



THE COSMOPOLITAN CORPORATION

PRESENTS

# "The Great White Way"

ADAPTED BY LUTHER REED

FROM THE STORY BY H. C. WITWER

DIRECTED BY E. MASON HOPPER

A COSMOPOLITAN PRODUCTION

Distributed by

GOLDWYN-COSMOPOLITAN

MUSIC COMPOSED AND COMPILED BY

DAVID MENDOZA and WILLIAM AXT

**NOTE:**

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

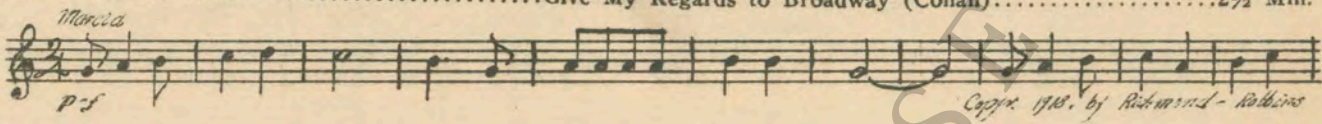
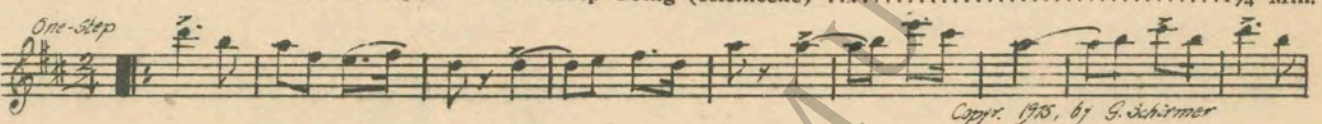
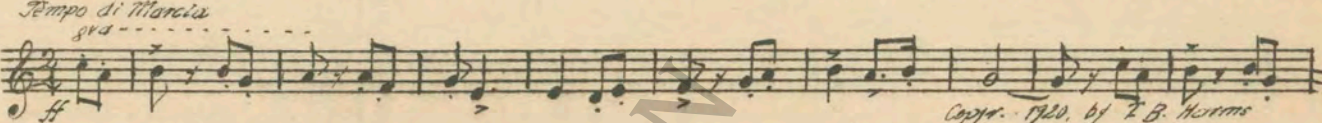

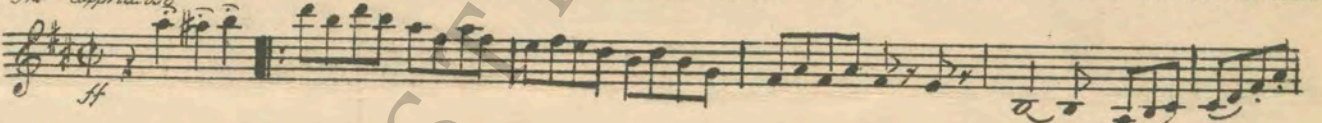
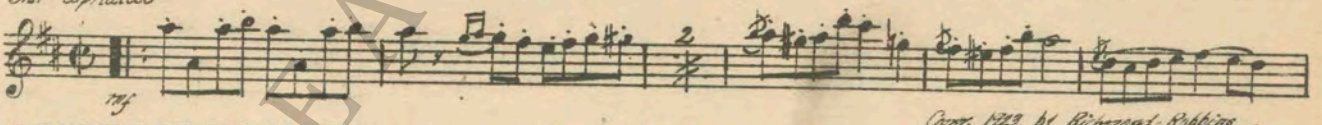
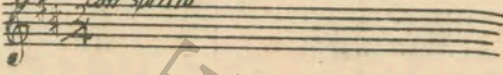
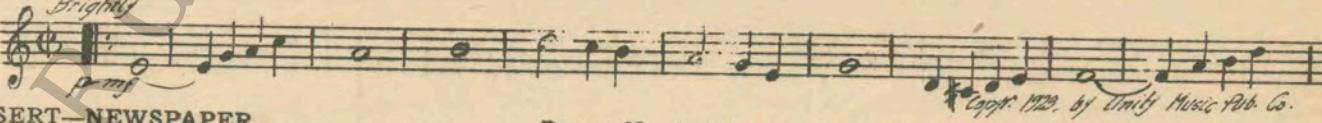
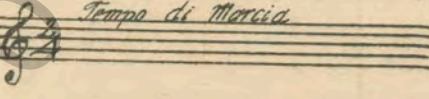
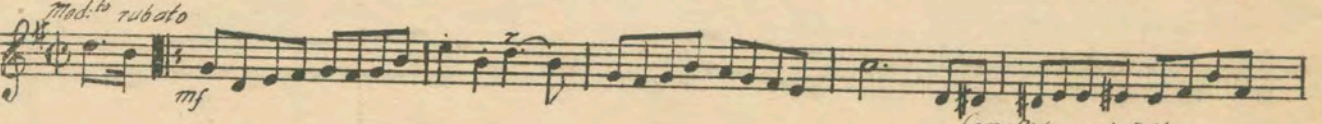
Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

