
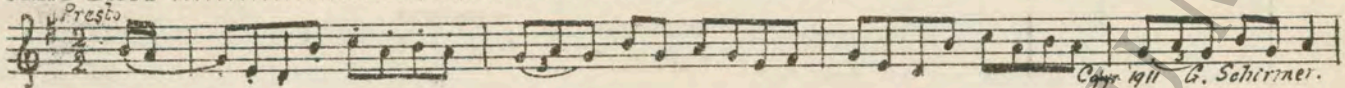
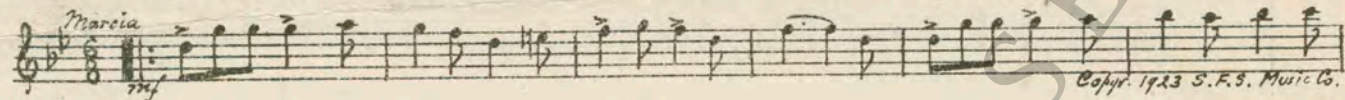

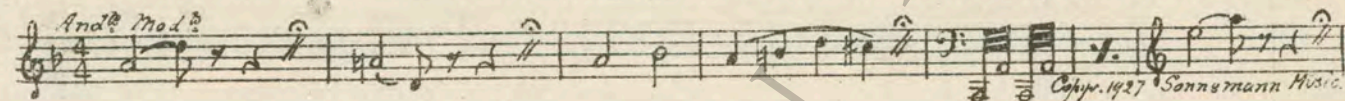
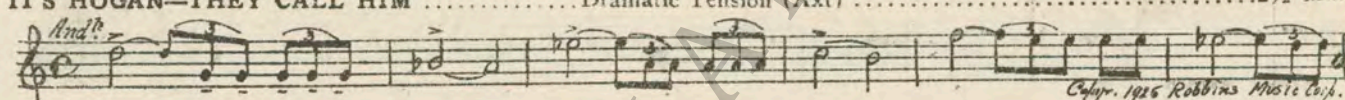
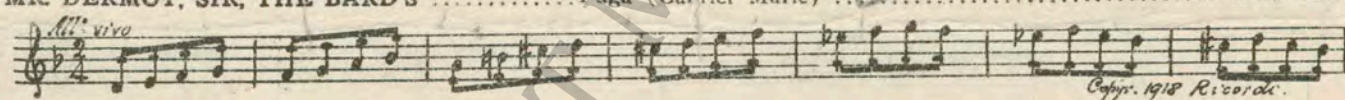
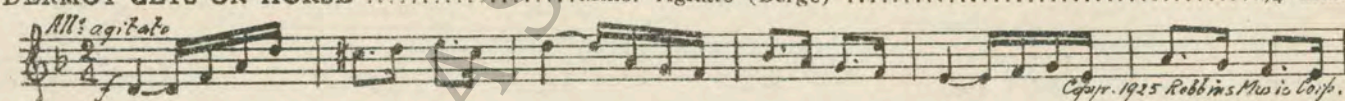
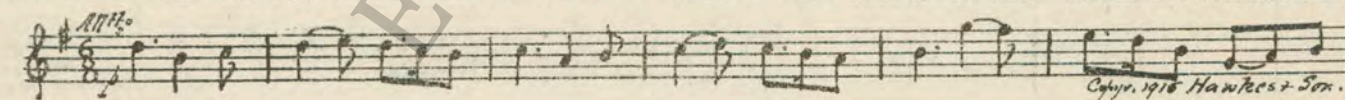
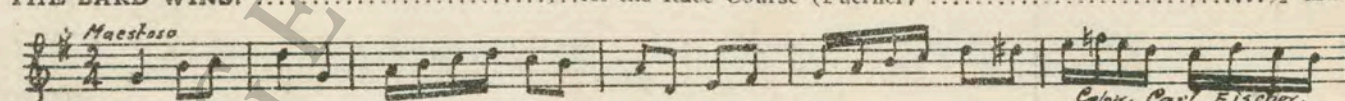
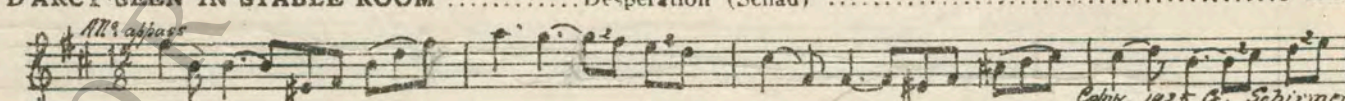
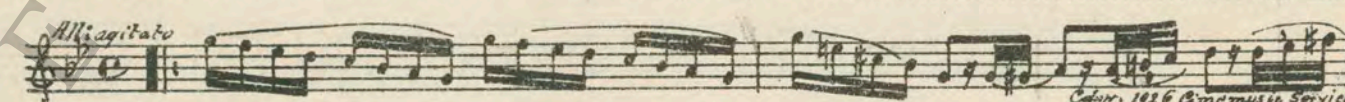



- 27 (Action) D'ARCY CALLS WIFE OVER TO HIM Dram. Tension No. 44 (Borch) 2½ Min.
Modto agitato

