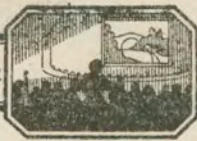


Thur.  
May 5/27

Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923

John C. Flinn  
presents

“THE HEART THIEF”

with  
JOSEPH SCHILDKRAUT, LYA de PUTTI and Robert Edeson

From Lajo's Biro's play "The Highway Man"

Translated by James Burrell and adapted by Gladys Unger

Continuity by Sonya Levien

Directed by Nils Olaf Chrisander

Produced by Metropolitan Pictures Corporation

Compiled by Rudolph Berliner

Released by

PRODUCERS DISTRIBUTING CORPORATION

1. AT SCREENING ..... Hajnalka (Roberts) ..... 3/4 Min.

*Mod<sup>to</sup> Maestoso*  
 *copyr 1916 Carl Fischer*

2. (Title) ONE SHOULD THINK TWICE ..... LOVE THEME: Magic Love (Bradford) ..... 1 Min.

*Valselento*  
 *copyr 1925 Sam Fox*

3. (Action) ANNA OPENS DOOR—SEES OTHER GIRL..... Disillusioned (Srawley) ..... 3/4 Min.

*And<sup>te</sup> Mod<sup>to</sup>*  
 *copyr 1926 by Geo. H. Sanders*

4. (Title) OLD AS THE ..... 2nd Hungarian Fantasia (Tobani) ..... 3/4 Min.

*All<sup>o</sup>*  
 *copyr 1909 Carl Fischer*

5. (Action) PROCESSION SEEN—LEAD BY TRUMPETERS ..... La Reine de Saba (Gounod) ..... 3/4 Min.

*Tempo di marcia*  
 *copyr. Carl Fischer*

6. (Action) FRANZ AND MEN SEEN IN ROOM ..... The Gypsy Baron (Strauss) ..... 1 Min.

*All<sup>o</sup> Maestoso*  
 *copyr 1922 Carl Fischer*

7. (Action) FLASH (ANNA KARENA) ..... Repeat No. 5 "La Reine de Saba" ..... 1 1/2 Min.

*Tempo di marcia*

8. (Title) ALONE ..... Dram. Tension No 36 (Andino) ..... 1 Min.

*Mod<sup>to</sup>*  
 *copyr 1917 by Belwin Inc.*

9. (Title) LAZLO, FRANZ'S YOUNGER BROTHER..... Cat and Mice (Leonard) ..... 1 3/4 Min.

*All<sup>o</sup> non troppo*  
 *copyr 1926 G. Schirmer*

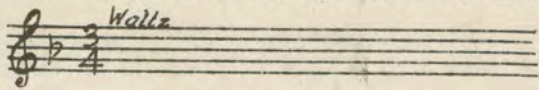
10. (Action) FRANZ AND ANNA ALONE IN ROOM..... Appassionato No. 3 (Axt) ..... 1 3/4 Min.

*Mod<sup>to</sup>*  
 *copyr 1926 Robbins Engel*

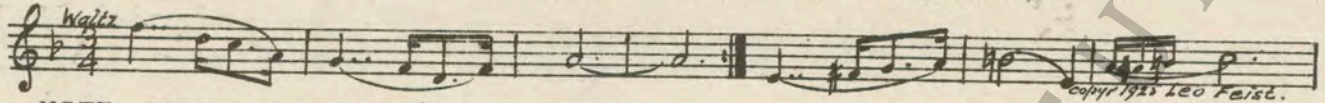
GEORGETOWN MUSEUM

11. (Title) IF YOU WILL MARRY ME ..... Vision d'Amour (Friml) ..... 1¼ Min.
12. (Action) PEOPLE SEEN DANCING ..... On! Women, Women (Lehar) ..... 1¼ Min.
13. (Action) ANNA ALONE AT STAIRCASE ..... Moonlight Memories (Edwards) ..... 1 Min.
14. (Action) FRANZ SEEN AT TABLE ..... Whispers (Dean) ..... ¾ Min.
15. (Action) MOTOR CAR SEEN OUTSIDE ..... The Mischief Makers (Carbonara) ..... 1 Min.
16. (Title) ALL HIS LIFE ..... ERIC THEME: Gypsy Baron (Strauss) ..... 1¾ Min.
17. (Title) PLAY MY HAND ..... The Joker (Srawley) ..... ¾ Min.
18. (Action) SWORD DUEL STARTS ..... Fury (Zamecnik) ..... 1½ Min.
19. (Action) LAZLO AND ERIC LEAVE IN MOTOR CAR... Repeat No. 9 "Cat and Mice" ..... 1½ Min.
20. (Action) PEOPLE SEEN DANCING ..... The Son of the Puszta (Keler Bela) ..... ¾ Min.
21. (Action) ANNA STARTS DANCING ..... Hajnalka (Roberts) ..... ¾ Min.
22. (Action) MOTOR CAR ARRIVES ..... Repeat Eric Theme No. 16 ..... 1¾ Min.
23. (Action) ANNA SEEN ALONE IN GARDEN..... Melodie (Rachmaninoff) ..... 1 Min.
24. (Title) BEAUTIFUL ..... Lovely Lady (Rupp) ..... ¾ Min.
25. (Title) THIS IS MY WIFE ..... Cupid's Conquest (Kahn) ..... 1 Min.

