



M. J. MINTZ (PATENT)
JULY 31, 1923

JOSEPH P. KENNEDY

PRESENTS

BURBRIDGE'S

"THE GORILLA HUNT"

A Winkler Picture

Distributed by

Film Booking Offices of America, Inc.

MUSIC COMPILED BY

JAMES C. BRADFORD

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

MADE IN U. S. A.

One Theme



M. J. MINTZ (PATENT)
JULY 31, 1923.

"THE GORILLA HUNT"

Music compiled by James C. Bradford

1 AT SCREENING Poeme Dramatique (Fourdrain) 1 1/4 Min.

Assai sost.
Samoaan Love Song
Copyr. Chokdens

2 (Title) BEN BURBRIDGE To Freedom's Flag (Baron) 1/2 Min.

Marcia
Our Commodore
Copyr. 1923 Belwin Inc

3 (Title) PLEASE TURN TO YOUR MAP OF AFRICA... Pas des Echappes from "La Source" Ballet (Delibes) 2 Min.

All^o
Air De Ballet
Jungnickel

4 (Action) NATIVES IN CANOES In the Tavern "From the South" (Nicode) 1 1/4 Min.

All^o giocoso
Copyr. 1910 G. Schirmer

5 (Title) AS THE STEAMER RESUMED ITS WAY... The Call to the Feast from "Three African Dances" (Ring)... 1/2 Min.

Mod^o
The Whirling Dervish
Copyr. 1913 Chappell & Co

6 (Title) STANLEYVILLE African Moon (Earle) 1 Min.

Mysterioso
Copyr. 1920 Lafleur

7 (Title) STANLEYVILLE IS THE JUMPING OFF PLACE THEME: Carnival March of the Gnomes (Schroeder) 2 1/4 Min.

All^o mod^o
Copyr. 1920 Carl Fischer

8 (Title) WHERE THE WHITE FATHERS DEVOTE... *Dance des Mirrites (Tchaikowsky)* 1 Min.

Chrysa Dance
mod^{to}

Copyr. 1922 C. Fischer.

9 (Title) ALSO ADVANCE STYLE IN *Samoan Siva Dance (Bradford)* 1/2 Min.

Tempo oli Bolero

Copyr. 1916 Belwin.

10 (Title) GAZELLE AND ANTELOPE Repeat Theme No. 7 1 1/4 Min.

All: mod^{to}

11 (Title) AFRICAN *Agitato Drammatico (Savino)* 2 1/4 Min.

Dram. allegro
All^o molto
mf

Copyr. 1925 Robbins-Engl.

12 (Title) LAKE TANGAUZIKA *Scene Dansee from "La Source" Ballet (Delibes)* 1/2 Min.

All^o mod^{to}

Copyr. 1912 Jungnickel.

13 (Title) WHEN WE SAID *"Savage Carnival (Rapee-Axt)"* 1 Min.

All^o con fuoco

Copyr. Richmond Robbins

14 (Title) A SHAM BATTLE *Orgies of the Spirits (Hlynsky)* 1/4 Min.

All^o
furiioso 34

Copyr. Jungnickel

15 (Title) A DETOUR OF A THOUSAND MILES Repeat Theme No. 7 2 Min.

All^o mod^{to}

16 (Title) FOUR HUNDRED MILES NEARER *On the Steppes of Central Asia (Borodin)* 2 1/4 Min.

Ethiopia - Intermezzo
All^o con moto

Copyr. 1923 G. Schirmer

17 (Action) HUNTER SHOTS ELEPHANT *Danse Diabolique (Ketelbey)* 1 Min.

Danse of the Demon
Presto furioso

Copyr. 1925 Bosworth.

18 (Title) BETWEEN MAN AND THE GORILLAS *March of the Dwarfs (Grieg)* 3 Min.

All^o mod^{to}

Copyr. 1910 G. Schirmer.

19 (Title) EVEN THESE PRIMITIVE PEOPLE *Danse Barbare (Berge)* 1 Min.

Indian Agitato
All^o furioso

Copyr. Jungnickel.

20 (Action) TURNS ON PHONOGRAPH Kismet (Henlere) 1 Min.

Musical notation for 'TURNS ON PHONOGRAPH' by Kismet (Henlere). Tempo: *All^{to} Mod^{to}*. Dynamics: *mf*. Copyright: 1920 W. Rossiter.

21 (Title) WHEN A CRIME Danse Arabe (Tschaikowsky) 1 Min.

Musical notation for 'WHEN A CRIME' by Danse Arabe (Tschaikowsky). Tempo: *All^{to}*. Handwritten title: *Arabian Night*. Copyright: 1917 C. Fischer.

22 (Title) WE LEFT THE PYGMIES Sambo's Holiday (Tschakoff) 1 Min.

Musical notation for 'WE LEFT THE PYGMIES' by Sambo's Holiday (Tschakoff). Tempo: *All^{to}*. Dynamics: *mp*. Handwritten title: *Nubian Parades*. Copyright: C. Fischer.

23 (Title) IN THE VERY HEART OF THE KIVU FOREST In the Jungle (Langey) 1½ Min.

Musical notation for 'IN THE VERY HEART OF THE KIVU FOREST' by In the Jungle (Langey). Tempo: *Mod^{to}*. Handwritten title: *Simbucto (African)*. Copyright: O. Ditson.

24 (Title) WE WAITED Dance of the Gnomes (Hynsky) 1 Min.

Musical notation for 'WE WAITED' by Dance of the Gnomes (Hynsky). Tempo: *All^o g^{ist}*. Handwritten title: *Angosciamento*. Copyright: 1916 Jungnickel.

25 (Title) THE MISTS STILL CLUNG Repeat Theme No. 7 3¾ Min.

Musical notation for 'THE MISTS STILL CLUNG' by Repeat Theme No. 7. Tempo: *All^o Mod^{to}*. Dynamics: *c*. A large letter 'T' is written to the left of the staff.

26 (Title) THE FOREST TREMBLED Agitated Hurry No. 2 (Berge) 2¾ Min.

Musical notation for 'THE FOREST TREMBLED' by Agitated Hurry No. 2 (Berge). Tempo: *Adagio*. Handwritten title: *Capitolo 2*. Copyright: 1925 Robbins - Engel.

27 (Title) BUT BEN BURBRIDGE Emotional Agitato (Savino) 2½ Min.

Musical notation for 'BUT BEN BURBRIDGE' by Emotional Agitato (Savino). Tempo: *All^o*. Dynamics: *mf*. Handwritten title: *Descript. Agitato. #7*. Copyright: 1925 Robbins Engel.

28 (Title) ONLY TWO GORILLAS WERE SHOT Blossoms (Butler) 1¾ Min.

Musical notation for 'ONLY TWO GORILLAS WERE SHOT' by Blossoms (Butler). Tempo: *Con moto*. Handwritten title: *Canterbury Bell 2*. Copyright: 1925 E. Ascher.

29 (Title) AT A SAFE DISTANCE Fragrance of Spring (Sanders) 2½ Min.

Musical notation for 'AT A SAFE DISTANCE' by Fragrance of Spring (Sanders). Tempo: *All^{to}*. Handwritten title: *Garden of Love*. Copyright: 1921 Belwin.

30 (Title) FLORIDA AT LAST Florida (Greer) 1 Min.

Musical notation for 'FLORIDA AT LAST' by Florida (Greer). Tempo: *Mod^{to}*. Copyright: 1925 Robbins Engel.

THE END

Printed in U. S. A.

Orchestrations or single piano parts of each separate musical selection suggested hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95-1853:1