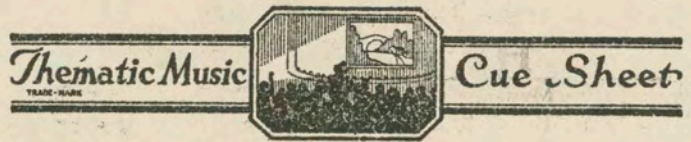


Sunday



M. J. MINTZ (PATENT)
JULY 31, 1923.

F. B. O.

PRESENTS

Maurice "Lefty" Flynn

IN

“HEADS UP”

PRODUCED AND DIRECTED BY

HARRY GARSON

DISTRIBUTED BY

Film Booking Offices of America, Inc.


COMPILED BY

JAMES C. BRADFORD

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GEORGE EASTMAN MUSEUM

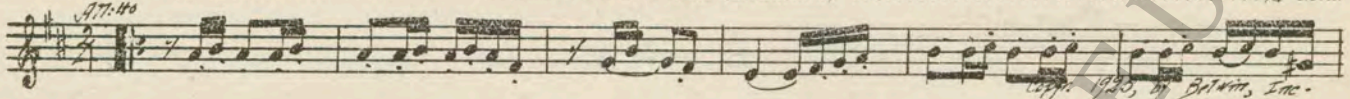
Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31 1922

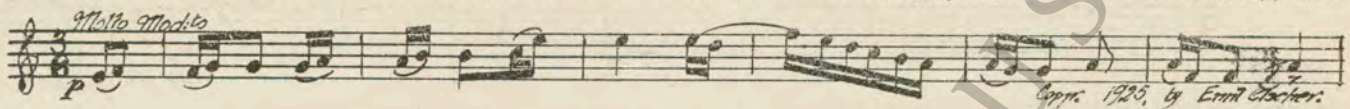
"HEADS UP"

Music compiled by James C. Bradford

1 AT SCREENING Rural Flirts (Bradford) 1¼ Min.

All. 7/8

 Coppr. 1925, by Belwin, Inc.

2 (Title) IN THE NARROW CLOSED STREETS Dance Under the Elms (Reinecke) 2¾ Min.

Molto Mod.to

 Coppr. 1925, by Ernst Fischer.

3 (Action) OFFICE Early Roses (Baron) 1½ Min.

All. scherzando

 Coppr. 1925, by Belwin, Inc.

4 (Title) GENTLEMEN, I'M HERE Yankee Doodle Boy (Cohan) 1¼ Min.

Marcia

 Coppr. 1915, by Robbins-Engel, Inc.

5 (Action) SPY ON ROOF Misterioso Burlesque (Savino) ¾ Min.

All. Mod.to


 Coppr. 1924, by Robbins-Engel, Inc.

6 (Title) EVERYTHING IS PEACEFUL An Argument (Breil) 1½ Min.

Allegretto and quick

 Coppr. 1924, by Sonnemann Music Co.

NOTE: Play 2nd movement only.
 7 (Title) GREAT OIL DEPOSITS March Carnavalesque (Friml) 1¼ Min.

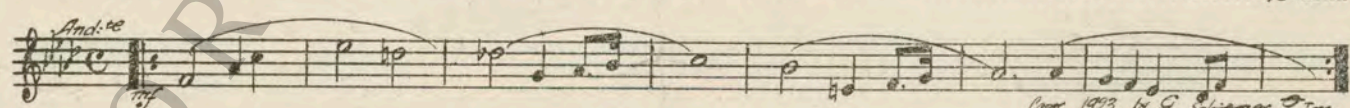
Marcia, Marzasso

 Coppr. 1920, by G. Schirmer

NOTE: Play quietly throughout entire sequence.
 8 (Action) ANGELA AND FATHER Patience Under Pain (Bece) 1¼ Min.

And. Lento

 Coppr. 1925, by M. Schlesinger.

9 (Action) INSERT-TAXI LEVY Tragic Andante (Savino) 1½ Min.

And. to

 Coppr. 1923, by G. Schirmer, Inc.

10 (Title) THERE'S MANY A TRIP Aubade Printaniere (Lacombe) 1½ Min.

All. to

 Coppr. 1907, by Carl Fischer.

11 (Action) AGENTS WATCHING ON PIER Marche Burlesque (Gillet) 1 Min.

mod.to

 Coppr. 1910, by Ernoch & Cie.

D-Woman Screams

12 (Action) WOMAN SCREAMS Incid. Symphony No. 3 (Kempinski)..... ¾ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings like *ff* and *mf*. Copyright notice: *Copyright 1922, by Photo Play Music Co.*

13 (Title) GAMBLE THOUGHT Repeat No. 6, "An Argument"..... 1¼ Min.

Musical notation for item 13, showing a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is mostly blank with some faint lines and the word *Agitato* written above. Copyright notice: *Copyright 1922, by Photo Play Music Co.*

14 (Action) CONSPIRATORS AT CONFERENCE..... Repeat No. 7, "March Carnavalesque"..... 2¼ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is mostly blank with the word *Marcia Maestoso* written above. Copyright notice: *Copyright 1922, by Photo Play Music Co.*

15 (Title) YOU HAVE BETRAYED ME..... Le Seigneur de Kermor (Gabriel-Marie)..... 1½ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Copyright notice: *Copyright 1918, by Ruess, Lerotte*

16 (Action) EXTERIOR—SERVANTS EATING Dance of the Song Birds (Richmond)..... ¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is lively with eighth notes. Dynamic marking is *p*. Copyright notice: *Copyright by Emil Jaeger.*

