



M.J. MINTZ (PATENT)  
JULY 31, 1923.

St. Regis Pictures Corporation

PRESENTS

# "HEADLINES"

STARRING

ALICE JOYCE

WITH

Virginia Lee Corbin, Malcolm McGregor,

Harry T. Morey, Ruby Blaine

and Elliott Nugent

Released By  
ASSOCIATED EXHIBITORS, Inc.  
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MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO  
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

M. J. MINTZ (PATENT)  
JULY 31, 1923.

"HEADLINES"

Music compiled by James C. Bradford

- 1 AT SCREENING ..... Scherzo (Mendelssohn) ..... 3½ Min

*All<sup>o</sup> vivace*

Copyr. 1920 by G. Schirmer.

- 2 (Action) INSERT TELEGRAM ..... Le Ruisseau (Bradford-Boutelje) ..... 1¼ Min

*Mod<sup>o</sup> Fl.*

Copyr. 1925, by Robbins Engel.

- 3 (Title) INTO THE MOTHER'S MATURE YEARS ..... THEME: Nobody Else (Penn) ..... 1¾ Min

*Valce*

*moderit.*

Copyr. 1925 by Wm. Witmark & Son

- 4 (Title) PHYLLIS HAD RELIGIOUSLY KEPT ..... Rush Hours (Sanders) ..... ¾ Min.

Copyr. 1925 by Geo H. Sanders.

- 5 (Action) FLASH-BACK TO PHYLLIS AND LARRY ..... Repeat Theme No. 3 ..... 1¾ Min.

*Valce*

- 6 (Title) MORNING ..... Flocons de Neige (Bradford-Boutelje) ..... 2¼ Min.

*All<sup>o</sup> giusto*

Copyr. 1925 by Robbins Engel Inc

- 7 (Title) WE REMEMBER OUR BIRTHDAYS UNTIL .. The Little Soubrette (Granfield) ..... 3 Min.

*Brightly*

Copyr. 1921 by Sam Fox Radio

- 8 (Title) I'M GIVING A PARTY ..... Little Miss Butterfly (Cussans) ..... 1¾ Min.

*Mod<sup>o</sup>*

Copyr. 1922 by Harms & Son

- 9 (Action) BOBBY TURNS ON RADIO ..... Charleston (Johnson) ..... 1½ Min.

*Jazz*

Copyr. 1923 by Harms Inc

- 10 (Action) INSERT CAFE RU DE LA PAIX ..... Razz Berries (Banta) ..... 1¼ Min.

*All<sup>o</sup> giusto*

Copyr. 1909 by Richmond Music

- 11 (Action) DANCING STARTS ..... Florida (Greer) ..... 2 Min.

*Mod<sup>o</sup>*

Copyr. 1926 by Robbins Engel Inc

- 12 (Action) LEAVE DANCE FLOOR ..... Novelette (Frommel) ..... 1¼ Min.

*All<sup>o</sup> Fl.*

Copyr. 1924 by Victor Music Co

D. Austin seats himself at table

13 (Action) AUSTIN SEATS HIMSELF AT TABLE ..... Ouch (Kaufman) ..... 1 3/4 Min  
*One Step*

14 (Action) CABARET ACT EXIT ..... Follow the Swallow (Henderson) ..... 1 Min  
*Fox Trot*  
*mf div.*

15 (Title) AFTER THINKING IT ALL OVER ..... A Tone Picture (Hass) ..... 1 1/2 Min  
*And. 110° 8va...*

16 (Title) YOUR LOVELY LITTLE SISTER ..... I Want You Only (Marshall) ..... 1 1/2 Min  
*Mod. 10*

17 (Action) BOBBY ENTERS ROOM ..... Perplexity (McLellan) ..... 3/4 Min  
*All. 110° grazioso*

18 (Title) THE LITTLE TEA PARTY ..... Red Hot Mamma (Rose) ..... 3/4 Min  
*Mod. 10*