26. (Title) BEAUTIFUL, BEAUTIFUL ..... Repeat No. 24 "Lovely Lady" ..... 1¼ Min.



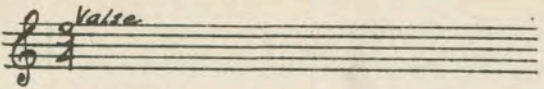
NOTE: At Title: "Anna Karena," stop short and segue.  
SEGUE: ..... LOVE THEME: Magic Love (Bradford)



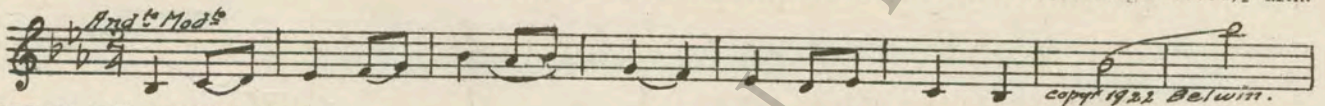
27. (Title) COUNT FRANZ ..... Caprice (Somerville) ..... 3 Min.



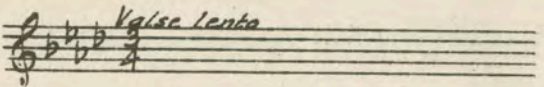
28. (Title) THIS IS YOUR OPPORTUNITY ..... Repeat Eric Theme No. 16 ..... 1¼ Min.



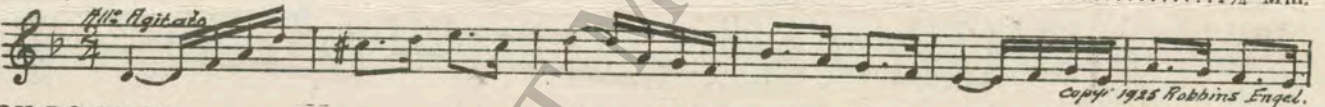
29. (Action) ANNA SEEN IN ROOM ..... Falling Rose Leaves (Sanders) ..... ½ Min.



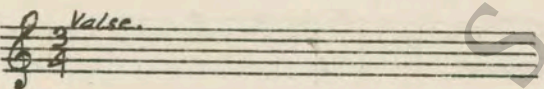
30. (Action) ERIC TAKES ANNA'S HAND ..... Repeat Love Theme No. 2 ..... 1¼ Min.



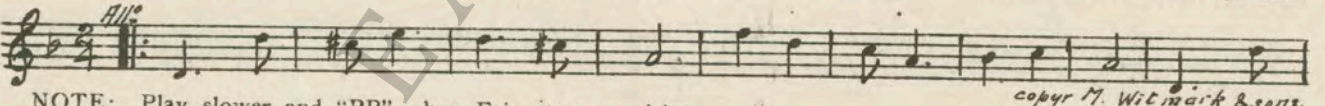
31. (Action) VICTOR INTERRUPTS KISS ..... Minor Agitato (Berge) ..... 1¼ Min.



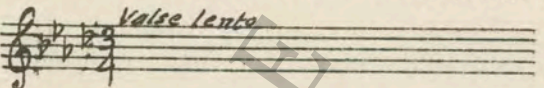
32. (Title) YOU DO WELL ..... Repeat Eric Theme No. 16 ..... 1¼ Min.



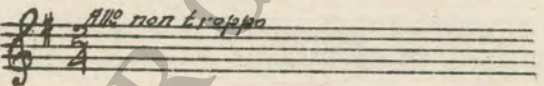
33. (Action) MUSICIANS SEEN PLAYING ..... The Fortune Teller (Herbert) ..... ½ Min.



