

M. J. MINTZ (PATENT)
JULY 31, 1923.

RICHARD A. ROWLAND

presents

"THE GREATER GLORY"

Written for the screen by June Mathis

From Edith O'Shaughnessy's novel

"VIENNESE MEDLEY"

with

CONWAY TEARLE and ANNA Q. NILSSON

And a cast including May Allison, Ian Keith, Jean Hersholt and Lucy Beaumont

A June Mathis Production

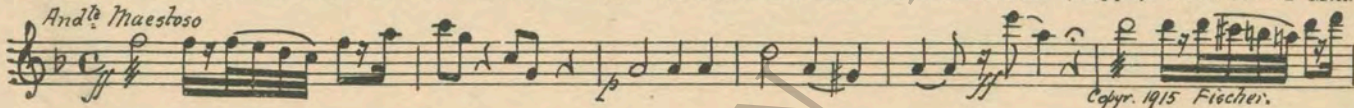
Directed by Curt Reahfeld

Music compiled by Dr. Edward Kilenyi

A FIRST NATIONAL PICTURE

- 1 AT SCREENING Morning, Noon and Night in Vienna Over (Suppe).....2 Min.

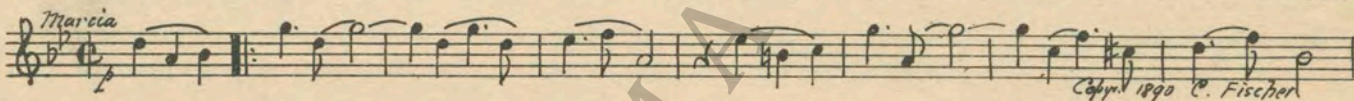
And^{te} Maestoso



Copyright 1915 Fischer.

- 2 (Title) THERE IS ONLY ONE Austrian Army March (Eilenberg)1 Min.

Marcia



Copyright 1890 C. Fischer

- 3 (Title) IT IS THE FIRST OF Promenade (Rapee-Axt)2 Min.

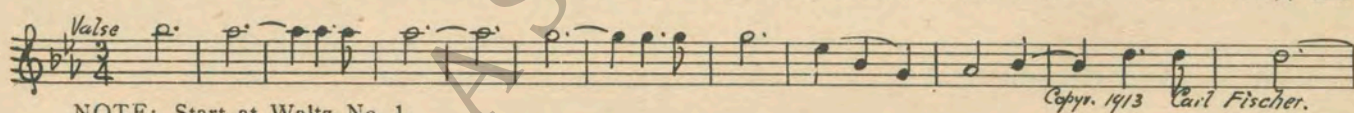
All^{to}



Copyright 1923 Robbins - Engel.

- 4 (Title) COUNT MAXIMILIAN VON Weana G'Muath (Schrammel)2 1/4 Min.

Walse

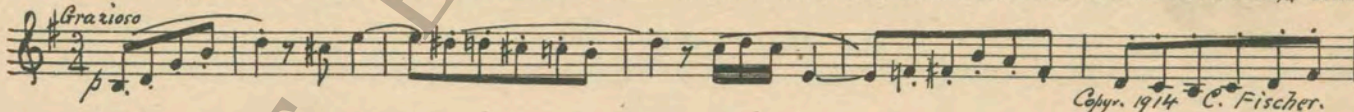


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NOTE: Start at Waltz No. 1.

- 5 (Title) IN THE RESIDENTIAL SECTION Schon Rosmarin (Kreisler)2 1/4 Min.

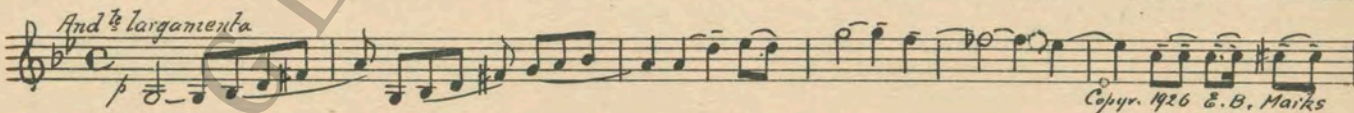
Gravioso



Copyright 1914 C. Fischer.

