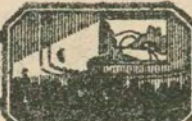


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1928.

First National Pictures, Inc.
presents
"HEART TO HEART"

with
MARY ASTOR, LLOYD HUGHES
and Louise Fazenda

A William Beaudine Production
Compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING The Great Adventure (Tours) 1 Min.

Grandioso

Copyright 1927 Sam Fox, P.I.C.

Processional

2. (Title) PRINCESS DELATORRE Nymphs Frolic (Bradford) 1 1/4 Min.

All. Brillante

Copyright 1927 Belwin Inc.

3. (Title) PRINCESS OR NO PRINCESS A Ticklish Tale (Finck) 2 3/4 Min.

Dance

All. Mod. to

Copyright 1927 Hawkes & Son.

4. (Action) MOTHER-IN-LAW LEAVES ROOM Garden Whispers (Herkan) 2 Min.

Moonlight

All. mod. to

Copyright 1928 Feature Music Co.

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8. (Title) **UNCLE JOE** **UNCLE JOE THEME: Reuben On Parade (Herzberg)** 1½ Min.

Deck number

All: mod^{to}

Copyright 1927 Robbinis Music Corp.

Detailed description: This block contains the musical score for 'UNCLE JOE'. It consists of five staves of music in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'All: mod^{to}'. The score includes various musical notations such as eighth notes, quarter notes, and rests. A copyright notice for 1927 Robbinis Music Corp. is visible at the end of the fifth staff.

9. (Title) **THE TOWN'S GONE CRAZY** **The Scandal-Mongers (Patou)** 1 Min.

dog schema

All: mf

Copyright 1927 Hawkes + Son.

Detailed description: This block contains the musical score for 'THE TOWN'S GONE CRAZY'. It consists of one staff of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'All: mf'. The score includes various musical notations such as eighth notes and quarter notes. A copyright notice for 1927 Hawkes + Son. is visible at the end of the staff.

10. (Action) **FLASH-BACK TO JOE PAINTING** Repeat Uncle Joe Theme No. 8 2¼ Min.

Rude step

All: mod^{to}

Detailed description: This block shows an empty musical staff with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'All: mod^{to}'. This is likely a placeholder for the 'Repeat Uncle Joe Theme No. 8' mentioned in the title.

Suprise falls

11. (Title) **AUNT MARY RECOMMENDED** **The Two Imps (Alford)** ½ Min.

Love

All:

Detailed description: This block contains the musical score for 'AUNT MARY RECOMMENDED'. It consists of one staff of music in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'All:'. The score includes various musical notations such as eighth notes and quarter notes.

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17. (Title) PHIL! *enters* Repeat Love Theme No. 5 2 Min.

Valse assai lento

18. (Action) AUNT SEES LOVERS Animal Cartoonix No. 2 (Aborn) 3/4 Min.

Birds etc
All^{ro}

Copy. 1925 Belwin Inc.

19. (Action) UNCLE JOE ENTERS Repeat Uncle Joe Theme No. 8 1/2 Min.

All^{ro} mod^{to}

20. (Title) YOU THINK MRS. ADAMS IS A SAFE WOMAN Repeat No. 18 "Animal Cartoonix No. 2" 1 1/4 Min.

Cheatin me
All^{ro}

21. (Action) WIFE LOOKS IN MIRROR Pleading Love Theme (Bradford) 1/2 Min.

And^{te}
Aria de Bull

Copy. 1924 Belwin Inc.

22. (Action) UNCLE JOE APPEARS IN KITCHEN Grand-Daddy (Brewer) 2 Min.

Mod^{to}

Copy. Sam Fox.

23. (Action) ELLEN APPEARS ON STREET Repeat Love Theme No. 5 1 1/4 Min.

Valse assai lento

24. (Title) THAT WOMAN Humoresque (Tschaikowsky) 1 1/2 Min.

All^{ro}

Copy. 1922 Carl Fischer.

