



ADOLPH ZUKOR and JESSE L. LASKY
 present
ESTHER RALSTON

in
“HALF A BRIDE”

with
Gary Cooper
A Gregory La Cava Production
 Based on Arthur Stringer's story "White Hands"
 Screen play by Doris Anderson and Percy Heath
 B. P. Schulberg, Associate Producer
 Compiled by James C. Bradford
 Footage 6263 feet

A Paramount Picture

- 1 AT SCREENING Petite Bijouterie (Bohm) 1/2 Min.

Valse

Copyr. 1915 G. Schirmer.

- 2 (Action) FADE-IN BOUDOIR—PATRICIA SLEEPING... Could I? (Ager) 3/4 Min.

Mod^{to}

Copyr. 1916 Ager, Yellen + Bornstein.

- 3 (Title) WHO'S THE OTHER GLASS FOR The Mystic Rover (Berge) 1/2 Min.

Mod^{to} e mist.

Copyr. 1916 Robbins Music Corp.

- 4 (Title) HOW DID YOU GET HERE? Adoree (Friml) 2 Min.

All^o mod^{to}

Copyr. 1927 Edwin P. Kalmar.

- 5 (Title) BUT AT EIGHT O'CLOCK Around the Sundial (Castillo) 2 3/4 Min.

All^o
mf

Copyr. 1918 Walter Jacobs.

- 6 (Action) RADIO SPEAKER TALKING Poor Relations (Bendix) 1 1/2 Min.

Copyr. M. Witmark + Sons.

- 7 (Action) ENTER AUTO—SPEED AWAY Spring Cleaning (Bradford) 2 Min.

All: non troppo

Copyr. 1918 Carl Fischer.

- 8 (Action) MR. WINSLOW AND MAID Elegie and Appassionato (Savino) 1 Min.

And^{te} sost.

Copyr. 1916 Robbins Music Corp.

NOTE: Play second movement only.

D - Patricia and Ted enter Room

9 (Title) PATRICIA AND JED ENTER ROOM Scherzando Hurry (Frey) 1¼ Min.

Musical notation for item 9: Scherz. mf. Copyright 1925 Robbins Music Corp.

10 (Title) I'M SORRY, MISS WINSLOW Adventure d'Amour (Bradford) 3½ Min.

Musical notation for item 10: All.^o. Copyright 1927 Robbins Music Corp.

11 (Action) NIGHT FLASH—EXTERIOR—PATRICIA QUIETLY STEALS FROM HOUSE Buffoons (Hadley) ½ Min.

Musical notation for item 11: All.^{to} mist. Copyright 1928 Edwin F. Kalmus.

12 (Action) FLASH TO DECK OF YACHT Excitement and Hurry (Hoffman) 1½ Min.

Musical notation for item 12: All.^o. Copyright 1927 Robbins Music Corp.

13 (Title) BUT NOT ALL THE SHIP'S OFFICERS Gorgeous (Akst) 1½ Min.

Musical notation for item 13: Mod.^{to}. Copyright 1927 Jerome H. Remick.

14 (Action) NOTE: Play very quietly throughout entire sequence. JIM AND PILOT AT WHEEL Flapperette (Greer) 3 Min.

Musical notation for item 14: Fox-Trot. Copyright 1926 Jovale Mills, Inc.

15 (Title) THE LAUNCH IS READY SIR Sarabande Perpetuelle (Bradford) 1¾ Min.

Musical notation for item 15: All.^o. Copyright 1928 Carl Fischer.

16 (Action) STORM CLOUDS APPEAR Storm (Eggert) 1½ Min.

Musical notation for item 16: All.^o. Copyright 1927 Heinrichshofen.

17 (Action) NOTE: Storm effects throughout entire sequence. BEACH SCENE Repose of the Forest (Grieg) 2¾ Min.

Musical notation for item 17: Molto tranquillo. Copyright 1916 Ross Signicheckl.

18 (Title) GOT ANY ASPIRIN? Dolly Dimples (Alter) 2¼ Min.

