

Thur Dec 29/27

Two themes

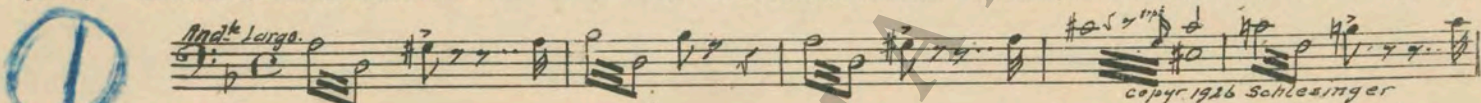
Asher Small and Rogers
present
"THE GORILLA"
with
CHARLIE MURRAY
and
FRED KELSEY
An Alfred Santell Production
Directed by Alfred Santell
Compiled by James C. Bradford
A First National Picture

1 AT SCREENING Le Seigneur de Kermor (Gabriel Marie) 1½ Min.

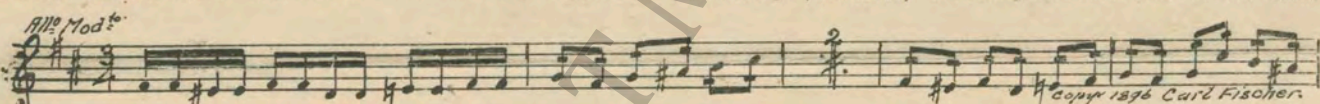
And^{te} Maestoso

copyright 1918 Rowart & Laroche

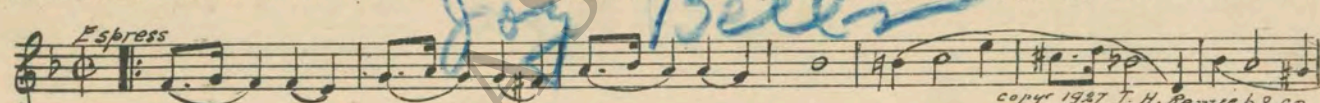
2 (Title) STARK TERROR GRIPPED GORILLA THEME: The Hour of Ghosts (Bece) 3¼ Min.

And^{te} Largo

copyright 1926 Schlesinger

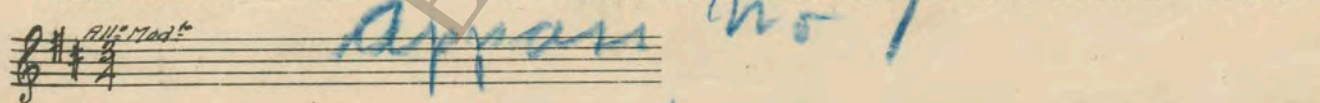
3 (Title) CYRUS TOWNSEND Unfinished Symphony (Schubert) 3 Min.

All^o Mod^{to}

copyright 1876 Carl Fischer

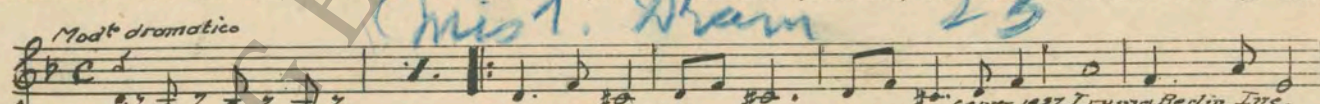
4 (Action) CAR DRIVES UP TO ENTRANCE ALICE THEME: Just Like a Butterfly (Woods) 1 Min.

Espress

copyright 1927 J. H. Remick & Co.

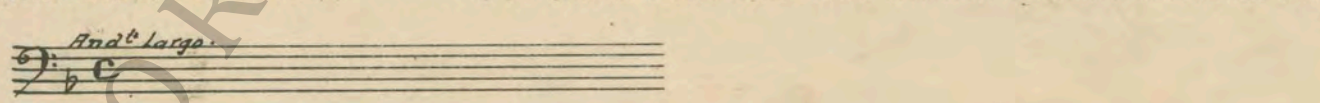
5 (Action) FLASH-BACK TO INTERIOR—BUTLER WITH TRAY Repeat No. 3 "Unfinished Symphony" 2¼ Min.

