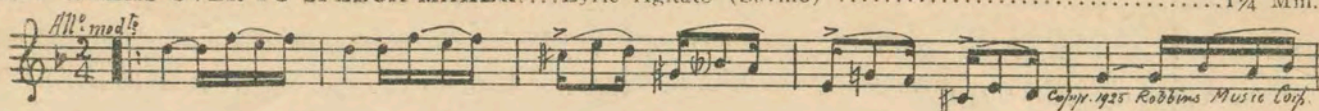
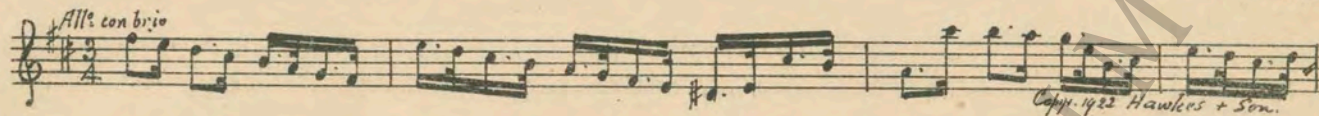


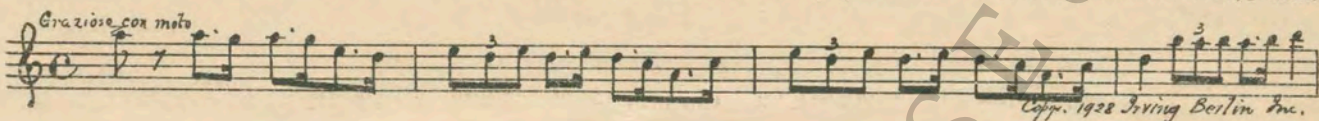
10. (Action) CODY WALKS OVER TO SPEECH-MAKER... Lyric Agitato (Savino) 1 1/4 Min.



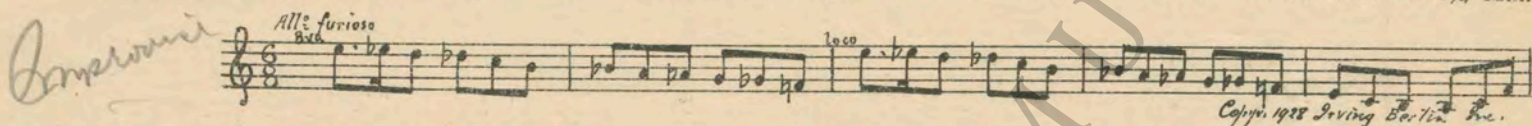
11. (Action) MEN GRAB SPEECH-MAKER Jollifications (Noyes) 1/2 Min.



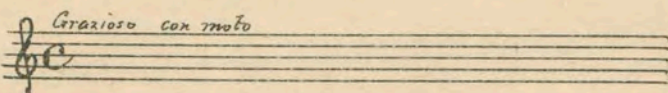
12. (Title) SANDY McHUGH'S STORE Rosette (Claypoole) 1 1/2 Min.



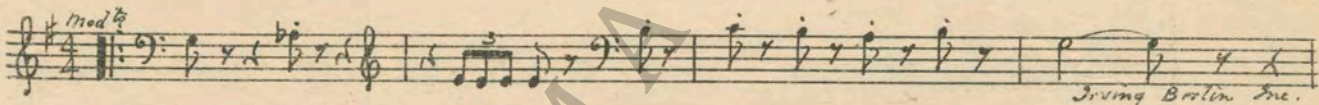
13. (Action) VILLAIN GRABS HOLD OF ZIP Scherzo Serioso (Lowitz) 3/4 Min.



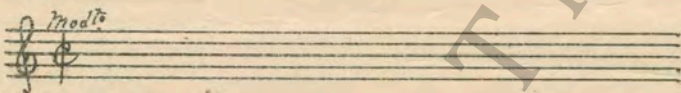
14. (Action) MIX COMES BACK INTO STORE Repeat No. 12 "Rosette" 3/4 Min.



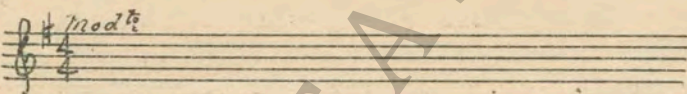
15. (Action) CHANGE OF SCENE TO MOUNTAIN VIEW HOTEL Gruesome Suspense (Beghen) 3/4 Min.



16. (Action) MIX PUTS GIRL IN CAR Repeat No. 3 "I'll Just Roll Along" 1 1/2 Min.



17. (Action) GIRL STARTS CAR Repeat No. 15 "Gruesome Suspense" 1/2 Min.