17 (Action) FLASH-BACK TO PALACE..... Intermezzo (Arensky) 1¼ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *p*. Copyright notice: *Copyright 1916, by Carl Fischer*

18 (Title) THE GREETER'S CLUB The Birds and the Brook (Stults)..... 2 Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *p*. Copyright notice: *Copyright by Emil Jaeger.*

19 (Title) YOU'VE GOT IT Thrills (Sanders) 1½ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *mf*. Copyright notice: *Copyright 1925, by Geo. H. Sanders*

20 (Title) WHAT ARE YOU DOING HERE..... THEME: La Rosita (Dupont)..... 1¼ Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *mf*. Copyright notice: *Copyright 1922, by Sam Fox Pub. Co.*

21 (Action) KNOCK AT DOOR..... Agitato No. 84 (Berge)..... 2 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *pp*. Copyright notice: *Copyright 1912, by Ross J. Farnrichter*

22 (Title) THE CENTER OF COSTA CASABA'S..... La Furlana (Roberts) ½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *mf*. Copyright notice: *Copyright 1920, by G. Schirmer.*

23 (Action) DARK ROOM El Irresistible (Logatti) 1¼ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *mf*. Copyright notice: *Copyright 1919, by G. Schirmer, Inc.*

24 (Action) WOMAN SITS AT HIS TABLE..... Ruy Blas (Mendelssohn)..... 2½ Min.

Musical notation for item 24, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody is composed of eighth and sixteenth notes. Dynamic marking is *p*. Copyright notice: *Copyright by Carl Fischer.*

25 (Title) THE MILITARY PRISON Repeat No. 5, "Misterioso Burlesque"..... 1¼ Min.

Musical notation for item 25, showing a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is mostly blank with the word *Misterioso* written above. Copyright notice: *Copyright by Carl Fischer.*

D. Angela -

26 (Action) ANGELA Presentiments (Fosse) 1¼ Min.

Musical notation for 'Presentiments (Fosse)'. Tempo: *Maestoso*. Copyright: *Copy. by J. Fosse.*

27 (Title) PLOTS, POLITICS AND PETROLEUM Conspiracy (Fosse) 1 Min.

Musical notation for 'Conspiracy (Fosse)'. Tempo: *Mod.^{to} Moderato*. Copyright: *Copy. by J. Fosse.*

28 (Title) THREE NEW GUESTS Humpty Dumpty's Funeral March (Brandeis) 1½ Min.

Musical notation for 'Humpty Dumpty's Funeral March (Brandeis)'. Tempo: *Mod.^{to} Trill Brass, corr. sordini*. Copyright: *Copy. by G. Schirmer.*

29 (Title) I JUST GOT Andante Appassionato (Soro) 2¼ Min

Musical notation for 'Andante Appassionato (Soro)'. Tempo: *Mod.^{to}*. Copyright: *Copy. by G. Schirmer, Inc.*

30 (Action) ANGELA AND FATHER ALONE Cantilena (Goltermann) 1¼ Min.

Musical notation for 'Cantilena (Goltermann)'. Tempo: *Andante*. Copyright: *Copy. 1928, by G. Schirmer.*

31 (Action) BOYS OVERPOWER GUARD Dance of the Furies (Gluck) 2 Min.

Musical notation for 'Dance of the Furies (Gluck)'. Tempo: *Vivace*. Copyright: *Copy. 1924, by Sonnemann Music Co.*

32 (Action) GAMBLE OVERPOWERS MANUEL Cupid's Garden (Eugene) 1½ Min.

Musical notation for 'Cupid's Garden (Eugene)'. Tempo: *Allegro Mod.^{to}*. Copyright: *Copy. 1901, by Harms, Inc.*

33 (Action) GAMBLE REMOVES PAPERS FROM SATCHEL Gossip (Borch) 1¼ Min.

Musical notation for 'Gossip (Borch)'. Tempo: *All.^o leggiero*. Copyright: *Copy. 1925, by Belwin, Inc.*

34 (Title) CORTEZ HAS STARTED The Furious Mob (Zamecnik) 1¾ Min.

Musical notation for 'The Furious Mob (Zamecnik)'. Tempo: *All.^o*. Copyright: *Copy. 1928, by Sam Fox Pub. Co.*

35 (Title) NOTE: Battle effects ad lib. FOR THE LAST TIME Storm Music No. 9 (Ketelbey) 2¼ Min.

Musical notation for 'Storm Music No. 9 (Ketelbey)'. Tempo: *All.^o furioso*. Copyright: *Copy. 1924, by Bosworth & Co.*

36 (Action) NOTE: Battle effects ad lib. GAMBLE BURSTS INTO ROOM Repeat No. 4, "Yankee Doodle Boy" 1 Min.

Musical notation for 'Repeat No. 4, "Yankee Doodle Boy"'. Tempo: *Marcia*.

37 (Title) PRESIDENT LASADO Carnival March No. 1 from "Masquerade Ballet" (Lacome) 1 Min.

Musical notation for 'Carnival March No. 1 from "Masquerade Ballet" (Lacome)'. Tempo: *Marcia pomposa*. Copyright: *Copy. 1928, by G. Schirmer.*

38 (Title) PETER STUYVESANT GAMBLE Spanish Dance (Moszkowsky) 1 Min.

Musical notation for 'Spanish Dance (Moszkowsky)'. Tempo: *Mod.^{to}*. Copyright: *Copy. 1919, by Carl Fischer.*

39 (Title) I SUPPOSE SENOR GAMBLE Repeat Theme No. 20 1¼ Min.

Musical notation for 'Repeat Theme No. 20'. Tempo: *Tango*.

Marchita

THE END

95:1875:1