

MUSICAL SYNOPSIS

Adolph Zukor

PRESENTS

DOROTHY DALTON

IN

"GUILTY OF LOVE"

From the play "This Woman-This Man"

By Avery Hopwood

Directed by Harley Knoles

Scenario by Rosina Henley

A Paramount Artcraft Picture

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres.
NEW YORK



MUSICAL SYNOPSIS

FOR

"GUILTY OF LOVE"

BY

JAMES C. BRADFORD

THEME:-

"OLD PAL"

Jerome.

Cue Number (D) Indicating Description of Scene (T) Indicating Title

Tempo

SELECTIONS

MUSICAL PROGRAMME

1.	At screening	2-45	4-4 Moderato	Old Home Songs—Feist (Medley)
2. (T)	The lawyers have written	1 30	3-4 Andante	Loves Old Sweet Song—Old Air
3. (T)	So with the passing	2	6-8 Allegretto	Gondoliera—Moszkowsky
4. (T)	I know you're going to love	1 15	3-4 Allegretto	Butterfly—Densmore
5. (T)	Then into this	1 30	4-4 Moderato	Glad Girl—Friedman (Idyll)
6. (D)	Flash back—children and Thelma	3 45	3-4 Tempo di Valse	I Love You—Hollins
7. (T)	Thus days flew by	1 45	4-4 Andante	THEME
8. (T)	Goddard Townsend	4	3-4 Scherzo	Valse Scherzo—Strauss
9. (T)	When evening	1 45	4-4 Andante	THEME
10. (D)	Aunt Martha with Bible	1	4-4 Moderato	Silver Threads—Danks (Chorus)
11. (T)	And then at last	1 45	2-4 Moderato	Song Without Words—Rebikov
12. (T)	When Norris returned	2	6-8 Allegretto	Chanson Napolitaine—Boisdefre
13. (T)	What is there	2 30	4-4 Maestoso	Prelude—Rachmaninoff (In G)
14. (T)	So Mr. Norris is back	2	4-4 Andante	THEME
15. (T)	Don't worry I'll take care	3	3-4 Andante	Manuel Menendez—Filasi
16. (D)	Norris leaves room	1 30	4-4 Agitato	Anathena—Von Feilitz (Eliland Cycle)
17. (D)	Norris returns—Thelma locks door	3	4-4 Moderato	Romance—Grunfeld
18. (T)	After marriage of despair	1 15	6-8 Lullaby	Slumber Boat—Gaynor
19. (T)	For Thelma the next five years	1 30	6-8 Allegretto	(Nursery Rhymes—Klein
20. (T)	And in these five years	1 30	4-4 Andante	THEME
21. (D)	Flash back—class room	1 30	3-4 Tempo di Valse	Mississippi Moonlight—Roberts
22. (D)	Child meets Norris	2 30	4-4 Moderato	Mighty Like a Rose—Nevin
23. (D)	Thelma enters room	3 30	4-4 Moderato	Premier A'Mour—Benoist
24. (T)	After a long and weary struggle	1 30	3-4 Valse Lente	Please—Gourard
25. (T)	In the old Townsend home	1 30	4-4 Moderato	Simple Aveu—Thoma (Piano Solo)
26. (D)	Thelma leaves piano	1 30	3-4 Allegretto	Valse Poupee—Poldini
27. (T)	An early evening	1 15	4-4 Allegretto	Baby Doll—Friml
28. (T)	How long are you	1 15	2-4 Moderato	Salut D'Amour—Elgar
29. (T)	On the way home	2 45	2-4 Allegro	Hurry No. 33—Minot
30. (D)	Norris finds stalled auto	4	3-4 Tempo di Valse	Riverside Bells—McKee
31. (T)	When the sand man	2	4-4 Moderato	Kentucky Babe—Geibel
32. (T)	Thelma haven't I paid?	2 45	3-4 Andante	At Dawning—Cadman
33. (T)	I've always loved you Norris	1 30	4-4 Andante	THEME

THE END.

The timing is based on a speed of 14 minutes per reel of 1,000 feet.