

Monday + Tuesday  
June 28-29

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY  
present  
A Malcolm St. Clair Production

"THE GRAND DUCHESS AND THE WAITER"

with  
ADOLPHE MENJOU and FLORENCE VIDOR

From the play by Alfred Savoir  
Screen play by Pierre Collings

Music compiled by James C. Bradford  
Footage 6043 Feet



A Paramount Picture

1 AT SCREENING ..... No. 1 "Le Regne de Terpsichore" (Hosmer) ..... 3/4 Min.

*Inter*  
*All. Pompaso*  
  
Copyr. 1922 by Carl Fischer.

2 (Title) A JUNE NIGHT IN PARIS ..... No. 2 "Le Regne de Terpsichore" (Hosmer) ..... 1/2 Min.

*Valse*  
*All. Valse (Alte)*  
  
Copyr. 1922 by Carl Fischer.

3 (Title) THE OFFICE OF ALBERT ..... Entracte "Gavotte" (Giffet) ..... 1 Min.

*All. V. 2*  
  
Copyr. 1888 Carl Fischer.

4 (Action) FLASH-BACK TO THEATRE ..... No. 2 "Le Regne de Terpsichore" (Hosmer) ..... 2 1/4 Min.

*French Valse*  
*All. Valse*  
  
Copyr. 1922 by Carl Fischer.

5 (Title) PLEASE EXCUSE ME ..... My Beautiful Lady (Caryll) ..... 1 Min.

*Valse*  
*mp*  
  
Copyr. 1911 by Chappell & Co.

6 (Action) CROWD LEAVING THEATRE ..... By the Mill Stream (Smith) ..... 1 3/4 Min.

*Vivace*  
  
Copyr. 1912 by Sam Fox.

7 (Title) WHO IS THAT LADY ..... Repeat No. 5 "My Beautiful Lady" ..... 1 1/2 Min.

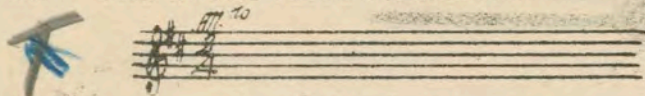
*Valse*

8 (Action) ZENIA-HANDED TELEGRAM ..... Rustle of Spring (Sinding) ..... 2 Min.

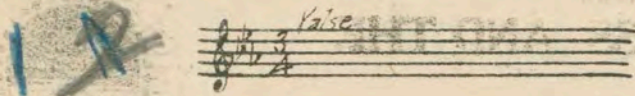
*Allegretto*  
  
Copyr. 1921 by Geo. Rusey

NOTE: Orchestra start; piano pick up for solo bits, then orchestra again.

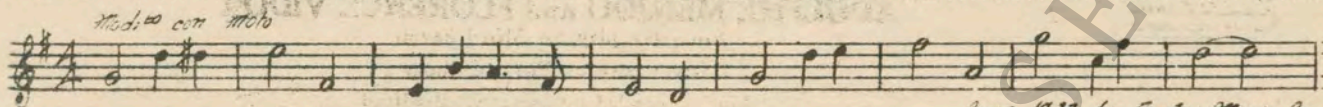
9 (Title) THE ROYAL SUITE PLEASE ..... Repeat No. 3 "Entr'acte Gavotte" ..... 2¼ Min



10 (Action) EXTERIOR VIEW OF BALCONIES ..... Repeat No. 5 "My Beautiful Lady" ..... 1 Min

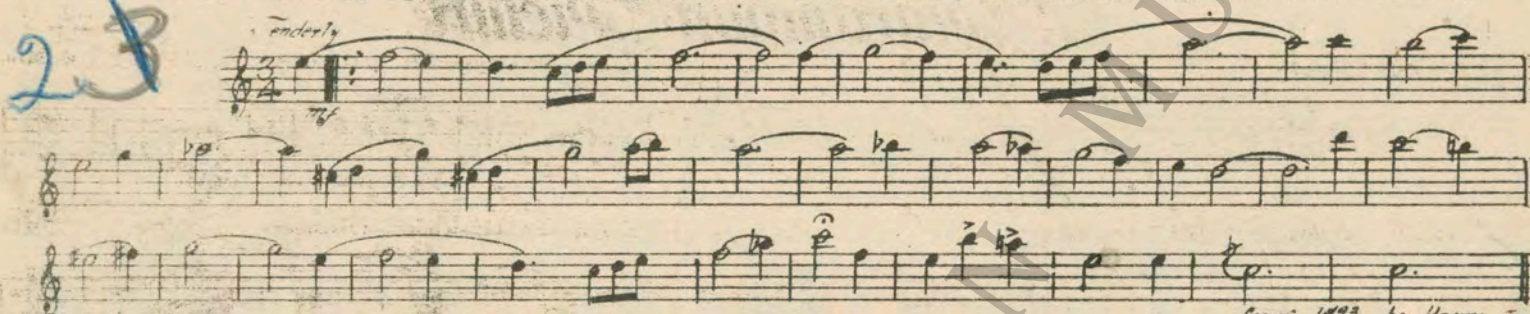


11 (Title) MORNING ..... False Faced Pansy (Schuler) ..... ¾ Min



Copy. 1923, by Forster Music Co.