 Copyr. 1917 S. M. Berg.
- 28 (Title) GRAY DAYS Melly On the Shore (Grainger) 1¼ Min.
Presto

 Copyr. 1911 G. Schirmer.
- 29 (Action) YOUNG MAN TAKES CONN'S HAND Repeat No. 1 "The Breath of An Irish Smile" ¾ Min.
 30 (Title) ST. STEPHEN'S DAY Ireland's Pride (Schiller) 2¼ Min.
Marcia

 Copyr. 1923 S.F.S. Music Co.
- 31 (Title) MISS O'BRIEN'S JOCKEY Panicy Agitato (Berge) ½ Min.
Allo furioso

 Copyr. 1925 Robbins Music Co.
- 32 (Title) D'ARCY! Camorra (Joels) 1¼ Min.
Ando Modto

 Copyr. 1927 Sonnemann Music.
- 33 (Title) IT'S HOGAN—THEY CALL HIM Dramatic Tension (Axt) 2½ Min.
Ando

 Copyr. 1925 Robbins Music Corp.
- 34 (Title) NOTE: Muted Trumpet when horses come out of stable; watch screen for short post call.
 MR. DERMOT, SIR, THE BARD'S Fuga (Gabriel Marie) 1¼ Min.
Allo vivo

 Copyr. 1918 Ricordi.
- 35 (Title) NOTE: Muted Trumpet when horses come out of stable; watch screen for short post call.
 DERMOT, I'M FEARFUL TO HAVE YOU Repeat No. 1 "The Breath of An Irish Smile" 1 Min.
 36 (Action) DERMOT GETS ON HORSE Minor Agitato (Berge) ¾ Min.
Allo agitato

 Copyr. 1925 Robbins Music Corp.
- 37 (Title) THEY'RE OFF! In the Meadows from "Countryside Suite" (Coates) 3½ Min.
Allto

 Copyr. 1916 Hawkes & Son.
- 38 (Title) THE BARD WINS! At the Race Course (Puerner) ½ Min.
Maestoso

 Copyr. Carl Fischer.
- 39 (Action) D'ARCY SEEN IN STABLE ROOM Desperation (Schad) 1 Min.
Allo abbasso

 Copyr. 1925 G. Schirmer.
- 40 (Action) PISTOL SHOT Tumult (Verdi) 1¼ Min.
Allo agitato

 Copyr. 1926 Cinemusio Service
- 41 (Action) OFFICERS RESCUE D'ARCY FROM MOB Angosciosamente (Gabriel Marie) 2 Min.
Allo vivo

 Copyr. G. Ricordi.

42 (Title) THE BULLET THAT DROPPED Day of Doom (Joels) 2½ Min.

Mausso

 Copyright 1927 Sonnemann Music Co.

43 (Action) FIGHT STARTS Help! Help! (Kovacs) ¾ Min.

All?

 Copyright 1927 American Composers Inc.

44 (Action) CHANGE OF SCENE TO PRISON Mysterious Tension (Axt) 1¼ Min.

All?

 Copyright 1927 Robbins Music Corp.

45 (Action) SHOOTING STARTS Commotion (Minot) ¼ Min.

All? molto

 Copyright 1927 Belwin Inc.

46 (Action) CHANGE OF SCENE TO CONN AND DERMOT Repeat No. 1 "The Breath of An Irish Smile" 2 Min.

47 (Action) CHANGE OF SCENE TO HOGAN IN CAFE Anelante (Gabriel Marie) 2 Min.

poco Agitato

 Copyright 1928 Ricordi.

48 (Action) DERMOT ENTERS HOGAN'S ROOM Heart O'Dreams (Zamecnik) 3 Min.

Mod?

 Copyright 1921 Sam Fox Pub.

49 (Title) ALL THE NEWS I HAVE IS BAD Repeat No. 11 "Macushla" 1¼ Min.

50 (Title) WOULD TO GOD WE WERE Repeat No. 1 "The Breath of An Irish Smile" 2¼ Min.

51 (Title) BACK TO HANGMAN'S HOUSE The Awakening (Zamecnik) 2 Min.

Appas

 Copyright 1924 Sam Fox.

52 (Action) CONN ENTERS DERMOT'S HOME Repeat No. 1 "The Breath of An Irish Smile" ¾ Min.

53 (Title) THERE'S CREEPY DOINGS Misterioso Erotico (Heymann) 1¼ Min.

Con moto e passione

 Copyright 1927 B.W. D. Marks.

54 (Title) I'M SURPRISED TO SEE YOU Ferocity (Carrozzini) 1 Min.

All? agitato

 Copyright 1926 Sonnemann Music Co.

NOTE: Play very "PP".
 55 (Action) D'ARCY SEES HOGAN Salvo (Gabriel Marie) 4 Min.

Vivace

 Copyright 1918 Ricordi.

56 (Action) PISTOL SHOT Excitement (Breil) 3 Min.

Molto Agitato

 Copyright 1924 Sonnemann Music Co.

57 (Action) FIRE IS OVER Repeat No. 1 "The Breath of An Irish Smile" 1¼ Min.

SEGUE: Macushla Asthore (Ball)

 Copyright 1919 M. Witmark & Sons.

THE END

Printed in U. S. A.

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