Musical notation for item 18: Mod.^{to}. Copyright 1927 Paul Whitman.

19 (Action) SHE THROWS AWAY TIN OF BISCUITS Chatter (Kahn) ½ Min.

Musical notation for item 19: Tempo rubato. Copyright 1926 Sonnemann Music Co.

20 (Action) PATRICIA WALKS AWAY—STARTS TO CLIMB OVER ROCKY LEDGE Polly (Zamecnik) 2 Min.

Musical notation for item 20: Bright. Copyright 1926 Sam Fox.

21 (Title) I'M AFRAID YOU WON'T FIND Reverse d'Amour (d'Aquin) 1¼ Min.

Musical notation for item 21, starting with *And^{te}*. Copyright 1925 Sonne mann Music Co.

22 (Action) JIM SEES RABBIT Witty Witch (Finck) 1¼ Min.

Musical notation for item 22, starting with *And^{te} mod^{to} e mist.*. Copyright 1927 Hawthorn Sen.

23 (Action) PATRICIA SNEEZES Gigue (Bradford) 1¼ Min.

Musical notation for item 23, starting with *Virace*. Copyright 1927 Robbins Music Corp.

24 (Action) JIM BROILING MEAT Stepping On the Ivories (McLaughlin) 1½ Min.

Musical notation for item 24, starting with *Brightly*. Copyright 1927 M. Witmark & Sons.

25 (Title) WHAT DO YOU CARE Scherzoso (Friml) 1 Min.

Musical notation for item 25, starting with *Molto All^o*. Copyright 1927 Edwin F. Kalmus.

26 (Title) IN THEIR FIRST DAY Brise du Soir (Gillet) 3½ Min.

Musical notation for item 26, starting with *Tempo di Valse*. Copyright Manus Music Co.

27 (Title) DON'T YOU NOTICE ANYTHING? Babbling Brook (Golden) 1¼ Min.

Musical notation for item 27, starting with *Grassioso*. Copyright 1927 Irving Berlin.

28 (Title) YOU PROMISED TO TAKE ME Lonely Little Bluebird (Woods) 2¼ Min.

Musical notation for item 28, starting with *Mod^{to}*. Copyright 1928 Irving Berlin.

29 (Title) THERE'S MORE TO MARRIAGE THAN THAT THEME: There'll Never Be Another You (Bergner) ¾ Min.

Musical notation for item 29, starting with *Expressivo*.

Musical notation line.

Musical notation line.

Musical notation line.

Musical notation line with first and second endings marked I and II. Copyright 1928 Bibo, Bloedon & Lary.

D - Pool - Patricia Bathing

30 (Action) POOL—PATRICIA BATHINGSerenade (Rachmaninoff)2¼ Min.

Valse
mf Copyr. 1918 Carl Fischer.

31 (Title) IT'S BEGINNING TO RAINStorm Music (Ketelbey)4¼ Min.

All. Curioso
Copyr. 1927 Bosworth & Co.

NOTE: Play "P" except for actual storm scenes—effects.
 32 (Title) STOP IT!Appassionato No. 3 (Axt)1 Min.

Modto
Copyr. 1926 Robbins Music Corp.

33 (Title) WHY MUST WE GO ON PRETENDING.....Repeat Theme No. 292½ Min.

Expressivo
I Wonder

34 (Action) JIM LEAVES SHACKNo. 1 "Two Preludes" (Chopin)1½ Min.

Lento assai
Copyr. G. Schirmer.

35 (Title) I'M SORRY JIMRepeat Theme No. 291½ Min.

Expressivo
(67) 48

36 (Action) WHARF—FRIENDS GREET PATRICIAHappy Ending (Becca)1¼ Min.

Andte largo
Joy
Belwin Inc.

37 (Title) YOU'RE FORGETTING YOUR BAGGAGE.....Amorous Adventure (Bradford)2¼ Min.

Tranquillo
Twilight
Copyr. 1921 Sonnemann Music Co.

38 (Action) PATRICIA APPEARS ON DECKRepeat Theme No. 291¼ Min.

Expressivo
I Can't Do Without You

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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