34. (Action) MUSICIANS PLAYING AGAIN ..... Repeat Love Theme No. 2 ..... 2¼ Min.



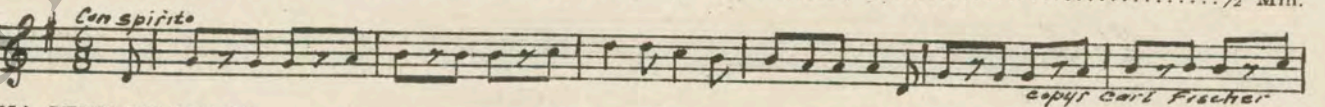
35. (Action) LAZLO SEEN AFTER ERIC LEAVES ANNA... Repeat No. 9 "Cat and Mice" ..... 2 Min.



36. (Action) FRANZ SEEN ..... Air de Ballet (Massenet) ..... 2½ Min.



37. (Action) HUNTERS ARRIVE OUTSIDE ..... Hunting Scene (Bucalossi) ..... ½ Min.



38. (Action) ANNA SEEN IN ROOM ..... Dreamy Moments (Marquardt) ..... ¾ Min.



39. (Action) VICTOR SEEN AT WINDOW ..... Trembling Agitato (Kifenyi) ..... 2¼ Min.

Musical notation for Victor Seen at Window, Trembling Agitato (Kifenyi), 2¼ Min. *All: Agitato* copyright 1928 Belwin.

40. (Action) VICTOR LEAVES THROUGH WINDOW ..... Tragic Andante (Savino) ..... 2¼ Min.

Musical notation for Victor Leaves through Window, Tragic Andante (Savino), 2¼ Min. *Andte* copyright 1924 G. Schirmer.

41. (Action) ANNA STARTS DOWNSTAIRS ..... Dram. Andante No. 1 (Rapee-Axt) ..... 2 Min.

Musical notation for Anna Starts Downstairs, Dram. Andante No. 1 (Rapee-Axt), 2 Min. *Sost.* copyright 1928 Robbins Engel.

42. (Title) AND YOU ASK ME ..... Repeat Love Theme No. 2 ..... 1¼ Min.

Musical notation for And You Ask Me, Repeat Love Theme No. 2, 1¼ Min. *Valse lento*

43. (Action) SHE POINTS GUN AT HIM ..... Turmoil (Brunelli) ..... 1¼ Min.

Musical notation for She Points Gun at Him, Turmoil (Brunelli), 1¼ Min. *Modto* copyright 1926 Geo. H. Sanders.

44. (Action) ERIC STANDING ALONE AFTER ANNA LEAVES ..... Repeat Love Theme No. 2 ..... ¼ Min.

Musical notation for Eric Standing Alone after Anna Leaves, Repeat Love Theme No. 2, ¼ Min. *Valse lento*

45. (Action) ANTOINETTE ENTERS ..... Alluring Coquetry (Baron) ..... 1 Min.

Musical notation for Antoinette Enters, Alluring Coquetry (Baron), 1 Min. copyright 1925 Belwin.

46. (Action) HE TURNS LIGHT OFF ..... Allegro Precipitoso (Savino) ..... ½ Min.

Musical notation for He Turns Light Off, Allegro Precipitoso (Savino), ½ Min. *All:* copyright 1923 G. Schirmer.

47. (Action) FRANZ LAUGHS ..... A Curious Story (Frommel) ..... 1¼ Min.

Musical notation for Franz Laughs, A Curious Story (Frommel), 1¼ Min. *All: capriccio* copyright 1916 G. Schirmer.

48. (Title) I CAME HERE ..... Repeat Love Theme No. 2 ..... ½ Min.

Musical notation for I Came Here, Repeat Love Theme No. 2, ½ Min. *Valse lento*

49. (Title) YOU HAVE A QUEER ..... Cupid's Surprise (Gross) ..... 1¼ Min.

Musical notation for You Have a Queer, Cupid's Surprise (Gross), 1¼ Min. *Allte* copyright 1924 Feature Music Co.

50. (Title) BEAUTIFUL ..... Repeat No. 24 "Lovely Lady" ..... ¼ Min.

Musical notation for Beautiful, Repeat No. 24 "Lovely Lady", ¼ Min. *Waltz*

51. (Action) AFTER ANTOINETTE LEAVES ..... Repeat Love Theme No. 2 ..... 1 Min.

Musical notation for After Antoinette Leaves, Repeat Love Theme No. 2, 1 Min. *Valse lento*

THE END

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