- 6 (Title) AT VIENNA'S MOST EXCLUSIVE..... Memories (Hand)2 Min.

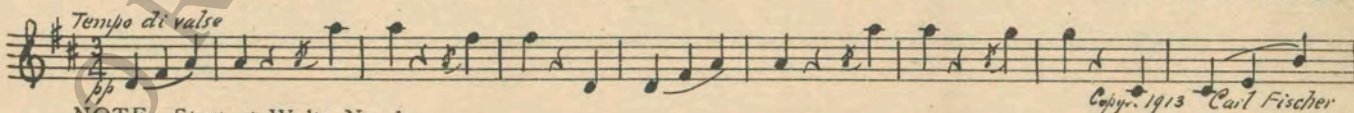
And^{te} largamente



Copyright 1926 E. B. Marks

- 7 (Title) ON THE BANKS OF THE DANUBE..... Blue Danube Waltz (Strauss)4 Min.

Tempo di walse

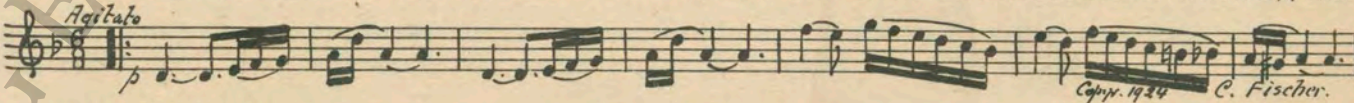


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NOTE: Start at Waltz No. 1.

- 8 (Action) FANNY STRIKES DANCING PARTNER..... Film Theme No. 35 (Kilenyi)2 1/4 Min.

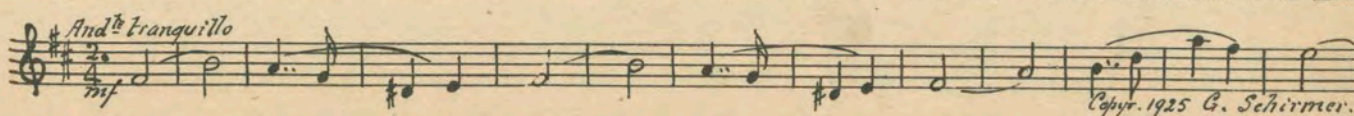
Agitato



Copyright 1924 C. Fischer.

- 9 (Title) A MONTH PASSED Sunset Meditation (Biggs)1 Min.

And^{te} Tranquillo



Copyright 1925 G. Schirmer.

- 10 (Action) VISITORS COME Marche Mignonne (Janssen) 3½ Min.

 Musical notation for 'Marche Mignonne' in 3/4 time, marked 'March'. Copyright 1921 Boston Music Co.
- 11 (Action) CLOSE-UP OF COFFEE POT AND CUPS..... Poeme D'Espoir (Gabriel Marie)..... 3½ Min.

 Musical notation for 'Poeme D'Espoir' in 3/4 time, marked 'Lento'. Copyright 1924 L. Phillips.
- 12 (Title) AND THAT'S WHAT HAPPENED Tragic Moments (Bece) 3½ Min.

 Musical notation for 'Tragic Moments' in 3/4 time, marked 'Andte mosso'. Copyright 1925 Schlesinger.
- 13 (Title) THE EVEN TENOR OF..... Andante Appassionato (Soro) 1 Min.

 Musical notation for 'Andante Appassionato' in 3/4 time, marked 'modto' and 'mf'. Copyright 1924 G. Schirmer.
- 14 (Title) SUDDENLY A PISTOL SHOT Repeat No. 2 "Austrian Army March" 1¼ Min.

 Musical notation for 'Austrian Army March' in 3/4 time, marked 'Marcia'.
- 15 (Action) INSERT—HOLY BIBLE Majestic Misterioso (Kilenyi) 1 Min.

