

161

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923

CARL LAEMMLE

presents

"THE GOOSE WOMAN"

by REX BEACH

with

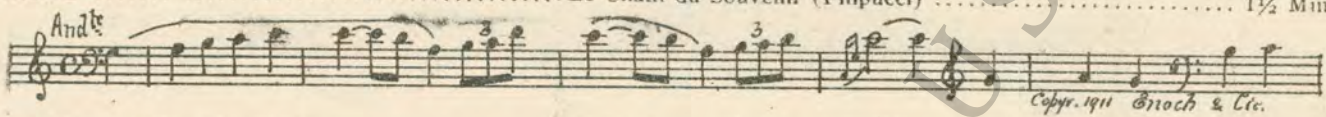
JACK PICKFORD, LOUISE DRESSER and CONSTANCE BENNETT

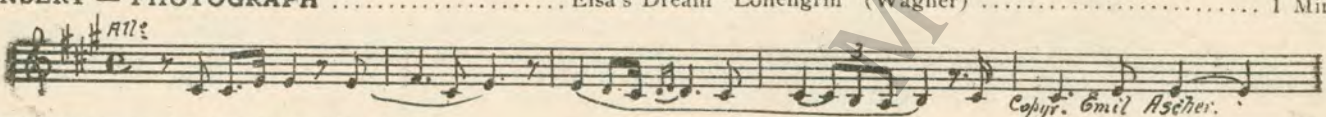
A Clarence Brown Production

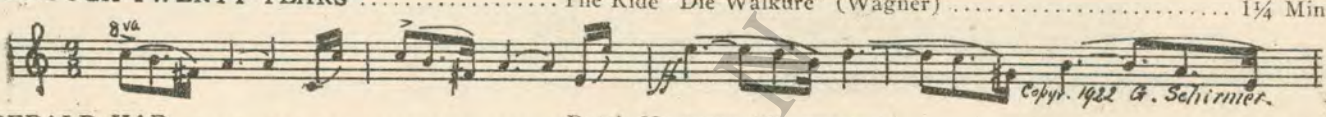
Music compiled by James C. Bradford

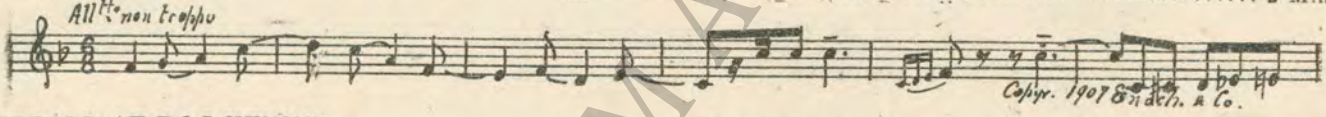
Footage 7622 feet

UNIVERSAL-JEWEL

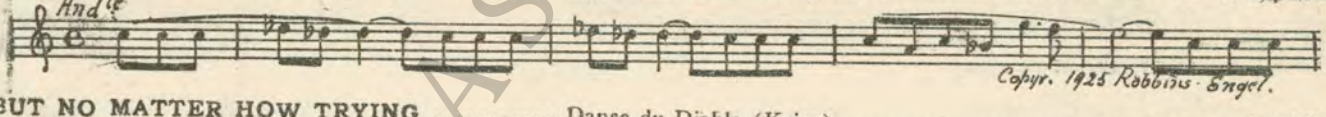
- 1 AT SCREENING Le Chant du Souvenir (Filipucci) 1½ Min.


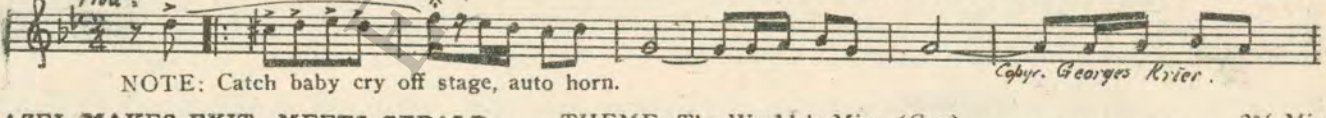
Andte
Copyr. 1911 Ginoch & Co.
- 2 (Action) INSERT — PHOTOGRAPH Elsa's Dream "Lohengrin" (Wagner) 1 Min.


