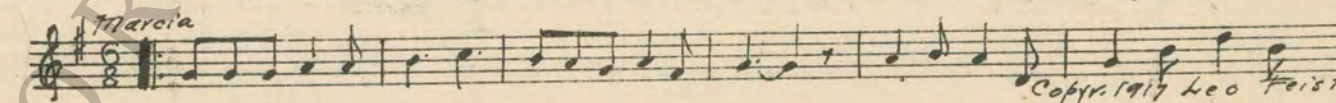
15 (Action) BILL LEAVES SALLYTwilight (Cesek)1 3/4 Min.



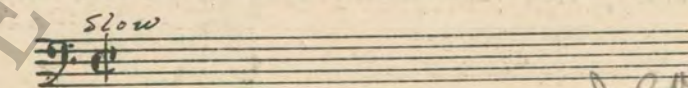
16 (Action) SALLY IN CARSwing Song (Barnes)1/2 Min.



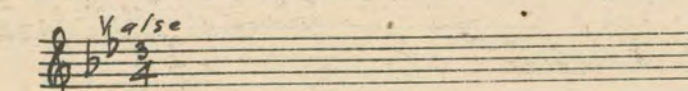
16 1/2 (Action) BOAT WHISTLEWhere Do We Go From Here? (Wenrich).....1/2 Min.



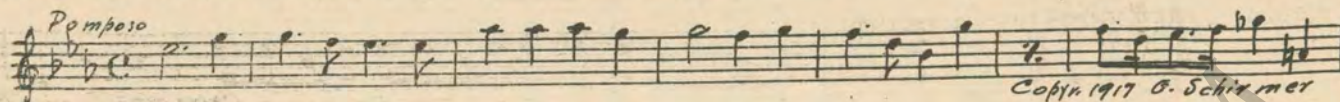
17 (Action) JOHNNY APPEARS ON DECK.....Repeat Johnny Theme No. 10.....1 1/4 Min.



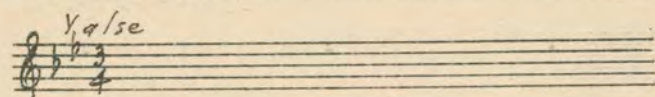
18 (Action) SALLY AND MATRON SEENRepeat Sally Theme No. 11/4 Min.



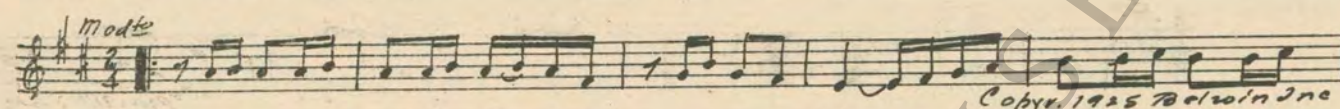
19 (Action) SOLDIERS AT ATTENTION.....Hail America (Drumm)½ Min.



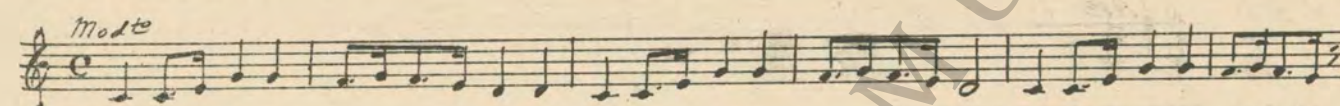
20 (Action) SALLY APPEARSRepeat Sally Theme No. 1.....2 Min.



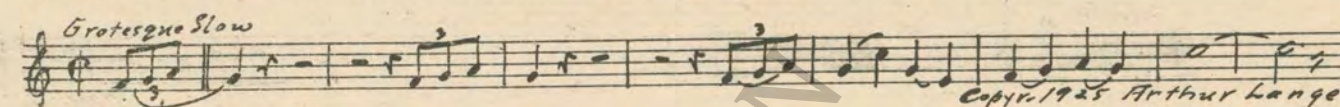
21 (Action) BILL SEES GENERALRural Flirts (Bradford)¾ Min.



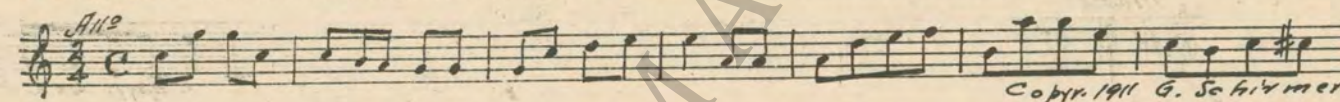
22 (Action) JOHNNY APPEARSOld Mill½ Min.