All^o Mod^{to}


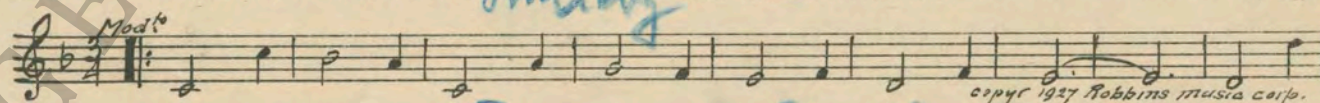
6 (Action) MARSDEN PACKING Rhythmic Misterioso (Damesek) 1½ Min.

Mod^{to} dramatico

copyright 1927 Irving Berlin Inc.

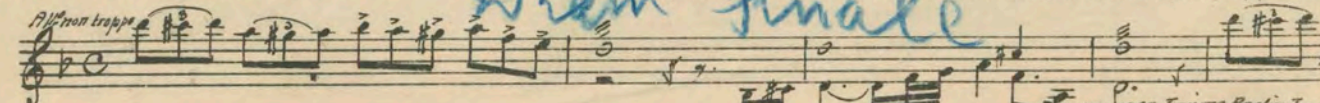
7 (Action) CYRUS SEALS ENVELOPE Repeat Gorilla Theme No. 2 1½ Min.

And^{te} Largo


8 (Action) ALICE AND MARSDEN AT STAIRCASE Down the Lane (Soier) ½ Min.

Mod^{to}

copyright 1927 Robbins music corp.

9 (Action) ALICE OPENS DOOR—SCREAMS Defiance (Kempinski) ¾ Min.

All^o non troppo

copyright 1927 Irving Berlin Inc.

dog bells

Appan no 1

Mist. Dram 23

Dram finale

1

1

10 (Title) HE'S BEEN STRANGLLED TO DEATH Silent Night (Rebikov) 2½ Min.

Largo
 copyr 1917 G. Schirmer Inc.

11 (Action) INSERT—"ON THE STROKE OF TWELVE" .. Dreadful Fire (Ourdine) 2½ Min.

All. Mod.º
 copyr 1925 S. Chapelier.

12 (Action) POUNDING ON DOOR Misterioso alla Valse (Savino) ½ Min.

Valse Mod.º
 copyr 1925 G. Schirmer Inc.

NOTE: Play "PP", and produce pounding on door effect.

13 (Action) DOOR OPENED—GARRITY AND MULLIGAN
STANDING THERE COMEDIANS THEME: The Jesters (Carbonara) 2 Min.

2

con brio
 copyr 1927 Robbins music corp.

14 (Title) WHERE'S THE MURDER ROOM? Sarcasm (Kempinski) 2¾ Min.

All. Mod.º
 copyr 1927 Irving Berlin Inc.

15 (Action) GARRITY LOOKS OUT OF WINDOW Cryptic Shadows (Becce) 2 Min.

Agitato Mod.º
 copyr 1926 Schlesinger.

16 (Title) COME OUT FROM BEHIND THAT CURTAIN. Dramatic Hurry No. 1 (Baron) ¾ Min.

All. Mod.º
 copyr 1927 Irving Berlin Inc.

NOTE: Produce effect of howling wind, crashes, falls, etc.

17 (Title) HAVE YOU BEEN ALL OVER THE ROOM... Repeat Comedians Theme No. 13 ¾ Min.

2

con brio

18 (Title) NO ONE IS GOING TO LEAVE THIS HOUSE. Animal Cartoonix No. 2 (Aborn) ½ Min.

All.º
 copyr 1925 Belwin Inc.

19 (Title) GET OUT YOUR NOTE BOOK Conspiracy (Fosse) 1¾ Min.

Mod.º ben myst
 copyr J. Yues.

20 (Title) MARSDEN, WHY DID YOU CHANGE YOUR CLOTHES? Recitative Heroique (Rapee) ¾ Min.

Intermission

Graue
 copyr 1926 Belwin Inc.

21 (Action) CLOCK STRIKING 12 TIMES Repeat Gorilla Theme No. 2 1¼ Min.

