



MUSICAL SYNOPSIS

Adolph Zukor
presents

Betty Compson

in

"The Green Temptation"

From the story "The Noose" by Constance Lindsay Skinner

Scenario by Monte M. Katterjohn and Julia Crawford Ivers

Directed by William D. Taylor

A Paramount Picture

"Country of Origin, U. S. A."



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"THE GREEN TEMPTATION"

By JAMES C. BRADFORD

LOVE THEME

"CHANSON BOHEMIENNE"

BOLDI

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	4¼	At screening	2-4 Allegretto	Punchinello—Herbert
2.	2	T It is only on the stage	2-4 Allegro	Dance of the Hours—Punchielli
3.	3	D Curtains close	2-4 Allegretto	Air de Ballet—Hadley
4.	1	T Which is the great man's wallet?	3-4 Valse Lente	Forget Me Not—MacKee
5.	3	T And in two years	2-4 Allegretto	Jeanette—Reisenfeld
6.	2½	T The Cafe des Apaches	2-4 Allegro	Ninette—Christine
7.	3½	D Apaches start dance	3-4 Tempo di Valse	Apache Dance—Popular
8.	2¼	D Genelle takes knife from apache's belt	4-4 Allegro	Woodland Whispers—Blon
9.	1¼	T There is nothing the public love	2-4 Allegretto	Canzonetta—Herbert
10.	¾	D Iris in ball room	3-4 Tempo di Valse	Waltz of the Seasons—Eysler (Dance Tempo)
11.	¼	D Trumpeters play fanfare	4-4 Fanfare	Ballet Russe—Luigini (Fanfare)
12.	1½	D Genelle appears	2-4 Allegro	Danse Bacchanale—Saint Saens
13.	2¾	D Genelle finishes dance, takes bow	2-4 Allegro	Intermezzo—Arensky
14.	2½	T Then an avalanche	2-4 Tempo di Marcia	National French Defile—French
15.	1¾	T To the ideal of France	6-8 Tempo di Marcia	Le Pere de la Victoire—Ganne
16.	1	D Genelle and Allenby	3-4 Valse Lente	LOVE THEME
17.	1	T Even in the Cafe des Apaches	2-4 Tempo di Marcia	French Spirit—Ganne
18.	1¼	D Pitou and Genelle	4-4 Tempo di Marcia	The Marsellaise—French
19.	1½	D Police Raid den	4-4 Allegro Agitato	Agitato No. 3—Langey
20.	2¾	T Hiding by day and night	4-4 Allegro	Mysterioso Notturmo—Borch
21.	1½	T Through the first grim year	4-4 Agitato	Battle Music—Reisenfeld
22.	1½	T At a first aid dressing station	4-4 Lamentoso	Lament—Gabriel Marie (Cello Solo)
23.	2¼	T Through the long bitter struggle	6-8 Andantino	Pleading—Wood
24.	1¾	T And later on	4-4 Allegro	Furioso No. 1—Langey
25.	3¼	T Peace comes at last	6-8 Andantino	Canzonetta—Ambrosio
26.	2¾	T So on the next Friday	4-4 Allegretto	La Coquette—Barthelemy
27.	2	T Before the evening is over	3-4 Tempo di Valse	Coquetterie—Matthews
28.	1½	T After many attempts	4-4 Allegro	Allegro No. 18—Langey (Tension)
29.	¾	D Genelle sees vision of past	3-4 Valse Lente	LOVE THEME 9
30.	3	T As a compliment	4-4 Moderato	Miracle of Love—MacKee
31.	1	T When the fete is at its height	2-4 Allegro Prestissimo	Aurora—Van der Mehden (very bright)
32.	4¾	D Plane appears in sky	4-4 Andante	Intermezzo—Hadley
33.	1¼	T Don't move	12-8 Allegro Agitato	Mysterioso Furioso—Langey
34.	1¼	T The Count as he called himself	4-4 Moderato	Romance—Mericante
35.	1	D Genelle and Allenby walk away	3-4 Valse Lente	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

The score may be obtained as prepared by James C. Bradford from the Synchronized Scenario Music Co.,
350 Madison Avenue, N. Y. C.