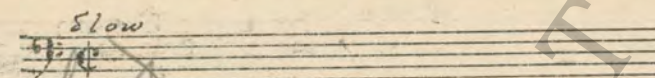
23 (Title) EARLY MORNINGMal de Mer (Lange)¾ Min.



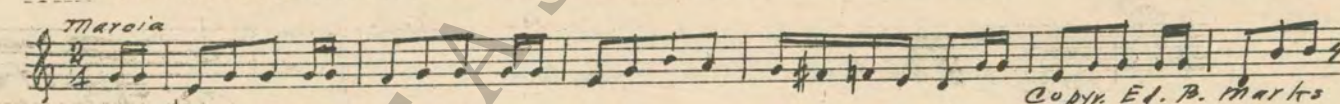
24 (Title) SUBMARINELe Retour (Bizet)1 Min.
NOTE: Play slightly burlesque—sea-sick action.



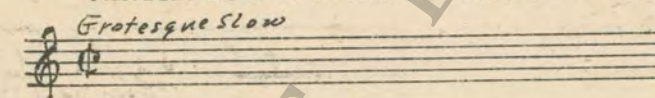
25 (Action) AFTER DUCK HAS FLOWN AWAY.....Repeat Johnny Theme No. 10.....1¾ Min.



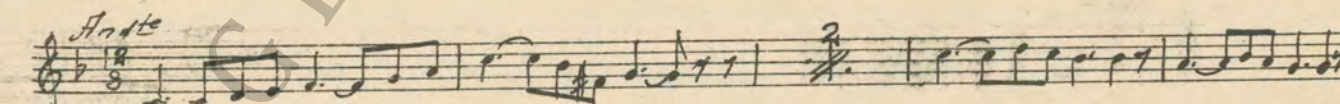
26 (Action) JOHNNY STARTS MARCHING AWAY
FROM GENERALParade of the Wooden Soldiers (Jessel).....¼ Min.



27 (Action) JOHNNY AND SALLY BESIDE SHIP'S
VENTILATORRepeat No. 23 "Mal de Mer"1¼ Min.



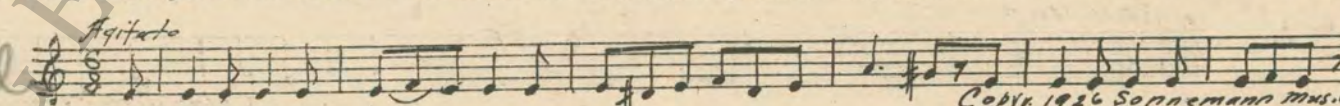
28 (Action) JOHNNY LEAVES SALLYAsleep in the Deep (Petrie)¾ Min.



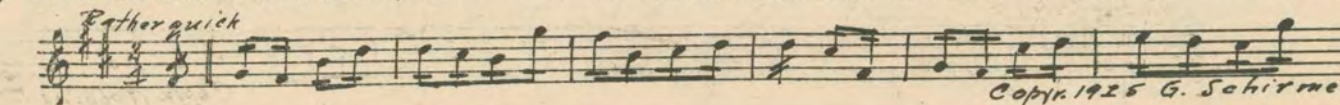
29 (Title) OVER THEREOver There (Cohan)½ Min.



30 (Action) BILL AND JOHNNY SEEN IN TRENCH.....Uneasiness (Mendelssohn)1¼ Min.
NOTE: Catch battle effects.

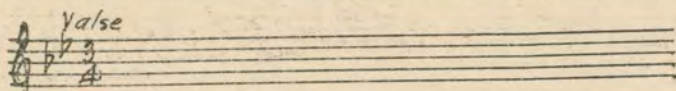


31 (Action) SOLDIER SCRATCHES HIS ARM.....Restless Bows (Srawley)1½ Min.
NOTE: Catch battle effects.

