

M. J. MINTZ (PATENT)
JULY 31, 1922

Ma 79-3031

HAL ROACH
presents
HAROLD LLOYD
in
“GRANDMA’S BOY”
(Re-Issue)
Compiled by James C. Bradford
Pathépicture

1 AT SCREENING Stepping On the Ivories (McLaughlin) 1 Min.

Brightly

Copyright 1927 Witmark & Sons

2 (Title) AT SCHOOL School Days (Edwards) 1 Min.

Valse

Copyright Gus Edwards

3 (Title) NINETEEN THEME: Oh Harold (Roberts) 1/2 Min.

Mod^o

Copyright 1923 Forster Music Pub. Co.

4 (Title) THE GIRL Ain't She Sweet? (Ager) 1/4 Min.

Mod^o

Copyright 1927 Ager, Yellen & Bornstein, Inc.

5 (Title) THE RIVAL Big Boy (Ager) 2 1/4 Min.

Mod^o

Copyright 1927 Ager, Yellen & Bornstein, Inc.

6 (Title) ONE MILE LATER Repeat Theme No. 3 1 Min.

Mod^o

7 (Title) HIS OLDFASHIONED GRANDMOTHER Silver Head (Brockman) 1/2 Min.

Espress.

Copyright 1925 Irving Berlin Inc.

8 (Action) **TRAMP APPEARS** Lazy Weather (De Rose) 1½ Min.

Mod^o

copyr 1927 Leo Feist Inc.

9 (Action) **GRANDMA AND HAROLD SIT ON STEPS** ... I'm Walking Around In Circles (Phillips) 1 Min.

Mod^o

copyr 1926 Leo Feist Inc.

10 (Action) **GRANDMA AND HAROLD IN ROOM AT OLD TRUNK** Pastime (Clutsam) 2½ Min.

All^o

copyr 1926 Halopres & Son.

11 (Title) **EVENING** Repeat Theme No. 3 1½ Min.

Mod^o

12 (Action) **INSERT—"YOU ARE THE IDEAL OF MY DREAMS"** You Are the Ideal of My Dreams 1½ Min.

Valse

13 (Action) **GIRL LEAVES HARMONIUM—SHE AND HAROLD SIT ON SOFA** Shadowgraphs (Leigh) 2½ Min.

Mod^o

copyr 1918 Walter Jacobs.

10 (Title) BE SURE AND COME OVER TONIGHT *Valse A la Mode* (Mae Clara) 1 1/4 Min

Valse
Copyright MCMV by M. Witmark & Sons, N.Y.

11 (Action) FLASH-BACK GRANNY AND HAROLD *Stephanie Gavotte* (Czibulka) 1 1/2 Min

Mod^{to}
pp

12 (Title) EVENING *Repeat Theme No 4* 1 1/2 Min.

Mod^{to}

13 (Action) GIRL SITS AT ORGAN *You are the ideal of my Dreams* 2 1/4 Min.

Passionately

14 (Action) GIRL LEAVES ORGAN *Dance Chianti (Frijol) Fantastique* 2 1/2 Min.

Tempo giusto
Copyright G. Schirmer

15 (Action) RIVAL ENTERS ROOM *Globe Trotters (Henry)* 1 3/4 Min.

All^o
mf-ff
legato molto cresc.
Copyright Edward B. Marks Music Pub Co.

16 (Action) NIGHT SCENE SHERIFF AND POSSE *Le Retour (Bizet)* 3 1/2 Min.

All^o vivace
p
Copyright G. Schirmer

17 (Action) GIRL KISSES HAROLD *Aurora (Van der Meulen)* 1 1/2 Min

Presto
mf
Copyright Carl Fischer

18 (Action) GRANNY ON STAIRS *Love's Old Sweet Song (Malloy)* 1 1/2 Min.

Slowly
p espi:

19 (Title) ON MORNING OF APRIL 7th. *April Showers Popular America (Brewer)* 1 1/2 Min.