"COUNTRY OF ORIGIN U. S. A."

# "THE GREAT WHITE WAY"

Composed and compiled by David Mendoza and William Axt

The timing is based on eleven minutes to the reel

- 1 AT SCREENING ..... Give My Regards to Broadway (Cohan) ..... 2½ Min.  
*Marcia*  
  
*mf* *Copyright, 1918, by Richmond-Robbins*
- 2 (Title) THE ROOF OF N. Y. MADISON SQUARE .... Keep Going (Kleinecke) ..... 1¾ Min.  
*One-Step*  
  
*Copyright, 1915, by G. Schirmer*
- 3 (Title) INSIDE THE GOTHAM THEATRE ..... The Girl in the Spotlight (Herbert) ..... 3¾ Min.  
*Tempo di Marcia*  
  
*mf* *Copyright, 1920, by T. B. Harms*
- 4 (Title) THE OFFICES OF TEX RICKARD ..... Savannah (Rosey) ..... 2 Min.  
*Con spirito*  
  
*f* *Copyright, 1918, by Belwin Inc.*
- 5 (Title) JACK MURRAY'S FAVORITE ..... Merry Pranks (Rapee-Axt) ..... 2 Min.  
*All.<sup>ro</sup> capriccioso*  
  
*ff* *Copyright, 1923, by Richmond-Robbins*
- 6 (Title) ARTHUR BRISBANE, EDITOR ..... Promenade (Rapee-Axt) ..... 4 Min.  
*All.<sup>ro</sup> capriccioso*  
  
*mf* *Copyright, 1923, by Richmond-Robbins*
- 7 (Title) ONE RESULT OF JOE CAIN'S ..... Repeat No. 4 "Savannah" ..... 3 Min.  
*mf* *Con spirito*  

- 8 (Title) JACK MURRAY PLANS TO ..... Let Me See You Smile (Mendoza-Axt) ..... 5½ Min.  
*Brightly*  
  
*mf* *Copyright, 1923, by Unity Music Pub. Co.*
- 9 (Action) INSERT—NEWSPAPER ..... Repeat No. 3, "The Girl in the Spotlight" ..... 1¾ Min.  
*Tempo di Marcia*  

- 10 (Title) MURRAY'S NEXT MOVE ..... Love's Chatter (Mendoza) ..... 2¾ Min.  
*Mod.<sup>to</sup> rubato*  
  
*mf* *Copyright, Richmond-Robbins*

11 (Action) BLUE SCENE .....Tensive Allegro (Aborn) .....2 Min.

Musical notation for Blue Scene, starting with *All.<sup>o</sup> mod.<sup>o</sup>* and *mf*. Copyright notice: *Compos. 1922 by Reinwin Eric.*

12 (Title) AT LAST JACK MURRAY .....Repeat No. 5 "Merry Pranks" .....7 Min.

Musical notation for At Last Jack Murray, starting with *All.<sup>o</sup> capriccioso*.

13 (Title) TEN MINUTES LATER .....Farcical Allegro (Aborn) .....2½ Min.

Musical notation for Ten Minutes Later, starting with *All.<sup>o</sup> mod.<sup>o</sup>* and *p*. Copyright notice: *Copyr. 1923, by Belwin Inc.*

14 (Title) THE SECRET OF .....Mlle. Modiste Selection (Herbert) .....1½ Min.