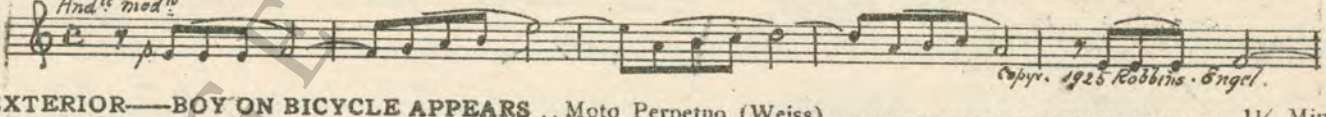
All:te
Copyr. Emil Ascher.
- 3 (Title) THROUGH TWENTY YEARS The Ride "Die Walkure" (Wagner) 1¼ Min.


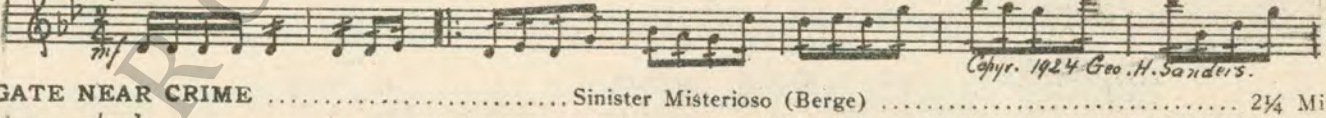
8va
Copyr. 1922 G. Schirmer.
- 4 (Title) GERALD HAD Ronde Nocturne (Charmettes) 2 Min.


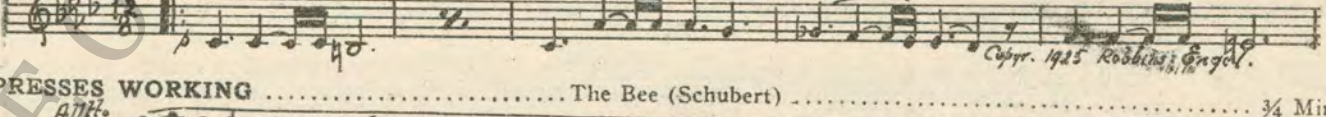
All:te non troppo
Copyr. 1907 G. Schirmer & Co.
- 5 (Action) GERALD AT DOG KENNEL Flocons de Neige (Bradford-Boutelje) 1 Min.

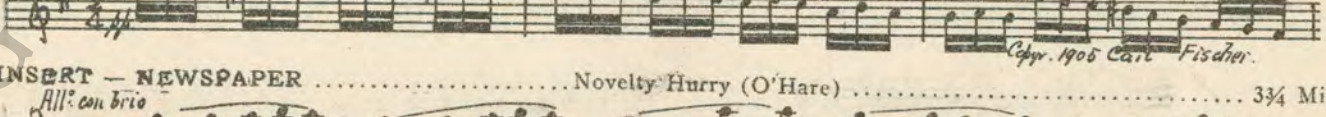

Brightly
Copyr. 1925 Robbins & Engel.
- 6 (Action) GERALD LOOKS AT MOTHER The False Accusation (Axt) 3¾ Min.


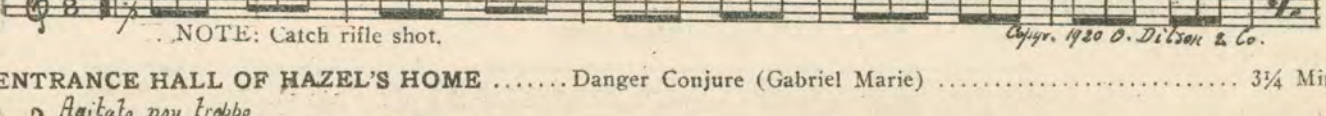
Andte
Copyr. 1925 Robbins & Engel.
- 7 (Title) BUT NO MATTER HOW TRYING Danse du Diable (Krier) 2½ Min.


