

371

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1922.

ADOLPH ZUKOR and JESSE L. LASKY

present

A JAMES CRUZE PRODUCTION

"THE GOOSE HANGS HIGH"

From the New York dramatic success by Lewis Beach

Produced by the Dramatists Theatre, Inc.

Screen play by Walter Woods and Anthony Coldewey

Music compiled by James C. Bradford

Footage 6186 feet



A Paramount Picture

- 1 AT SCREENING To A Violet (Zamecnik) 2 1/4 Min.

Mod^{to}
to espress

Copyright 1911, by Sam Fox Pub. Co.

- 2 (Action) MRS. INGALS LEAVES KITCHEN La Comedienne (Hosmer) 3 Min.

Mod^{to}

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- 3 (Action) MISS LOGAN ENTERS BOSS' OFFICE Strut Miss Lizzie (Layton) 2 1/4 Min.

Lively

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- 4 (Action) FLASH-BACK TO MRS. INGALS Meditation (Williams) 2 3/4 Min.

And^{te} affettuoso

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- 5 (Action) NOEL ENTERS The Godmother and the Fairies (Hosmer) 1 1/4 Min.

Molto Mod^{to} e mist.
fp

Copyright by Oliver Ditson Co.

- 6 (Action) INGALS ENTERS HOME Evening Song (Lind) 2 3/4 Min.

Mod^{to}
mf

Copyright 1920, The Boston Music Co.

- 7 (Title) SAY, HEARD THE NEWS Moonlit Garden (Zamecnik) 1 1/2 Min.

Mod^{to}

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- 8 (Title) WON'T YOU STAY FOR DINNER Marionette (Arndt) 3 Min.

All^o vivo
sempre stacc.

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- 9 (Action) SISTER ON FLOOR PLAYING UKE Mamma Loves Papa (Baer) (Ukelele Solo) 1 Min.

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- 10 (Title) IT ONLY COST FIFTY MORE THAN Bohemiana (Smith) 3 1/4 Min.

All^o

Copyright 1909 by Carl Fischer.

- 11 (Title) YOUR CHRISTMAS PRESENT, DAD How Dry I Am 1/2 Min.

- 12 (Action) DAD LOOKS AT BOTTLE THEME: The Hustler (Srawley) 2 3/4 Min.

Quick walking pace

Copyright 1924 Geo. H. Sanders.

- 13 (Title) HUGH, I'VE HEARD A RUMOR Dear Little Boy of Mine (Ball) 1 1/2 Min.

Mod^{to} espress
(Copy Sord.)

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- 14 (Action) BRAD AND SISTER DRESSING.....Spangles (Bratton)1¼ Min.

15 (Title) WE'RE GOING OUT.....Legend of A Rose (Reynard).....1½ Min.

16 (Action) PARENTS LEFT ALONE.....All Alone (Berlin).....1½ Min.

17 (Action) DON EDDY'S MERRYMAKERS.....Tea For Two (Youmans).....1½ Min.

18 (Action) FLASH-BACK TO PARENTS.....Repeat No. 16 "All Alone".....¾ Min.

19 (Action) FLASH-BACK TO DANCE.....Mamma Goes Where Papa Goes (Ager).....1½ Min.

20 (Action) BRAD RUSHES INTO ROOM.....Repeat Theme No. 12.....1¼ Min.

21 (Action) BOSS ENTERS ROOM.....Dram. Andante No. 32 (Berge).....1¾ Min.

22 (Action) BRAD LEAVES HOUSE AGAIN.....What'll I Do (Berlin).....2 Min.

NOTE: Play very plaintive.

23 (Action) GRANNY ENTERSIn Birdland (Zamecnik).....3 Min.

24 (Action) GRANNY TALKS TO CHILDREN.....Romance (Grunfeld)3 Min.

25 (Title) DAGMAR, I WANT TO GIVE.....I Love You Truly (Bond).....1¼ Min.

26 (Action) BRAD AT LETTER BOX.....Farcical Allegro (Aborn).....1½ Min.

27 (Action) FLASH-BACK TO HOUSE.....Evensong (Martin)2¼ Min.

28 (Action) BRAD ENTERS ROOM.....Repeat Theme No. 12.....1 Min.

29 (Title) WE'VE DECIDED NOT TO GET MARRIED...Repeat No. 13 "Dear Little Boy of Mine".....1 Min.

30 (Action) FAMILY ENTER DINING ROOM.....Spirit of Youth (Dahlquist).....1¼ Min.

31 (Title) DECEMBER 26thSerenade (Harris)2¼ Min.

32 (Action) BRAD ON STREET.....Repeat Theme No. 12.....¾ Min.

33 (Action) MAYOR AND MEN AT DIRECTORS' TABLE.....Tammany1¼ Min.

34 (Action) CHILDREN ENTER HOME.....Repeat Theme No. 12.....3 Min.

35 (Title) HELLO, WHERE'S EVERYBODY.....In a Cozy Corner (Bratton).....2 Min.

36 (Title) ATTABOYRepeat Theme No. 12.....1¼ Min.

Country of Origin, U. S. A.

THE END

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