Marcia
Copyright Sam Fox

20 (Title) SEE THE MAGIC IDOL OF ZUNI *Captain Cupid (Bratton)* 4 3/4 Min

All^o con moto

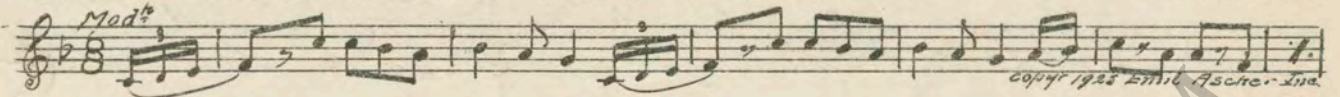
21 (Action) FLASH-BACK GRANNY AND HAROLD *American Dance (Kretschmer)* 2 1/4 Min

All^o
Copyright Carl Fischer

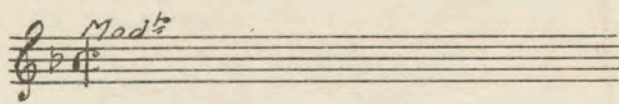
Zebilleze

T. They've trapped the tramp

26 (Action) TRAMP OPENS DOOR Comedy Capers (Steele) 1 Min.



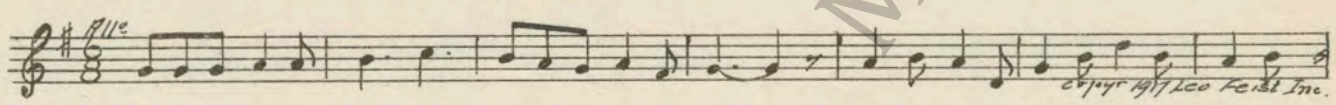
27 (Action) HAROLD SOCKS TRAMP NOTE: Play slowly, burlesque misterioso. Repeat Theme No. 3 1/2 Min.



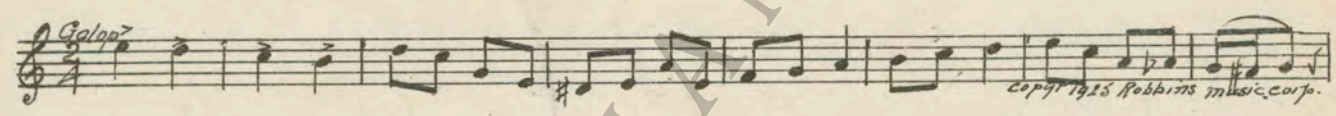
28 (Action) TRAMP ESCAPES Hurry (Berge) 1 1/2 Min.



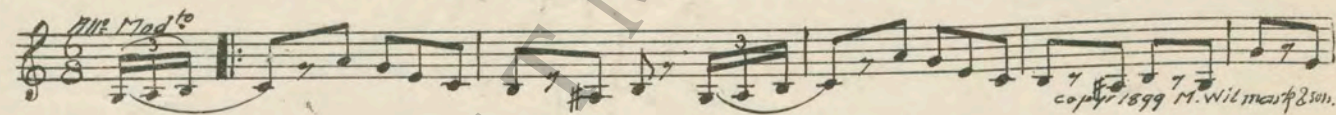
29 (Action) HAROLD POKES CHARM IN TRAMP'S RIB... Where Do We Go From Here? (Wenrich) 3/4 Min.



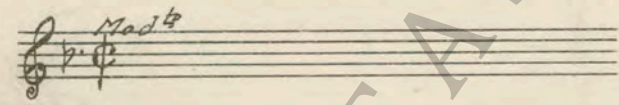
30 (Action) HAROLD FALLS FROM WHEELBARROW Zip (Frey) 1 1/4 Min.



31 (Action) WOMAN RUNS FROM BABY CARRIAGE Mosquito's Parade (Whitney) 1 Min.



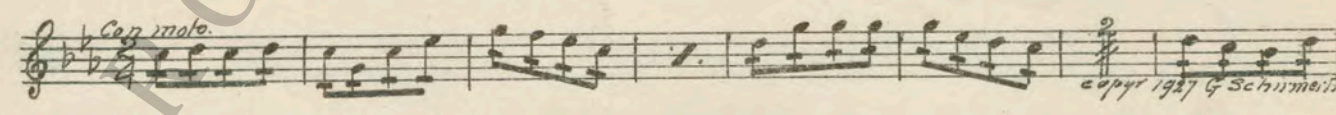
32 (Action) SURROUNDED BY CROWD Repeat Theme No. 3 1 1/4 Min.



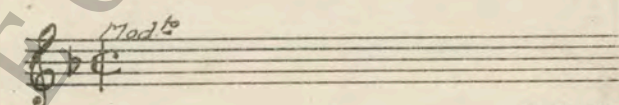
33 (Action) FIGHT STARTS Agitated Hurry (Berge) 2 3/4 Min.



34 (Action) HAROLD MISSES CHARM Intermezzo Perpetual (Lowitz) 1 1/4 Min.



35 (Title) IT WAS YOUR WONDERFUL CHARM Repeat Theme No. 3 2 Min.



THE END

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