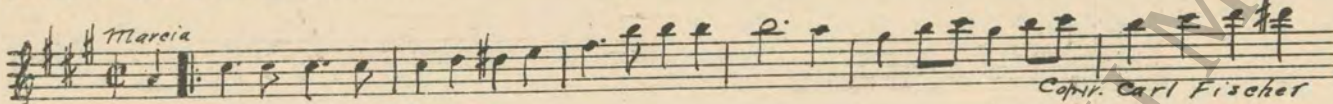


- 32 (Title) **JUST BEHIND THE FRONT** Ukulele Lady (Whiting) ½ Min.
Not fast
Copyr. 1925 Irving Berlin
- 33 (Action) **SALLY SEES GENERAL** Repeat Sally Theme No. 1 ½ Min.
Valse
Copyr. 1919 Sam Fox
- 34 (Action) **BACK TO TRENCHES** Battle Music No. 9 (Zamecnik) ¾ Min.
Alto
Copyr. 1919 Sam Fox
- 35 (Action) **SERGEANT BLOWS WHISTLE** Repeat No. 29 "Over There" ½ Min.
Alto
Copyr. 1919 Sam Fox
- 36 (Action) **BILL ALONE IN TRENCH** Allegro Precipitoso (Savino) ½ Min.
Modto
Copyr. G. Schirmer
- 37 (Title) **AT THE REST BILLETS** Horses (Gay) ½ Min.
Modto
Copyr. Leo Feist
- 38 (Action) **SALLY APPEARS** Poupée Valsante (Poldini) ½ Min.
Valse
Copyr. G. Schirmer
- 39 (Action) **ELEPHANT APPEARS** The Hobbledehoy (Olsen) ½ Min.
Alto
Copyr. 1915 Hawkes & Son
- 40 (Action) **HUT INTERIOR—GIRLS SEEN** Premonition (Zamecnik) ¾ Min.
Modto
Copyr. Sam Fox
- 41 (Action) **SOLDIERS SEEN IN STREET** Military Tactics (Rosey) ("PP") ½ Min.
March
Copyr. Belwin Inc
- 42 (Action) **BILL ENTERS HUT** An Argument (Breil) 1 Min.
Modto
Copyr. Sonnemann Mus. Co
- 43 (Action) **BILL KNEELS BESIDE JOHNNY** My Buddy (Donaldson) ½ Min.
Valse lento
Copyr. J. H. Remick & Co
- 44 (Title) **SOMEBODY FIND BILL WILLIAMS** Dram. Andante No. 1 (Rapee-Axt) 2 Min.
Sostenuto
Copyr. Robbins Music Corp

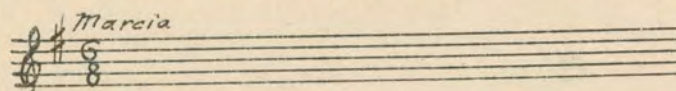
45 (Action) SALLY AND BILL (SEATED) BACK IN HUT...Repeat Sally Theme No. 1.....1/2 Min.



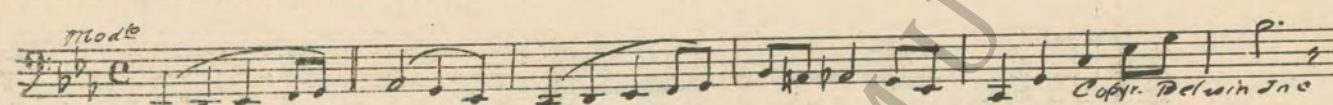
46 (Title) THAT NIGHT ON THE.....Duppel Schanzen (Piefke)1 1/2 Min.



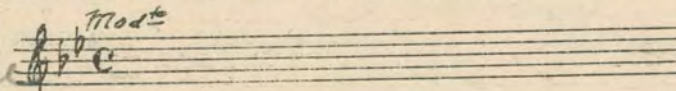
47 (Action) JOHNNY CLIMBS DOWN FROM TREE.....Repeat No. 16 1/2 "Where Do We Go From Here?".....1 1/2 Min.



48 (Action) BACK TO GERMAN TRENCHES.....The Crafty Spy (Borch).....1 Min.



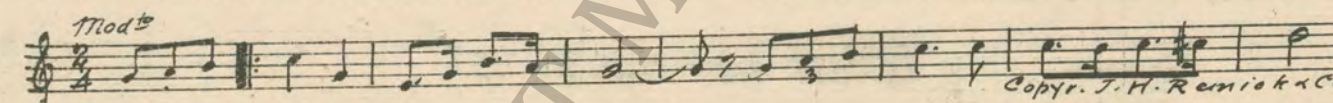
49 (Action) BACK TO SALLY AND BILLRepeat No. 7 "The Bee and the Floweret"1 Min.



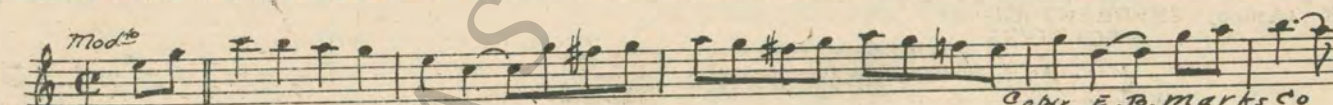
50 (Action) BILL STRIKES TABLE WITH HAND.....Implorations (Pasternack)1/2 Min.