Musical notation for The Secret of, starting with *All.<sup>o</sup>* and *ff*. Copyright notice: *Copyr. 1906, by H. Witmark & Sons*

15 (Title) EVERY EMPLOYEE OF BIMBELS .....The Telephone Girl (Kerker) .....2 Min.

Musical notation for Every Employee of Bimbels, starting with *All.<sup>o</sup> con spirito* and *f*. Copyright notice: *Copyr. by Carl Fischer*

16 (Action) SMOKE SEEN .....Agitato No. 20 (Lake) .....5½ Min.

Musical notation for Smoke Seen, starting with *Moderato* and *f*. Copyright notice: *Copyr. 1916, by Carl Fischer*

SEGUE: Agitato No. 1 (Rapee-Axt)

Musical notation for Segue: Agitato No. 1, starting with *Agitato* and *mf*. Copyright notice: *Copyr. by 1923, by Richmond-Robbins*

17 (Title) THE FIRE SETS ABLAZE .....I Love You (Archer) .....4 Min.

Musical notation for The Fire Sets Ablaze, starting with *For a rat tempo* and *mf*. Copyright notice: *Copyr. 1923, by Leo Feist*

18 (Title) HOW ABOUT THE \$50,000 .....Symphonette No. 3 (Berge) .....1½ Min.

Musical notation for How About the \$50,000, starting with *All.<sup>o</sup> tt<sup>o</sup>* and *p*. Copyright notice: *Copyr. 1911, by S. M. Berg*

19 (Title) SOME FORTY THOUSAND .....At the Race Course (Puerner) .....7½ Min.

Musical notation for Some Forty Thousand, starting with *Animato* and *mf*. Copyright notice: *Copyr. by Carl Fischer*

NOTE: Open repeat from the beginning when race starts, begin at galop.

20 (Title) ALL FASHIONABLE N. Y. TURNED .....Repeat No. 3 "The Girl in the Spotlight" .....3¾ Min.

Musical notation for All Fashionable N. Y. Turned, starting with *Tempo di Marcia*.

21 (Action) ORCHESTRA LEADER APPEARS .....The Night Boat Selection (Kern) .....5½ Min.

*Molto Allegro con brio*

*ff* *f* *Copyright 1920, by Mairns Inc.*

22 (Action) CURTAIN COMES DOWN .....Symphonette No. 4 (Berge) .....4 Min.

*Vivo*

*f* *Copyright 1917, by S. M. Berg*

23 (Action) MANAGER OF SHOW LEAVES CAIN AND MABEL ALONE .....Repeat No. 17 "I Love You" .....1¾ Min.

*fox trot tempo*

24 (Action) THEATRE SCENE .....Repeat No. 21 "The Night Boat" .....2¾ Min.

*Molto All.<sup>o</sup> con brio*

25 (Action) INSERT-NEWSPAPER .....Hunkatin (Levy) .....5½ Min.

*One step tempo*

*f* *Copyright 1918, by Belwin*

26 (Action) JOE CAIN FAINTS .....Hurry (Langley) .....6½ Min.

*All.<sup>o</sup>*

*p* *Copyright 1918, by Oliver Ditson Co.*

27 (Action) BELL SEEN RINGING .....Agitato No. 2 (Rapee-Axt) .....4¾ Min.

*Gave Dramatico*

*ff* *Copyright 1924, by Richmond-Robbins*

28 (Action) MABEL RUNS TO CAIN .....Repeat No. 17 "I Love You" .....¾ Min.

*fox trot tempo*

29 (Action) BELL RINGS .....Repeat No. 27, "Agitato No. 2".....2 Min.

*Gave Dramatico*

30 (Action) REFEREE COUNTS ENGLISH FIGHTER OUT. Yankee Doodle Boy (Cohan).....1¾ Min.

*One step gra*

*mf-f* *Copyright 1918, by Richmond-Robbins Inc.*

31 (Action) MABEL ENTERS DRESSING ROOM.....Repeat No. 17 "I Love You" .....2¾ Min.

*fox trot tempo*

THE END

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