1

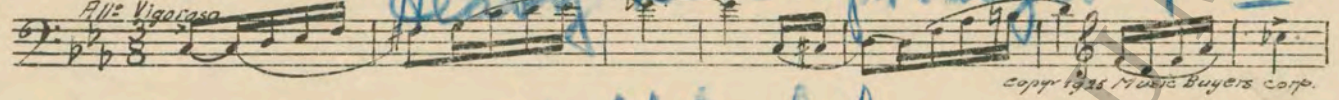
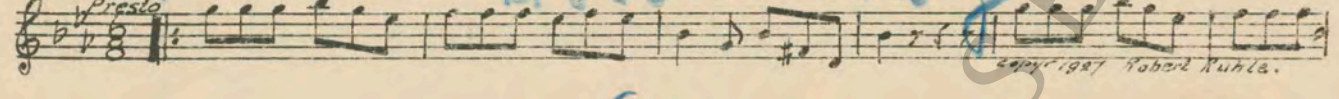
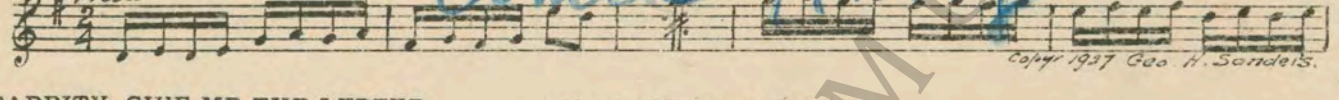

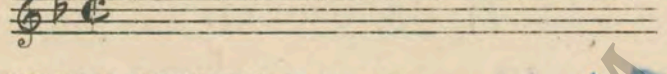
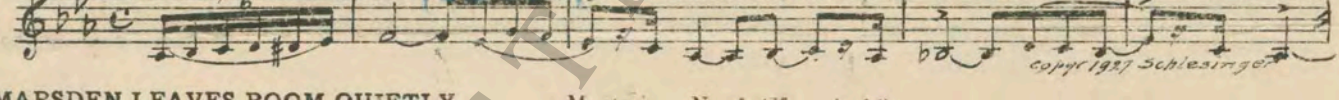
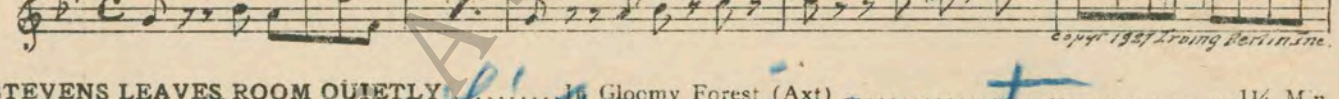
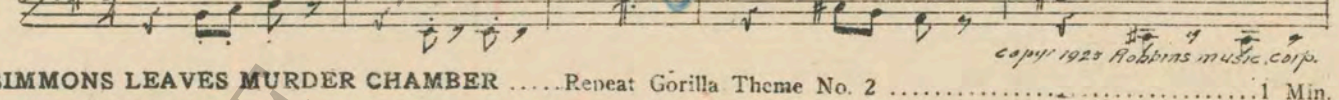
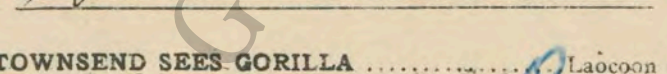
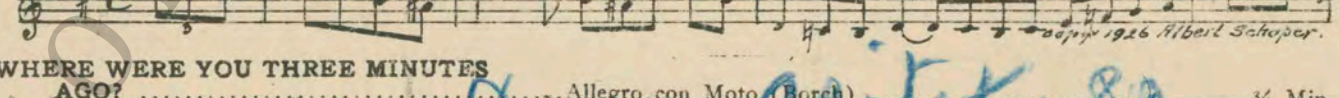
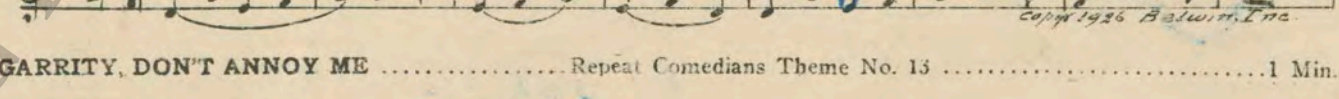
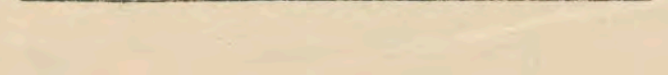
And.º Largo

NOTE: Produce effect of clock striking, then start music after stroke of 12.

22 (Action) INSERT—"PASS JACK SIMMONS" A Staggering Uncertainty (Lakay) 1¼ Min.

All.º
 copyr 1927 Irving Berlin Inc.