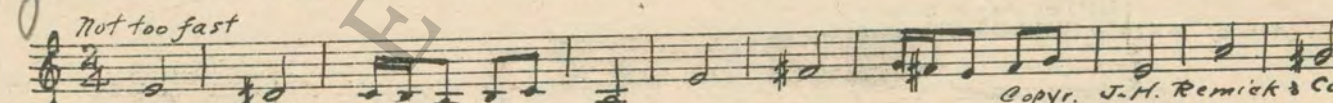
51 (Title) THE CAFE GLACIERMadelon (Robert)1/2 Min.



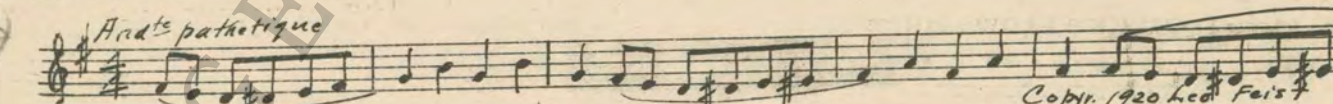
52 (Action) SHADOW OF WOMAN ON SCREEN.....Petite Tonkinoise (Scotto)1 Min.



53 (Action) ORIENTAL DANCER APPEARSVision of Salome (Lampe).....3 1/2 Min.



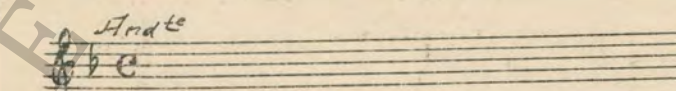
54 (Action) BACK TO BILL AND GIRL IN CAFE.....Mon Homme (Yvain)3/4 Min.



55 (Action) BILL STRIKES SERGEANTAgitato No. 1 (Kempinski)3/4 Min.



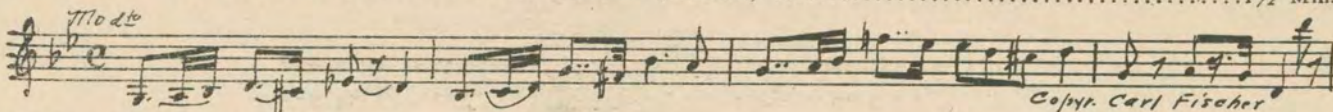
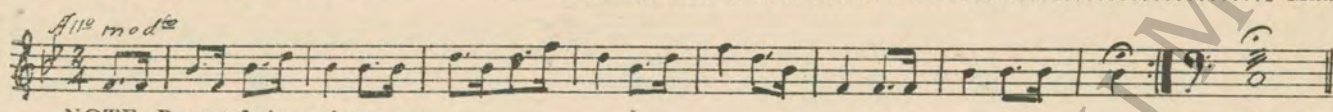
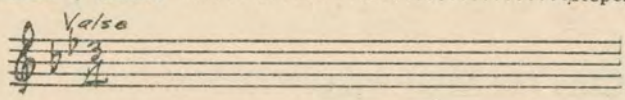
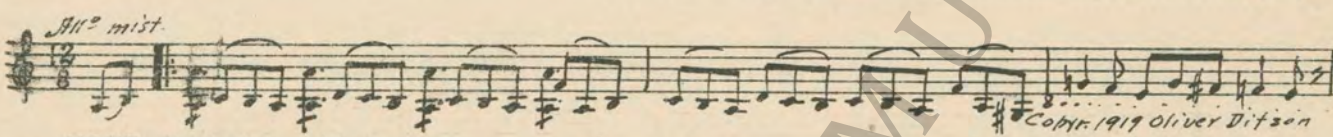
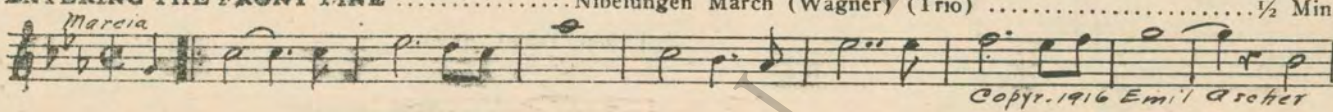
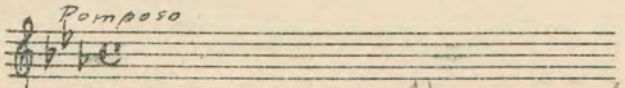
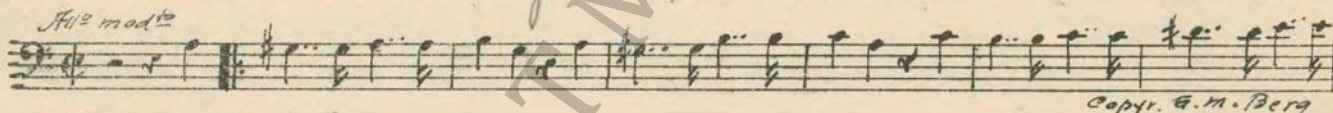
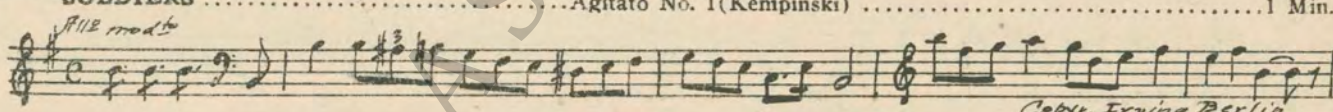
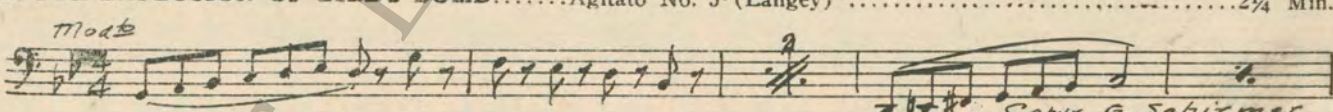
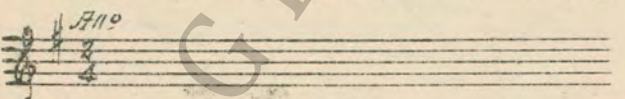
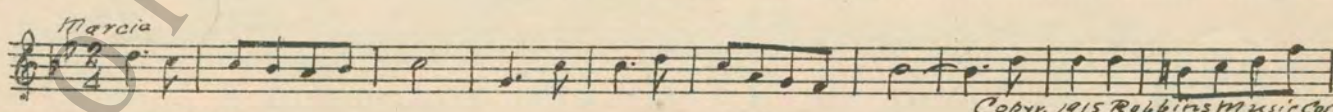
56 (Action) SALLY OUT OF CARRepeat No. 8 "Romance"3/4 Min.