19 (Action) PHYLLIS AND LARRY ..... Repeat Theme No. 3 ..... 3/4 Min  
*Waltz*

20 (Action) BOBBY JOINS PARTY ..... Who Takes Care of the Caretaker's Daughter (Endor) ..... 1 1/2 Min  
*Mod. 10*

21 (Title) I DARE YOU ..... Sachem (Rosey) ..... 2 1/4 Min  
*All. 110°*

22 (Title) THOSE OTHER WOMEN HAVEN'T ANY REPUTATION ..... Sleeping Rose (Borch) ..... 3/4 Min  
*Valse lento*

23 (Action) BOBBY ENTERS ROOM IN PAJAMAS ..... Happy-Go-Lucky Days (Brennan) ..... 1 Min  
*Mod. 10*

24 (Action) ROGER IN OFFICE ..... In Love With Love (Kern) ..... 1/2 Min  
*Mod. 10*

25 (Action) FLASH-BACK TO BOBBY AND LARRY ..... Repeat No. 23 "Happy-Go-Lucky Days" ..... 3/4 Min  
*Mod. 10*

26 (Title) BY THE NEXT DAY ..... Honest and Truly (Rose) ..... 1 3/4 Min  
*Valse lento*

27 (Title) ROGER, YOU'VE TAKEN TOO MUCH FOR GRANTED ..... Waltz-Scherzo (Straus) ..... 3/4 Min  
*All. 110°*

D, Bobby Enters Phyllis' Room -

28 (Action) BOBBY ENTERS PHYLLIS' ROOM .....Nightfall (Kempinski) .....2¾ Min.

*Mod<sup>to</sup>*

Copyr. 1919, by Photo Play Music Co.

29 (Action) PHYLLIS AT TYPEWRITER .....Repeat Theme No. 3 .....¾ Min.

*Valse*

30 (Action) BOBBY AND LARRY IN POOL .....Air de Ballet (Hadley) .....1¼ Min.

Copyr. 1920 by Carl Fischer.

31 (Action) FLASH-BACK TO PHYLLIS .....Repeat Theme No. 3 .....½ Min.

*Valse*

32 (Action) AUSTIN ON TELEPHONE .....Misterioso alla Valse (Savino) .....1 Min.

*Misterioso*

Copyr. 1923 by G. Schirmer.

33 (Action) BOBBY ENTERS AUSTIN'S APARTMENT .....Tea for Two (Youmans) .....1¼ Min.

*Mod<sup>to</sup>*

Copyr. 1914 by Harms Inc.

34 (Action) PHYLLIS ENTERS .....Dram. Andante No. 1 (Rapee-Axt) .....4½ Min.

*sostenuto*

Copyr. by Robbins Engel Inc.

35 (Title) I HAVE NOTHING TO SAY .....Elegie (Massenet) .....2¾ Min.

*fento*

Copyr. 1915 by G. Schirmer.

36 (Title) THE CITY'S NEWS ASSOCIATION .....Le Retour (Bizet) .....2 Min.

*All<sup>o</sup> vivace*

Copyr. G. Schirmer

37 (Action) ROGER AND PHYLLIS TOGETHER .....Melody of Peace (Martin) .....1¼ Min.

*And<sup>te</sup>*

Copyr. 1920 by Carl Fischer

38 (Action) STEAMER .....Al Fresco (Herbert) .....1½ Min.

*All<sup>o</sup> Giocoso*

Copyr. 1904 by M. Witmark & Sons

39 (Title) HOLY CATS, YOU EPIDEMIC .....Lords and Ladies (Salzer) .....1¼ Min.

*mf*

Copyr. 1916 by M. Witmark & Sons.

40 (Action) ROGER CARRIES BOBBY DOWN GANG PLANK .....Repeat Theme No. 3 .....¾ Min.

*Valse*

Country of Origin, U. S. A.

THE END

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