 Musical notation for 'Majestic Misterioso' in 4/4 time, marked 'Allo modto'. Copyright 1925 Selwin.
 NOTE: Catch angel with Trumpet Solo.
- 16 (Action) LIGHTNING IN CLOUDS Antigone (Buisson) 3 Min

 Musical notation for 'Antigone' in 4/4 time, marked 'Maestoso'. Copyright 1921 W. Salabert.
 NOTE: Timpany roll through entire sequence. Catch effects of angel signalling on Trumpet, riders and fire.
- 17 (Title) DAY AFTER DAY Hoch Hapsburg (Kral) 4¼ Min.

 Musical notation for 'Hoch Hapsburg' in 3/4 time, marked 'Marcia'. Copyright 1916 S. Ascher.
 SEGUE: Radetzky March (Strauss)

 Musical notation for 'Radetzky March' in 3/4 time, marked 'March'. Copyright C. Fischer.
- 18 (Action) PAULI AND CORINNE MEET Leibesleid (Kreisler) ½ Min.

 Musical notation for 'Leibesleid' in 3/4 time, marked 'modto'. Copyright 1914 C. Fischer.
- 19 (Action) SOLDIER BLOWS TRUMPET SIGNAL Wien bleibt Wien (Schrammel) 2½ Min.

 Musical notation for 'Wien bleibt Wien' in 3/4 time, marked 'Marcia'. Copyright 1887 C. Fischer.
 NOTE: Catch Cornet signal at Title: "The Call to Arms."
- 20 (Title) FAR BACK FROM THE FIRING LINE..... Repeat No. 16 "Antigone" ½ Min.

 Musical notation for 'Antigone' in 4/4 time, marked 'Maestoso'.

21 (Action) **CLEANING WOMEN SEEN IN LARGE HALL.** Adagio Elegiaque (Wieniawski)1½ Min.

Adagio

 Copyr. 1924 G. Schirmer.

22 (Title) **I SUPPOSE NOBODY WANTED YOU** Appassionato in A Minor (Savino)1¾ Min.

Mosso

 Copyr. 1925 Robbins Engel.

23 (Action) **EXTERIOR—SNOWING** Weird Scenes from Nature (Kilenyi)1 Min.

Mod to

 Copyr. 1925 Robbins Engel.

24 (Title) **FOR THREE YEARS VIENNA** Flying Hurry (Carbonara)1½ Min.

Vivace

 Copyr. 1926 Robbins Engel.

25 (Action) **INTERIOR OF CHURCH** Majestic Misterioso (Kilenyi)1¾ Min.

All: maestoso

 Copyr. 1925 Belwin Inc.

NOTE: Catch effect of riders and aeroplanes.

26 (Action) **SCHMIDT SEEN IN AUTO** Villain (Kay)2 Min.

All: mod to

 Copyr. 1925 Forster Music Co.

NOTE: Catch effect of auto horn.

27 (Action) **CLOSE-UP OF CARD "FANNY" ON DOOR....** Thousand and One Night (Strauss)2½ Min.

Waltz

 Copyr. 1907 Ditson & Co

28 (Action) **FANNY APPEARS AT DOOR** Freut euch des lebens (Kaine)3¾ Min.

Valse

 Copyr. 1913 Volkwein Bros.

NOTE: Start at the beginning.

29 (Action) **FANNY CALLS BACK COUNT** THEME: The Old Refrain (Kreisler)1¾ Min.

And to con moto

 Copyr. 1916 C. Fischer.

30 (Action) **SCHMIDT COMES IN** Repeat No. 26 "Villain"¾ Min.

All: mod to

31 (Title) **WHILE IN ANOTHER PART OF THE CITY..** Patience Under Pain (Becca)2¾ Min.

And to largo

 Copyr. 1925 Schlesinger.

32 (Action) **PAULI AND CORINNE RECOGNIZE EACH OTHER** Repeat No. 18 "Liebesleid"1 Min.

Mod to

33 (Action) PAULI PLAYS VIOLIN Caprice Viennois (Kreisler) (Violin Solo) 1/2 Min.

Musical notation for item 33: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Tempo marking: *Piu lento*. Copyright: *Copyr. 1918 C. Fischer.*

34 (Title) THE STRIFE OF NATION Storm and Strife (Somerville) 1 1/2 Min.

