



MUSICAL SYNOPSIS

JESSE L. LASKY

PRESENTS

WALLACE REID

in

“The Hell Diggers”

Story and scenario by Byron Morgan

Directed by Frank Orson

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



80

MUSICAL SYNOPSIS

FOR

"THE HELL DIGGERS"

By JAMES C. BRADFORD

THEME

"LOVER'S LANE"

ROBERTS

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1½	At screening	3-4 Allegro	Petite Suite de Concert—Taylor (1st Movement)
2.	1¼	T The latest	2-4 Allegro	Coquette—Onivas (Intermezzo)
3.	1¾	T But his career	3-4 Valse Lente	THEME
4.	4	T At the field office	2-4 Allegro	The Hyacinth—Hatch (Intermezzo)
5.	1¼	T Another farmer	3-4 Tempo di Valse	Valse Poupee—Poldini
6.	2¼	D Wade enters room	2-4 Andante Con Moto	Song Without Words—Rebikov
7.	2¼	T Spurned by	2-4 Molto Moderato	Fabian Romance—Tyers (Intermezzo)
8.	1¾	T Teddy is not trying to trick you	3-4 Valse Lente	THEME
9.	1½	T The next day	4-4 Allegretto Marcia	Sigurd Jorsolfar—Grieg (1st Movement)
10.	2¼	T At the appointed hour	4-4 Tempo di Gavotte	The Nightingale—Klein
11.	2¼	D Matthews enters office	2-4 Allegretto	Janette—Reisenfeld
12.	1	T How was that for	2-4 Allegro	Hurry No. 33—Minot
13.	1	T At the farmers meeting that night	4-4 Maestoso	Festival March—Borch (start after trumpet opening)
14.	3½	T A few months later	4-4 Tempo di Marcia	Cruiser Harvard—MacQuarre
15.	1¼	D Ted reads letter	3-4 Valse Lente	Druids Prayer—Davidson
16.	4¼	T With every man on the alert	12-8 Misterioso Furioso	Mysterioso—Langey
17.	3	T After an all night search	4-4 Allegro Agitato	Agitato No. 3—Langey
18.	3	T This settles	2-4 Allegro	Hurry No. 26—Minot
19.	2½	T Ted reaches dredge	6-8 Allegro Agitato	A Ride at Night—Grieg
20.	1½	T Now if you hadn't turned traitor	4-4 Moderato	Romance—Grunfeld
21.	1¼	T And to prove that I mean business	3-4 Tempo di Valse	THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

Complete musical score may be rented from the SYNCHRONIZED SCENARIO MUSIC CO., of Chicago, Ill.