57 (Action) AIRPLANE APPEARSOrchestra Tacet—Snare Drum Solo or Airplane Effects.....1/2 Min.

58 (Action) BACK TO INTERIOR OF CAFE.....Furioso No. 4 (Bergunker)5 1/4 Min.



- 59 (Action) U. S. ARMY MOTOR SEEN.....Karma (Herbert)1½ Min.
Mod^{to}

 60 (Title) DAYBREAK AT THE BILLETS.....Trumpet Solo½ Min.
All^o mod^{to}

 NOTE: Repeat 3 times then segue.
 61 (Action) SALLY SEENTympany Solo
 SEGUE:Repeat Sally Theme No. 1.....1¾ Min.
Valsa

 62 (Action) MOTOR CAR SEENMysterioso Furioso (Langey)1¼ Min.
All^o mist.

 NOTE: Catch shots—play to action.
 63 (Title) ENTERING THE FRONT LINENibelungen March (Wagner) (Trio)½ Min.
Marcia

 64 (Title) WRITE A LETTER.....Repeat No. 19 "Hail America"1 Min.
Pomposo

 NOTE: Catch good explosion.
 65 (Action) BACK TO GERMAN TRENCH.....Battle of Ypres (Borch)2¼ Min.
All^o mod^{to}

 NOTE: Catch shots.
 66 (Action) SERGEANT AND SPY JOIN TWO GERMAN SOLDIERSAgitato No. 1 (Kempinski)1 Min.
All^o mod^{to}

 NOTE: Play to action—catch shots.
 67 (Action) AFTER EXPLOSION OF BILL'S BOMB.....Agitato No. 3 (Langey)2¼ Min.
Mod^{to}

 68 (Action) OFFICER BLOWS WHISTLERepeat No. 29 "Over There"½ Min.
All^o

 69 (Action) SALLY SEES BILLYankee Doodle Boy (Cohan)½ Min.
Marcia

 70 (Action) JOHNNY APPEARSRepeat Johnny Theme No. 10.....½ Min.
 NOTE: Catch explosion—stop short.
 71 (Title) SOMEBODY WILL CATCHRepeat Sally Theme No. 1.....½ Min.
 THE END

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