Musical notation for item 34: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *All. agitato*. Dynamic marking: *mf*. Copyright: *Copyr. 1924 Hawkes.*

35 (Title) A CHARITABLE FORGIVING NATION The Evolution of Yankee Doodle (Lake) 1/2 Min.

Musical notation for item 35: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Lento*. Copyright: *Copyr. 1909 C. Fischer.*

36 (Title) VULTURES FEAST ON Valse Caprice (Rubenstein) 1 1/4 Min.

Musical notation for item 36: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking: *Vivace*. Dynamic marking: *f*. Copyright: *Copyr. 1912 C. Fischer.*

37 (Title) HUNGRY WAR MADDENED Repeat No. 19 "Wien bleibt Wien" 1 1/2 Min.

Musical notation for item 37: Treble clef, key signature of one sharp (F#), common time signature. Tempo marking: *Marcia*. Dynamic marking: *p*.

38 (Title) IT HAD MEANT A SACRIFICE Morning, Noon and Night in Vienna (Suppe) 4 1/4 Min.

Musical notation for item 38: Treble clef, key signature of one flat (Bb), common time signature. Tempo marking: *Andte amorofo*. Copyright: *Copyr. 1915 C. Fischer.*

39 (Action) FANNY SEEN IN BED Alt Wien (Godowsky) 2 1/4 Min.

Musical notation for item 39: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Andte lusungando*. Copyright: *Copyr. 1920 G. Schirmer.*

40 (Title) FANNY'S SALON WAS Repeat Theme No. 29 1 3/4 Min.

Musical notation for item 40: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Andte con moto*. Dynamic marking: *mp*.

41 (Title) GOD! IF FATE—THE WAR Appassionato No. 2 (Axt) 1 Min.

Musical notation for item 41: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *All. appassion*. Dynamic marking: *f*. Copyright: *Copyr. 1924 Robbins-Engel.*

42 (Title) THE DOROTHEUM—THE GOVERNMENT . A Pathetic Story)(Borch 2 1/2 Min.

Musical notation for item 42: Treble clef, key signature of one sharp (F#), common time signature. Tempo marking: *Andte*. Copyright: *Copyr. 1922 Hawkes.*

43 (Action) FANNY AND COUNT SEEN Endearment (Hawthorne) 1 1/4 Min.

Musical notation for item 43: Treble clef, key signature of one flat (Bb), common time signature. Tempo marking: *Modte*. Copyright: *Copyr. 1923 Sam Fox.*

44 (Action) LOVERS EMBRACE Repeat Theme No. 29 1/2 Min.

Musical notation for item 44: Treble clef, key signature of one flat (Bb), 2/4 time signature. Tempo marking: *Andte con moto*. Dynamic marking: *mp*.

45 (Title) TO THE LITTLE DRESDEN CHINA.....Devotion (Herbert)3 Min.

Mod^{to}
 Musical notation for 'TO THE LITTLE DRESDEN CHINA' in treble clef, 2/4 time, marked Mod^{to}. Copyright 1921 Harms.

46 (Title) ONE MEAL A DAYCarmencita Shea (Densmore)1 1/4 Min.

Mod^{to}
 Musical notation for 'ONE MEAL A DAY' in treble clef, 2/4 time, marked Mod^{to}. Copyright 1914 G. Schirmer.

47 (Title) BETTER RECONSIDERVlad Tango (Firpo)1 Min.

Mod^{to}
 Musical notation for 'BETTER RECONSIDER' in treble clef, 7/8 time, marked Mod^{to}. Copyright 1924 E. B. Marks.

48 (Title) IF I COULD ONLYRepeat No. 18 "Liebesleid"1 1/4 Min.

NOTE: Play "PP" throughout.
Mod^{to}
 Musical notation for 'IF I COULD ONLY' in treble clef, 3/4 time, marked Mod^{to}. Copyright 1924 E. B. Marks.

49 (Title) MARIA REPORTED DAILYRepeat No. 33 "Caprice Viennois"2 1/2 Min.