12 (Title) WHAT BRINGS US HERE ..... So This Is Love (Goetz) ..... 1¾ Min



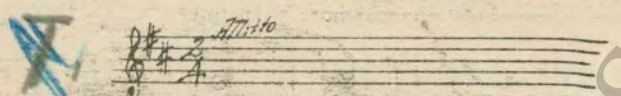
Copy. 1923, by Harms, Inc.

13 (Title) THE HOTEL MANAGER WAITED ..... Cynical Scherzando (Axt) ..... 1 Min.



Copy. 1926, by Robbins-Engel, Inc.

14 (Action) ALBERT AT DOOR DRESSED AS WAITER... Repeat No. 3 "Entr'acte Gavotte" ..... 1¾ Min.

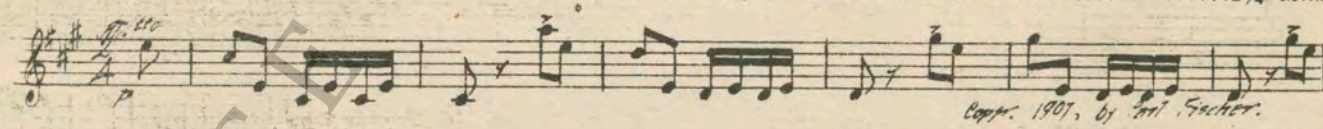


15 (Title) THE LAST OF ALL ..... Ellinge (Byford) ..... ¾ Min.



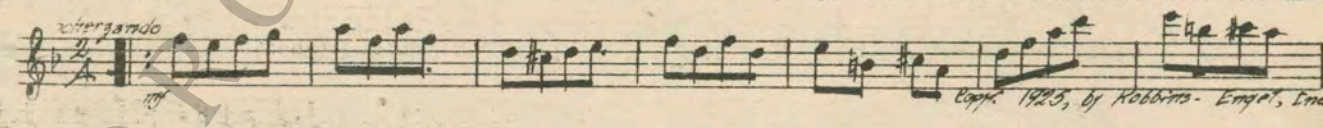
Copy. by Bosworth & Co.

16 (Action) ALBERT POURS TEA ..... Aubade Printanière (Lacombe) ..... 2¾ Min.



Copy. 1901, by Carl Fischer.

17 (Action) ALBERT SPILLS CREAM ..... Scherzando Hurry (Frey) ..... 1 Min.



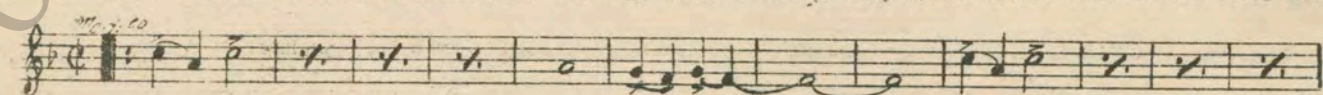
Copy. 1923, by Robbins-Engel, Inc.

18 (Action) ALBERT RETURNS TO ROOM ..... Forget Me Not (Macbeth) ..... 3 Min.



Copy. 1913, by Carl Fischer.

19 (Title) WE WILL GIVE HIM ANOTHER CHANCE.. Oh Boy, What a Girl (Green) ..... ½ Min



Copy. 1920, by Shapiro, Bernstein, Co.

20 (Action) ZENIA DRESSING ..... Whimsical Charms (Fresco) ..... 1 1/4 Min.

Tempo di Valse lento  
  
Copp. 1925, by Belwin, Inc.

21 (Action) PIANIST STARTS TO PLAY ..... Prelude (Rachmaninoff) ..... 1/4 Min

Lento  
  
Copp. 1901, by Paul Fischer.

22 (Action) HE STOPS PLAYING ..... NOTE: Piano solo "FF" burlesque. Repeat No. 12 "So This Is Love" ..... 1/2 Min

Tenderly

2 B

23 (Action) ZENIA KICKS ALBERT ..... Scherzo (Mendelssohn) ..... 1 1/4 Min

M. Vivace  
pp  
  
Copp. 1920 by G. Schirmer.

24 (Title) ALBERT'S DAYS ARE FILLED WITH WORK. Lazy (Berlin) ..... 3/4 Min

Mod. to  
  
Copp. 1924, by Irving Berlin.

