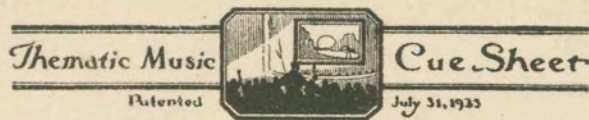


92

1923



Distinctive Pictures Corporation

PRESENTS

GEORGE ARLISS

IN

“The Green Goddess”

ADAPTED BY FORREST HALSEY

FROM THE FAMOUS STAGE PLAY BY WILLIAM ARCHER

Directed by Sidney Olcott

Distributed by

GOLDWYN-COSMOPOLITAN

COMPILED BY

ERNO RAPEE

NOTE:

This New Style Cue Sheet will enable you to correctly interpret the atmosphere and prevailing moods of the picture—Should your library not contain some of the compositions suggested or if they are not familiar to you, the few bars of music given in each instance, are sufficient to establish the correct style, so that you can make proper substitutions.

“COUNTRY OF ORIGIN U. S. A.”

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
 CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

GEORGE EASTMAN MUSEUM



# "THE GREEN GODDESS"

Compiled by Erno Rapee

The Timing Is Based on Eleven Minutes to the Reel

- 1 AT SCREENING ..... The Bayaderes "From India" (Popy) ..... 2¾ Min.

*Mod.<sup>to</sup>*

Copyr. 1922, by G. Schirmer

- 2 (Title) LUCILLA CRESPIN ..... Bygones (Rapee-Axt) ..... 2¼ Min.

*And.<sup>to</sup> amoroso*

Copyr. 1923, by Richmond Robbins

- 3 (Action) NEWSPAPER SEEN ..... Chinese-Japanese (Langey) ..... 1½ Min.

*Mod.<sup>to</sup>*

Copyr. 1918, by G. Schirmer

- 4 (Title) THE START ..... Spinning Wheel (St. Saens) ..... 1¾ Min.

*And.<sup>to</sup>*

Copyr. 1908, by Carl Fischer

- 5 (Title) THE KINGDOM OF ..... Marche Tartare (Ganne) ..... 3 Min.

*Tempo di Marcia*

Copyr. Hawkes & Son

- 6 (Title) THE RAJAH OF RUHK ..... Peek in (Cobb) ..... 1¾ Min.

Copyr. 1918, by W. Jacobs

- 7 (Action) RAJAH GETS UP ..... Repeat No. 3 ..... 5½ Min.

*Mod.<sup>to</sup>*

- 8 (Title) HE SAT ON ONE ..... Within the Walls of China (Lively) ..... 1¾ Min.

*Lento*

Copyr. 1923, by G. Schirmer

- 9 (Title) DOES YOUR HIGHNESS ..... Zulaikha (Stoughton) ..... 5¼ Min.

*All.<sup>o</sup> mod.<sup>to</sup>*

Copyr. 1922, by Walter Jacobs

- 10 (Title) THE RECEPTION ROOM ..... Eastern Romance (Rimsky Korsakoff) ..... 4½ Min.

*Mod.<sup>to</sup>*

Copyr. 1918, by G. Schirmer

- 11 (Action) THREE MEN SEEN ..... Sing Ling Ting (Cobb) ..... 2 Min.

*mf*

Copyr. 1914, by Walter Jacobs

12 (Action) WOMEN SEEN .....Caucasian Sketches (2nd Movement) (Iwanow).....2¼ Min.

Musical notation for 'WOMEN SEEN' with tempo marking *All.<sup>o</sup> grazioso* and dynamic *mf*.

13 (Title) IN HER OWN TIME .....Dance of Arsinoe and Slaves (Arensky) .....3¼ Min.

Musical notation for 'IN HER OWN TIME' with tempo marking *All.<sup>o</sup> Mod.<sup>o</sup>* and dynamic *mf*.

14 (Title) CHARMING MADAM .....Suite Japonaise (Yamada) .....1½ Min.

Musical notation for 'CHARMING MADAM' with tempo marking *Semplice* and dynamic *p*. Copyright: *Copyr. 1918 by Carl Fischer.*

15 (Action) WHAT IS THAT RECORD .....Funeral March of a Marionet (Gounod) .....¾ Min.  
(Tympany rumble all through)

Musical notation for 'WHAT IS THAT RECORD' with tempo marking *All.<sup>o</sup>* and dynamic *p*. Copyright: *Copyr. 1922 by Carl Fischer.*

16 (Title) AT THE END .....The Lotus Dream (Schroeder) .....4 Min.

Musical notation for 'AT THE END' with tempo marking *All.<sup>o</sup> giocoso* and dynamic *f*. Copyright: *Copyr. 1921, by Harms & Francis*

17 (Title) MY SUBJECTS ARE .....Nipponese (O'Sullivan) .....3½ Min.

Musical notation for 'MY SUBJECTS ARE' with tempo marking *lento* and dynamic *pp*. Includes markings for *Gong* and *Cong*. Copyright: *Copyr. 1918 by Carl Fischer.*

18 (Title) PRINCE I HAVE .....Dramatic andante (Rapee-Axt) .....2½ Min.