Piu lento
 Musical notation for 'MARIA REPORTED DAILY' in treble clef, 3/4 time, marked Piu lento. Copyright 1924 E. B. Marks.

50 (Action) MAN COMES IN WITH LITTLE GIRL.....Forsaken (Koschat)2 1/2 Min.

Adagio
 Musical notation for 'MAN COMES IN WITH LITTLE GIRL' in treble clef, 3/4 time, marked Adagio. Copyright Carl Fischer.

51 (Action) KATHIE EMBRACES LITTLE GIRLFairy Tales (Komzak)1 1/4 Min.

All^{to}
 Musical notation for 'KATHIE EMBRACES LITTLE GIRL' in treble clef, 3/4 time, marked All^{to}. Copyright 1911 Carl Fischer.

52 (Action) KATHIE GOES TO CHILD'S BEDLamento (Baron)1/2 Min.

And^{te} Lamentoso
 Musical notation for 'KATHIE GOES TO CHILD'S BED' in treble clef, 3/4 time, marked And^{te} Lamentoso. Copyright 1921 Belwin Inc.

53 (Action) GAMBLING TABLERead 'Em and Weep (Bernard)3/4 Min.

Fox Trot
 Musical notation for 'GAMBLING TABLE' in treble clef, 2/4 time, marked Fox Trot. Copyright 1920 Triangle M.P.C.

54 (Title) LAST NIGHT FINALLY.....Love's Reverie (Quensel)2 1/2 Min.

And^{te}
 Musical notation for 'LAST NIGHT FINALLY' in treble clef, 3/4 time, marked And^{te}. Copyright 1925 G. Schirmer.

55 (Action) SCHMIDT SEES LOVERSDram. Scene and Agitato (Axt)2 Min.

And^{te}
 Musical notation for 'SCHMIDT SEES LOVERS' in treble clef, 3/4 time, marked And^{te}. Copyright 1925 Robbins Engel.

56 (Title) FORGOTTEN BY THEChimes or Organ Solo1/2 Min.

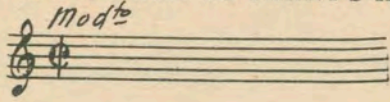
57 (Action) FANNY AND COUNTESS IN ROOMFilm Theme No. 36 (Kilenvi)2 Min.

Mod^{to}
 Musical notation for 'FANNY AND COUNTESS IN ROOM' in treble clef, 2/4 time, marked Mod^{to}. Copyright 1924 Carl Fischer.

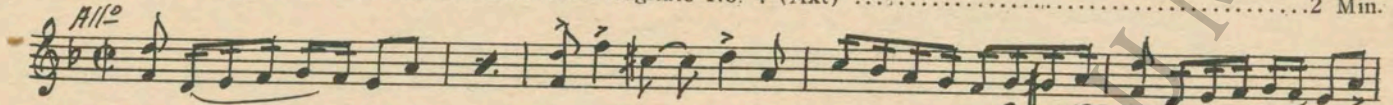
58 (Title) A LITTLE CHILD SHALL LEAD.....Funebra (Gabriel Marie)1 Min.

lento
 Musical notation for 'A LITTLE CHILD SHALL LEAD' in treble clef, 3/4 time, marked lento. Copyright 1918 Ricordi.