- 23 (Title) **I'M TRYING TO FIND SOMETHING** Repeat Comedians Theme No. 13 1½ Min.
Con brio.

- 24 (Action) **LIGHTS EXTINGUISHED** Autumn Winds (Bicchiere) 1 Min.
All. Vigaroso

- 25 (Title) **I'VE GOT THE LETTER** Humoresque (Mikulicz) ¾ Min.
Presto

- 26 (Action) **THEY ALL RUSH TO DOOR** Air Thrills (Sanders) ½ Min.
Presto

- 27 (Title) **GARRITY, GIVE ME THE LETTER** Marche Mignonne (Poldini) 4¼ Min.
Leggiero

- 23 (Action) **ALICE AND MARSDEN** Repeat Alice Theme No. 4 ½ Min.
Espress

- 29 (Action) **SIMMONS SITTING IN HALLWAY** Anticipation of Danger (Becca) 3½ Min.
And^{te} un poco mosso

- 30 (Action) **MARSDEN LEAVES ROOM QUIETLY** Misterioso No. 1 (Kempinski) 1¼ Min.
Mod^{to}

- 31 (Action) **STEVENS LEAVES ROOM QUIETLY** Gloomy Forest (Axt) 1¼ Min.
And^{te}

- 32 (Action) **SIMMONS LEAVES MURDER CHAMBER** Repeat Gorilla Theme No. 2 1 Min.
And^{te} Larga

- 33 (Action) **TOWNSEND SEES GORILLA** Laocoon (Lenschner) 2½ Min.
Largamente, ma fiero

- 34 (Title) **WHERE WERE YOU THREE MINUTES AGO?** Allegro con Moto (Borch) ¾ Min.
Viva

- 35 (Title) **GARRITY, DON'T ANNOY ME** Repeat Comedians Theme No. 13 1 Min.
Con brio.


2

1

2

Heavy Descript. agit

Hobbledchoy

Comic Humour

Dear Heart

and a Dream

L'angoissante

Pressentiments

Grand Agitato 80

36 (Action) GARRITY PLACES HAND ON WHITE PAPER. *Dramatic Suspense (Vrionides)* 1¼ Min.

And quasi mosè

copy 1927 Irving Berlin Inc.

37 (Action) SHADOW APPEARS AT WINDOW *Ondes Mysterieuses (Franceschi)* 1½ Min.

Allo Modò

Pub by Sonnetmann music co.

38 (Title) PARDON ME, SIR *Pastime (Clutzam)* 1 Min.

All^o

copy 1926 Hawkes & son.

39 (Action) ALICE IN BOUDOIR Repeat Alice Theme No. 4 1 Min.

Espresso

Where 92 the Dawn

40 (Action) REPORTER SIMMONS AT BEDSIDE *Implorations of Neptune (Massenet)* 4¾ Min.

Tres agite violent à

8^{va} basso

41 (Title) NOW TOWNSEND'S BROTHER HAS DISAPPEARED *Dramatic Allegro (Savino)* 1½ Min.

All^o

copy 1918 G. Schirmer Inc.

42 (Action) GORILLA STARTS STALKING GARRITY *Comedy Capers (Steels)* 1½ Min.

Mod^o

copy 1925 Emil Ascher.

43 (Action) GORILLA PLACES PAW ON GARRITY'S SHOULDER *Niagara (Franceschi)* 3½ Min.

And^o sost.

copy 1927 J. Franceschi.

44 (Action) GARRITY LANDS IN FIREPLACE *Defense of Honor (Zamecnik)* 2¾ Min.

All^o

copy 1927 Sam Fox Pub. Co.

45 (Action) GARRITY LIGHTS MATCH Repeat Comedians Theme No. 13 1¼ Min.

Cag brio

copy 1927 Sam Fox Pub. Co.

46 (Title) HERE'S THE GUY *Happy Ending (Becca)* 1 Min.

And^o larg^o

copy 1928 Schlesinger

47 (Title) WHAT PART OF CANADA *Mandolinata (Paladilhe)* 1½ Min.

All^o 8^{va}

copy 1922 Carl Fischer.

48 (Title) PRETTY SLICK OF YOU Repeat Comedians Theme No. 13 ¾ Min.

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 216-217 WEST 67th STREET, NEW YORK CITY.

95-1852-1