Musical notation for 'PRINCE I HAVE' with tempo marking *Sostenuto* and dynamic *mf*. Copyright: *Copyr. by Richmond Robbins & Co.*

19 (Title) MORNING .....Misterioso (Rapee-Axt) .....3½ Min.

Musical notation for 'MORNING' with tempo marking *And.<sup>te</sup> misterioso* and dynamic *p*. Copyright: *Copyr. by Richmond Robbins Inc.*

20 (Action) BILLIARDS SCENE .....Conspiracy (Savino) .....3¾ Min.

Musical notation for 'BILLIARDS SCENE' with tempo marking *Agitato Misterioso* and dynamic *p*. Copyright: *Copyr. 1923, by G. Schirmer.*

21 (Action) WOMAN ENTERS .....Scheherazada (Rimsky Korsakoff) .....2¾ Min.

Musical notation for 'WOMAN ENTERS' with tempo marking *And.<sup>te</sup> quasi All.<sup>o</sup>* and dynamic *p*. Copyright: *Copyr. 1922 by Carl Fischer.*

22 (Action) RAJAH HANDS VALET PAPER .....Misterioso (Berge) .....5¾ Min.

Musical notation for 'RAJAH HANDS VALET PAPER' with tempo marking *Mod.<sup>o</sup> assai* and dynamic *pp*. Copyright: *Copyr. 1922, by Housa Jungnickel.*

23 (Title) THIS IS MY ARCHBISHOP.....Koko San (Kamoto) .....1¼ Min.

Musical notation for 'THIS IS MY ARCHBISHOP' with tempo marking *All.<sup>o</sup>* and dynamic *p*. Copyright: *Copyr. 1919, by The Boston Music Co.*

24 (Title) THE MESSAGE HAS .....Misterioso Irresoluto (Langey) .....2¾ Min.

Musical notation for 'THE MESSAGE HAS' with tempo marking *Mod.<sup>o</sup>* and dynamic *pp*. Copyright: *Copyr. 1918 by G. Schirmer.*

25 (Title) **WATKINS, YOU ARE SURELY** ..... Dramatic Agitato (Berze) ..... 3¾ Min.

Musical notation for 'WATKINS, YOU ARE SURELY' in G major, 4/4 time, marked *Mod<sup>to</sup>*. Copyright 1923, by Moss Jungnickel.

26 (Action) **BUTLER GAGGED** ..... Agitato (Rapee-Axt) ..... 3¾ Min.

Musical notation for 'BUTLER GAGGED' in G major, 4/4 time, marked *Agitato*. Copyright 1923, by Richmond Robbins & Co.

27 (Title) **NEAR SUNSET** ..... Gruesome Tales No. 2 (Rapee-Axt) ..... 2¾ Min.

Musical notation for 'NEAR SUNSET' in G major, 4/4 time, marked *Mod<sup>to</sup>*. Copyright by Richmond Robbins & Co.

28 (Action) **CURTAINS DROP** ..... Gruesome Tales No. 1 (Rapee-Axt) ..... 2¾ Min.

Musical notation for 'CURTAINS DROP' in G major, 4/4 time, marked *Largo Misterioso*. Copyright by Richmond Robbins & Co.

29 (Title) **WHAT OFFER DID** ..... Disperazione (Gabriel Marie) ..... 1½ Min.

Musical notation for 'WHAT OFFER DID' in G major, 4/4 time, marked *And<sup>te</sup> appassionata*. Copyright by Ricordi.

30 (Title) **SEE THE LIGHT HAS** ..... Silent Night (Rebikov) ..... 2¾ Min.

Musical notation for 'SEE THE LIGHT HAS' in G major, 4/4 time, marked *Largo*. Copyright 1917, by G. Schirmer.

31 (Action) **BUDDHA LIGHTS UP** ..... Repeat No. 17 ..... 3½ Min.

Musical notation for 'BUDDHA LIGHTS UP' in G major, 4/4 time, marked *Lento*.

32 (Title) **SEND HIM BACK** ..... By the Ganges "From India" (Popy) ..... 1½ Min.  
(Tymbany Rumble)

Musical notation for 'SEND HIM BACK' in G major, 4/4 time, marked *Largo*.

33 (Title) **THE GODDESS HAS SPOKEN** ..... Repeat No. 17 (Tympany Rumble) ..... 1¾ Min.

Musical notation for 'THE GODDESS HAS SPOKEN' in G major, 4/4 time, marked *Lento*.

34 (Action) **WOMAN'S HANDS TIED** ..... Repeat No. 28 ..... 1¾ Min.

Musical notation for 'WOMAN'S HANDS TIED' in G major, 4/4 time, marked *Largo Misterioso*.

35 (Action) **EXPLOSION SEEN** ..... Agitato (Borch) ..... 2½ Min.

Musical notation for 'EXPLOSION SEEN' in G major, 4/4 time, marked *Agitato*. Copyright 1916, by Carl Fischer.

36 (Title) **GOOD BYE MY DEAR** ..... In Tientsin (Savino) ..... 1 Min.

Musical notation for 'GOOD BYE MY DEAR' in G major, 4/4 time, marked *All<sup>to</sup> assai Mod<sup>to</sup>*. Copyright 1922, by G. Schirmer.

THE END

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