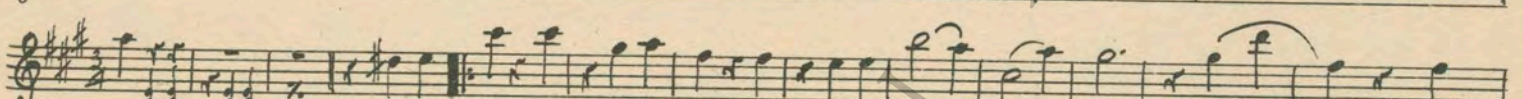
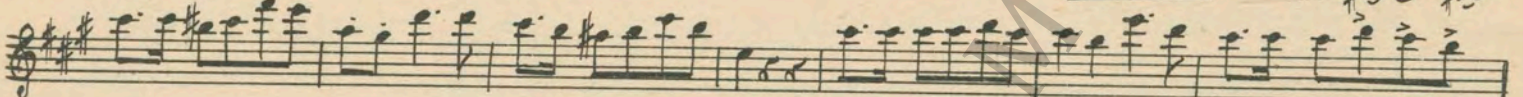
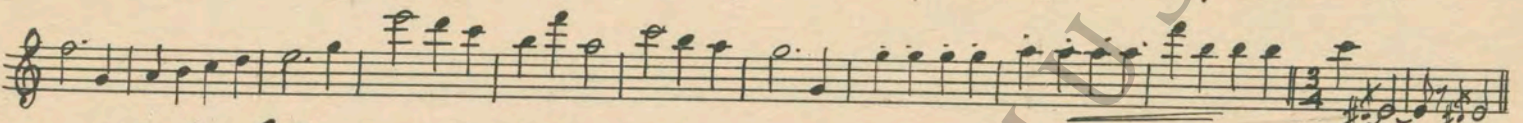
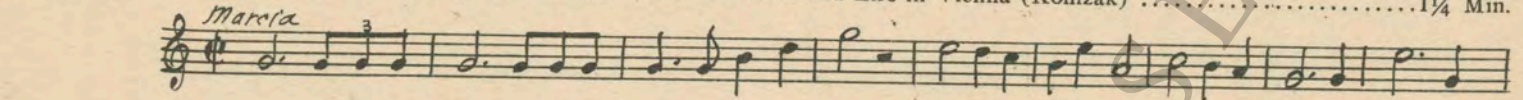
59 (Title) AND IT WAS TO FANNY'S HOUSE..... Repeat No. 45 "Devotion"1 Min.



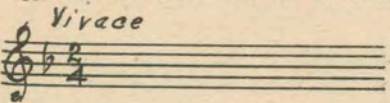
60 (Action) EXTERIOR—MOB SEEN Agitato No. 4 (Axt)2 Min.



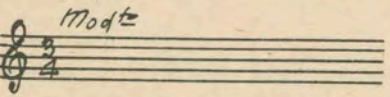
61 (Title) ANOTHER MAY DAY Love and Life in Vienna (Komzak)1 1/4 Min.



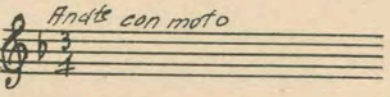
62 (Title) LOOK—SEE THEM IN THE SKY Repeat No. 24 "Flying Hurry" 3/4 Min.



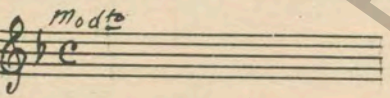
63 (Action) EXTERIOR—PAULI AND CORINNE SEEN .. Repeat No. 18 "Liebesleid" 3/4 Min.



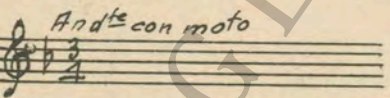
64 (Title) THE PASSING OF TANTE Repeat Theme No. 29 (Play "PP")1 Min.



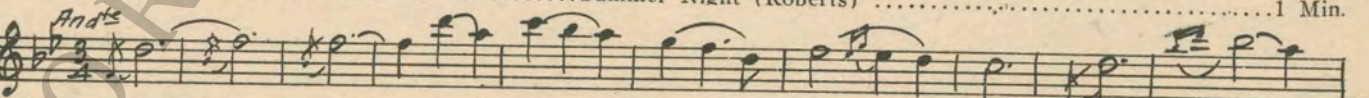
65 (Title) I AM SELLING OUT Repeat No. 43 "Endearment"2 Min.



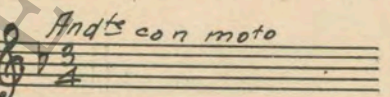
66 (Title) IT'S GOODBYE, MAX Repeat Theme No. 291 Min.



67 (Action) CLOSE-UP OF VISITING CARD: LEON KRUMM Summer Night (Roberts)1 Min.



68 (Action) COUNT RETURNS Repeat Theme No. 292 1/2 Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 W.-st 47th Street, New York City.

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