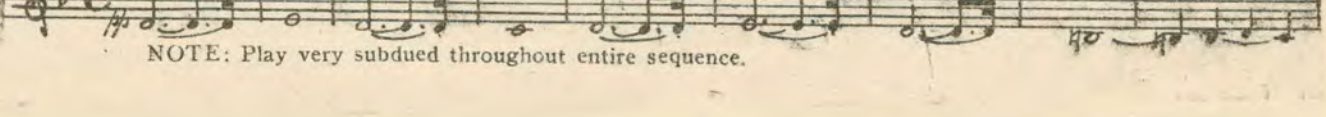
Modto
NOTE: Catch baby cry off stage, auto horn.
Copyr. Georges Krier.
- 8 (Action) HAZEL MAKES EXIT—MEETS GERALD THEME: The World is Mine (Gay) 2¾ Min.


Andte modto
Copyr. 1925 Robbins & Engel.
- 9 (Action) EXTERIOR—BOY ON BICYCLE APPEARS .. Moto Perpetuo (Weiss) 1½ Min.


All:te
Copyr. 1924 Geo. H. Sanders.
- 10 (Action) GATE NEAR CRIME Sinister Misterioso (Berge) 2¼ Min.


Lento
Copyr. 1925 Robbins & Engel.
- 11 (Action) PRESSES WORKING The Bee (Schubert) ¾ Min.


All:te
Copyr. 1905 Carl Fischer.
- 12 (Action) INSERT — NEWSPAPER Novelty Hurry (O'Hare) 3¾ Min.


All:te con brio
NOTE: Catch rifle shot.
Copyr. 1920 D. Dilsen & Co.
- 13 (Action) ENTRANCE HALL OF HAZEL'S HOME Danger Conjure (Gabriel Marie) 3¼ Min.


Agitato non troppo
NOTE: Play very subdued throughout entire sequence.

- 14 (Title) I WANTED TO TELL Dans la Clairiere (Mouton) 3 Min.
And^{te}
 15 (Title) I NEVER SAW HIM AGAIN Repeat No. 13 "Danger Conjure" 1 1/4 Min.
 16 (Action) GOOSE WOMAN IN CABIN La foret perfide (Gabriel Marie) 3 Min.
All^{te} mysterioso
 17 (Title) I KNEW MR. ETRIDGE VERY WELL L'Angoissante aventure (Gabriel Marie) 3 1/2 Min.
And^{te} sost.
 18 (Title) WHY DIDN'T YOU TELL US Incid. Symphonies No. 27 (Damaur) 2 Min.
Mod^{to}
 19 (Title) I CAN PROVE IT Repeat No. 3 "The Ride" 1 1/2 Min.
 20 (Title) FIND THAT CAR Frivolous Patrol (Goublier) 1 Min.
March All^{te}
 21 (Title) TOMORROW ALL THE WORLD Andante Appassionato (Soro) 3 1/4 Min.
Mod^{to}
 22 (Title) YOU'RE OLD ENOUGH TO HEAR Adagio Elegiaque (Wieniawski) 2 1/2 Min.
Adagio
 23 (Title) TO GERALD THERE SEEMED Berceuse (Jarnfelt) 2 1/2 Min.
And^{te}
 NOTE: Play "PP" con sordini strings only very slow.
 24 (Action) HAZEL EMBRACES GERALD Repeat Theme No. 8 1 1/4 Min.
 25 (Action) DETECTIVES APPEAR IN ROOM Il Penseroso (Millegram) 1 1/2 Min.
And^{te} con moto
 26 (Action) DOOR 245 SHOWS Bluette (Aitken) 2 3/4 Min.
All^{te} grazioso
 27 (Action) MAID PREPARES BATH Variation "La Source Ballet No. 1" (Delibes) 1 1/4 Min.
All^{te} mod^{to}
 28 (Action) DISTRICT ATTORNEY AND REPORTERS Rendez-vous (Aletter) 1 1/4 Min.
Tenuto di gavotte
 29 (Action) GERALD RECEIVING "THIRD DEGREE" Tragic Scene (Berge) 2 3/4 Min.