

Pat + Ann
Sept 4-5



One Theme

WILLIAM FOX SPECIAL PRODUCTION
TOM MIX
in
"HARD BOILED"

Music compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel.

1 AT SCREENING Evening On the Ranch (Stahlberg) 3/4 Min.

Slowly in two
The Galloper
Musical notation for item 1.

2 (Title) FOR THE FIRST TIME THEME: Somebody's Lonely (Davis) 3/4 Min.

Modto
Musical notation for item 2.

3 (Title) SO IT HAS COME TO THIS Comedy Allegro (Haines) 2 Min.

Allo vivace
Western Rodeo
Musical notation for item 3.

4 (Title) A MONTH LATER Tex (Stahlberg) 2/4 Min.

Allo con brio
Stam. Rodeo
Musical notation for item 4.

5 (Title) DR. EZRA WILKINS Whose Who Are You? (Greer) 2 1/2 Min.

One Step
Musical notation for item 5.

6 (Action) MIX AND VALET COME OUT OF HOTEL Lords and Ladies (Salzer) 1 1/4 Min.

Allo
Musical notation for item 6.

7 (Action) FADE-IN OF CAMERA Pastoral (Kiefert) 1/2 Min.

Fndto modto
Musical notation for item 7.

8 (Action) GIRL DROPS CAMERA The Ridin' Kid (Stahlberg) 1 3/4 Min.

Presto
gallop
Musical notation for item 8.

9 (Title) SO FAR Pahjamah (Onivas) 3 Min.

Allo modto
the he he
Musical notation for item 9.

10 (Title) OH, DOCTOR - YOU'RE Prixie Pranks (Loud) 3/4 Min.

Modto
Musical notation for item 10.

11 (Title) MAY I ASK YOUR NAME Repeat Theme No. 2 5/4 Min.

12 (Title) I'VE JUST SENT FOR MY Debutante (Rapee-Axt) 2 3/4 Min.

Modto
Sm. Meadow Land
Musical notation for item 12.

13 (Action) MIX COMES OUT OF HOTEL Western Allegro (Falek) 1 Min.

Allo
Musical notation for item 13.

Within a few weeks time

MUSEUM

14 (Title) WITHIN A FEW WEEK'S TIME Prelude to "Western American Drama" (Baron) 2 Min

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15 (Title) HOWDY PARK, HOW IS TRICKS Rodeo Love (Raymond) 3/4 Min.

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16 (Action) MIX DRIVES AWAY IN STAGE COACH Hunkatin (Levy) 2/4 Min.

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17 (Action) MIX ON STAGE COACH LEAVING Galloping Furies (Rapee) 2 Min.

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18 (Action) STAGE COACH ARRIVES AT HOTEL Marche Joyeuse (Chabrier) 1 1/4 Min.

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19 (Title) QUICK! LOCK UP Coonella (Fredericks) 2 1/2 Min.

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20 (Title) HOW DO YOU THINK I AM TODAY Repeat Theme No. 2 1 Min.

21 (Title) DOCTOR MY EYE Disperazione (Gabriel Marie) 1 1/4 Min.

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22 (Title) BUT A FEW DAYS OF THE Repeat No. 5 "Whose Who Are You" 1 1/2 Min.

23 (Title) COME ON—SHOW YOUR SPEED Wild and Woolly (Minot) 1 1/4 Min.

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24 (Title) SORENESS OF THE FLESH Sinister Agitato (Becca) 1 1/2 Min.

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25 (Action) CHANGE OF SCENE TO MIX AND MARJORIE Repeat Theme No. 2 1 1/4 Min.

26 (Action) MIX SEES GIRL FAINT Emotional Agitato (Savino) 2 3/4 Min.

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27 (Title) IN THE MORNING Mountain Trails (Schoenfeld) 1 3/4 Min.

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28 (Title) MRS. GREGG IS LOOKING FOR YOU Agitato Misterioso (Becca) 2 1/2 Min.

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29 (Action) BELL BOY APPROACHES MIX ON HORSEBACK Flick and Flock (Patou) 3/4 Min.

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30 (Action) GIRL PINNED UNDER COACH Flying Hurry (Carbonara) 1 1/4 Min.

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31 (Action) AFTER MIX SAVES MARJORIE Repeat Theme No. 2 1 1/2 Min.

THE END

Country of Origin. U. S. A.

Complete orchestrations and single piano parts of each separate number contained herein, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 215-217 West 47th Street, New York City.

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