25 (Action) ALBERT PUTS ON COAT ..... Repeat No. 3 "Entr'acte Gavotte" ..... 2 Min

All. to

X

25 (Title) AL-BERT ..... Air de Ballet (Herbert) ..... 1 1/4 Min.

Mod. to  
  
Copp. 1912, by G. Schirmer.

27 (Action) ALBERT LEAVES ZENIA ..... Repeat No. 5 "My Beautiful Lady" ..... 1 Min.

Valse

1 X

28 (Title) MON DIEU, IT'S THE GRAND DUCHESS ..... Ecstatic Allegro (Sibelius) ..... 1 Min.

M. to  
  
Copp. 1925, by Schirmer.

29 (Action) ALBERT WASHING DOG ..... Where Is My Little Dog Gone ..... 1 1/4 Min.

Valse  
ff  
  
Copp. by Photo Play Service Co.

Whistles and Die

30 (Title) ALBERT, YOU NEVER ..... Cupid's Garden (Eugene) ..... 1 1/4 Min

M. to  
mf  
  
Copp. 1901, by Gocher.

31 (Title) ALBERT ..... Repeat No. 26 "Air de Ballet" ..... 2 Min

Mod. to

32 (Title) MAXINE, IF HER HIGHNESS ..... Me and the Boy Friend (Monaco) ..... 1 Min

Mod. to  
p-f  
  
Copp. 1924, by Jerome H. Remick.

33 (Title) HOW DARE YOU ..... Le Roi L'a dit (Delibes) ..... 1 1/2 Min

Musical notation for item 33, including a treble clef, key signature of one flat, and dynamic markings like *mp* and *p*. Copyright notice: *Copy. 1916, by Ross Junghnickel*

34 (Title) THAT EVENING THE DUCHESS ..... Moonlight in Naples (Marquardt) ..... 2 Min

Musical notation for item 34, including a treble clef, key signature of one flat, and dynamic markings like *mp* and *p*. Copyright notice: *Copy. 1929, by Music Buyers Corp.*

35 (Action) ALBERT ENTERS WEARING SILK ROBE ..... Air de Ballet (Borch) ..... 2 1/2 Min

Musical notation for item 35, including a treble clef, key signature of one flat, and dynamic markings like *mp* and *p*. Copyright notice: *Copy. 1917, by G. Schirmer.*

36 (Title) WHY THE TWO GLASSES ..... Dramatic Appassionato (Ciganeri) ..... 1 1/2 Min

Musical notation for item 36, including a treble clef, key signature of one flat, and dynamic markings like *mf* and *Andite con moto*. Copyright notice: *Copy. 1925, by Belwin, Inc.*

37 (Title) I CAN'T DO IT ..... Repeat No. 12 "So This Is Love" ..... 1 1/4 Min

Musical notation for item 37, including a treble clef, key signature of one flat, and dynamic marking *Tenderly*. Includes handwritten blue numbers '2' and '3' with a slash.

38 (Title) HIGHNESS ZENIA, LET ME EXPLAIN ..... Repeat No. 5 "My Beautiful Lady" ..... 2 1/4 Min

Musical notation for item 38, including a treble clef, key signature of one flat, and dynamic marking *Alce*. Includes handwritten blue numbers '1' and '2' with a slash.

39 (Title) THE MORNING BROUGHT ..... Danse Lente (Franck) ..... 1 1/2 Min

Musical notation for item 39, including a treble clef, key signature of one flat, and dynamic markings like *pp* and *And-te-mo-to*. Copyright notice: *Copy. 1925, by Emil Schirmer.*

40 (Action) INSERT-LETTER ..... Remember (Berlin) ..... 1/2 Min

Musical notation for item 40, including a treble clef, key signature of one flat, and dynamic markings like *mp* and *pp*. Copyright notice: *Copy. 1925, by Irving Berlin.*

41 (Title) FOR WEEKS ALBERT SEARCHED ..... Spring Fancies (Marquardt) ..... 2 Min

Musical notation for item 41, including a treble clef, key signature of one flat, and dynamic markings like *pp* and *mp*. Copyright notice: *Copy. 1925, by Music Buyers Corp.*

42 (Action) ALBERT SEES ZENIA ..... Repeat No. 5 "My Beautiful Lady" ..... 1 Min

Musical notation for item 42, including a treble clef, key signature of one flat, and dynamic marking *Alce*. Includes handwritten blue numbers '1' and '2' with a slash.

43 (Action) GARDEN SCENE ..... Repeat No. 12 "So This Is Love" ..... 3/4 Min

Musical notation for item 43, including a treble clef, key signature of one flat, and dynamic marking *Tenderly*. Includes handwritten blue numbers '2' and '3' with a slash.

Country of Origin, U. S. A.

THE END

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