25. (Action) FLASH-BACK TO ELLEN AND PHIL Repeat Love Theme No. 5 1 1/4 Min.

Valse assai lento

26. (Title) WOULD YOU LIKE TO GO? In My Merry Oldsmobile (Edwards) 1 Min.

Valse
2nd

Copy. M. Witmark & Sons

27. (Title) I CAN'T GET ANYONE AROUND HERE Adoree (Friml) 1/2 Min.

Mod^{to}

Copy. 1927 Edwin F. Kalmus.

28. (Action) EXPLOSION Dance of the Furies (Gluck) 3/4 Min.

Vivace

Copy. 1925 Sonnemann Music Co

29. (Action) ELLEN ENTERS GATE Adventure d'Amour (Bradford) 2½ Min

Musical notation for item 29. Treble clef, 6/8 time signature. Tempo: *All.* Copyright: *Copyr. 1927 Robbins Music Corp.*

30. (Title) DARN AUNT META Rube Caprice (Dunning) 1¾ Min.

Musical notation for item 30. Treble clef, 2/4 time signature. Tempo: *All.^o giocoso*. Handwritten note: *Bridal path*. Copyright: *Copyr. 1928 Edwin F. Kalnus.*

31. (Action) INSERT-TELEGRAM Gossip (Borch) 1¼ Min.

Musical notation for item 31. Treble clef, 4/4 time signature. Tempo: *All.^o leggiero*. Copyright: *Copyr. 1925 Selwyn Inc.*

32. (Action) CAR DRIVES UP TO CURB Princess Enchanting (Hadley) 2¾ Min.

Musical notation for item 32. Treble clef, 2/4 time signature. Tempo: *Very slow*. Handwritten note: *Process*. Copyright: *Copyr. 1928 Edwin F. Kalnus.*

33. (Action) LEAVES HOUSE-ENTERS CAR A Hot Time (Beyer) 1 Min.

Musical notation for item 33. Treble clef, 2/4 time signature. Tempo: *All.* Copyright: *Copyr. Carl Fischer.*

34. (Action) CHAIRMAN RISES AND ADDRESSES AUDIENCE Scherzo (Palumbo) 2½ Min.

Musical notation for item 34. Treble clef, 3/4 time signature. Tempo: *Vivace*. Handwritten note: *Pr.* Copyright: *Copyr. 1928 A. Fassio.*

35. (Title) AND NOW I PRESENT Repeat Uncle Joe Theme No. 8 1½ Min.

Musical notation for item 35. Treble clef, 2/4 time signature. Tempo: *All.^o Mod.^o*. Handwritten note: *Zoom in*.

36. (Title) HER MAJESTY Processional (Clutsam) 2¼ Min.

Musical notation for item 36. Treble clef, 2/4 time signature. Tempo: *Masstoso animato*. Copyright: *Copyr. 1926 Hawkes & Son*

37. (Action) DANCING STARTS Strawberries (Kaufman) 2½ Min.

Musical notation for item 37. Treble clef, 2/4 time signature. Tempo: *All.^o mod.^o*. Handwritten note: *Pop.* Copyright: *Copyr. 1926 Robbins Music Corp.*

38. (Action) THEY LEAVE DANCE FLOOR Jingles (Zamecnik) 1½ Min.

Musical notation for item 38. Treble clef, 2/4 time signature. Tempo: *All.^o giocoso*. Handwritten note: *up to the clouds*. Copyright: *Copyr. 1928 Sam Fox.*

39. (Title) LIKE CINDERELLA Cheer Up (Kaufman) 1 Min.

Musical notation for item 39. Treble clef, 2/4 time signature. Tempo: *All.^o giusto*. Handwritten note: *Real New*. Copyright: *Copyr. 1927 Irving Berlin.*

40. (Action) CAR DRIVES AWAY Repeat Love Theme No. 5 1½ Min.

Musical notation for item 40. Treble clef, 2/4 time signature. Tempo: *Valsa assai lento*. Handwritten note: *GEORGE*.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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