



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

A GEORGE MELFORD

PRODUCTION

"The Great Impersonation"

with

JAMES KIRKWOOD

From the novel by E. Phillips Oppenheim

Photoplay by Monte M. Katterjohn

A Paramount Picture



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



MUSICAL SYNOPSIS

FOR

"THE GREAT IMPERSONATION"

By JAMES C. BRADFORD

GERMAN THEME

"NIBELUNGEN MARCH"

WAGNER

LOVE THEME

"I LOVE YOU TRULY"

BOND

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	¾	At screening	3-4 Moderato Marcato	Hearts of Oak—English
2.	1¾	D Graduate Friends	4-4 Allegro	College Overture—Heinrichs (Lively Movements)
3.	1¾	T Let us offer a toast	4-4 Moderato	Stein Song—Bullard
4.	1¾	D Uncle Enters Room	4-4 Moderato	Romance—Grunfeld
5.	¼	D Devinter raises map on wall	4-4 Tempo di Marcia	Nibelungen March—Wagner (Prio "P.P.")
6.	1¾	T Seldom has destiny	2-4 Allegro	Parandole—Bizet (work up for fade in battle)
7.	3½	T Also one of the wanderers	6-8 Andantino	Oriental—Cui
8.	1½	T By wireless	4-4 Tempo di Marcia	Nibelungen March—Wagner (Trio "P. P.")
9.	2¼	T During one month	4-8 Andantino	Romance Senxa Parole—Soro
10.	½	T On Furlough in Vienna	3-4 Tempo di Valse	Wine, Woman and Song—Strauss
11.	1¼	D Argument starts.	4-4 Lento Dramatico	Kunihild—Kistler
12.	2½	T My story is different	4-4 Moderato	Romance—Rubinstein
13.	2¼	T Tonight I shall drink to you	9-8 Andantino	Love Song—Flegier
14.	3¼	D Everard enters tent—dark scene	4-4 Misterioso Allegro	Mysterioso Infernale—Borch
15.	2½	T The trail of the monster	4-4 Tempo di Marcia	Nibelungen March—Wagner
16.	3½	T London	3-4 Allegro Moderato	Menuetto—Schubert (Fantasie Op. 78)
17.	1¾	T The Ancestral Home	4-4 Moderato	Le Deluge—Saint Saens (Cut 2nd Movement)
18.	2¼	T In the depths of the forest	2-4 Moderato Misterioso	March of the Gnomes—Grieg (Slow Muted Brass)
19.	1¾	T At Domney Hall	4-4 Allegro Misterioso	Mysterioso Notturmo—Borch
20.	1½	T Under cover of night	4-4 Moderato Misterioso	Haloween Episode—Lake (Muted Brass—Wierd)
21.	1½	T A supper party	4-4 Moderato	Carmencita Shea—Densmore (Fox-trot "P.P.")
22.	1½	T She is the princess	3-4 Tempo di Valse	Vienna Women—Strauss ("P.P.")
23.	2¾	T An appointment by command	3-4 Andante	Elegie—Barmotine
24.	1	T Meanwhile the Duke of Oxford	2-4 Allegretto	Serenade—Aitken.
25.	3¼	D Scotland Yard takes a hand	4-4 Allegretto Moderato	Førg et Me Not—MacBeth
26.	1½	T At Falmouth By The Sea	3-4 Tempo di Valse	Valse Poupee—Pokdini
27.	3½	T In the calm before the storm	6-4 Allegro Moderato	Liebstraume—Lizst (Piano Solo)
28.	2¾	D Applause	2-4 Moderato	Serenade—Grunfeld.
29.	1½	T Love plays its disturbing role	2-4 Moderato	LOVE THEME
30.	2¾	D Exterior—crazy man approaching	4-4 Moderato Misterioso	Haloween Episode—Lake (Muted Brass—Wierd)
31.	1¾	T Led by Sir Everard	2-4 Allegro	March of the Gnomes—Grieg
32.	3¼	T August 4, 1914	4-4 Moderato Marcato	Festival March—Borch
33.	3¼	T There's your man	12-8 Allegro Agitato	Mysterioso Furioso—Langey
34.	1¾	T Thanks to you Seamon.	2-4 Tempo di Marcia	Sons of Britain—McNichol (English March)
35.	¾	T Oh, I have been so silly	2-4 Moderato	LOVE THEME

OPTIONAL FINISH

36.	½	D Insert book. Kaiser Reading	2-4 Tempo di Marcia	Over There—Cohan (Refrain)
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THE END

NOTE: The LOVE THEME may be continued from No. 35 to finish of picture or a burlesque finish may be used by starting at No 36 and playing an appropriate popular strain of some selection relating to the Kaiser for a close.

The timing is based on a speed of 12 minutes per reel of 1,000 feet.