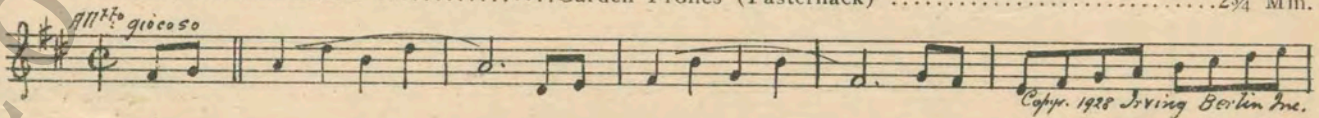
18. (Title) ON THE WAY WITH THE PAYROLL Al Fresco (Herbert) 1 1/2 Min.



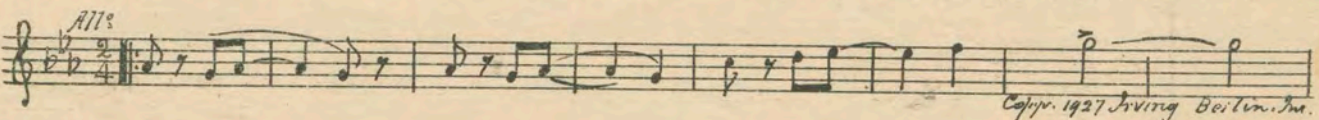
19. (Title) A LOT OF GALS Rebellion (Pasternack) 2 1/4 Min.



20. (Title) NOTE: Drummer catch explosion. DONT WORRY, I'M ALRIGHT Garden Frolics (Pasternack) 2 3/4 Min.



21. (Action) FADE-IN TO MAN IN FRONT OF STORE Kowboy Komedy (Aborn) 1 Min.



22. (Title) EVERYTHING IS IN OUR FAVOR Implorations (Pasternack) 1 Min.

Musical notation for track 22, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to} maestoso*. The score includes various rhythmic values and accidentals. Copyright 1928 Irving Berlin Inc.

23. (Title) CODY'S OUTFIT IS AHEAD A Spooky Adventure (Pasternack) 1/2 Min.

Musical notation for track 23, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o non troppo*. The score includes various rhythmic values and accidentals. Copyright 1928 Irving Berlin Inc.

24. (Action) NIGHT SCENE Allegro Tempestuoso (Baron) 1 1/4 Min.

Musical notation for track 24, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o*. The score includes various rhythmic values and accidentals. Copyright 1928 Irving Berlin Inc.

25. (Action) TWO MEN KIDNAP GIRL Help! Help! (Kovacs) 1 1/4 Min.

Musical notation for track 25, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o*. The score includes various rhythmic values and accidentals. Copyright 1927 American Composers Inc.

26. (Action) MIX SAVES GIRL That Melody of Love (Donaldson) 1 1/4 Min.

Musical notation for track 26, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The score includes various rhythmic values and accidentals. Copyright 1927 Leo Feist Inc.

27. (Action) CHANGE OF SCENE TO VILLAIN Mystification (Hosmer) 1/2 Min.

Musical notation for track 27, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod^{to} mist.*. The score includes various rhythmic values and accidentals. Copyright 1925 Oliver Ditson.

28. (Title) THE FINISH OF THE RACE Repeat No. 8 "Iron Horse March" 1 1/4 Min.

Musical notation for track 28, featuring a treble clef, a key signature of one flat, and a tempo marking of *Murcia*. The score consists of a few notes on a five-line staff.

29. (Title) THE OVERLAND COMPANY TRIED Marche Mysterieuse (Schad) 3/4 Min.

Musical notation for track 29, featuring a treble clef, a key signature of one flat, and a tempo marking of *Marchia mp*. The score includes various rhythmic values and accidentals. Copyright 1925 Feature Music Pub. Co.

30. (Action) CHANGE OF SCENE TO MIX AND GIRL Repeat No. 26 "That Melody of Love" 3/4 Min.

Musical notation for track 30, featuring a treble clef, a key signature of one flat, and a tempo marking of *And^{te}*. The score consists of a few notes on a five-line staff.

31. (Action) ZIP COMES GALLOPING IN ON HORSEBACK. Impending Danger (Kempinski) 3/4 Min.

Musical notation for track 31, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o affanoso*. The score includes various rhythmic values and accidentals. Copyright 1927 Irving Berlin.

32. (Action) MIX GETS ON HORSE The Pony Exptess (Bierman) 1 1/4 Min.

Musical notation for track 32, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o vivo*. The score includes various rhythmic values and accidentals. Copyright 1927 American Composers Inc.

33. (Action) MIX HOLDS UP MEN Agitated Hurry (Langey) 1 1/2 Min.

Musical notation for track 33, featuring a treble clef, a key signature of one flat, and a tempo marking of *All^o vivace*. The score includes various rhythmic values and accidentals. Copyright 1920 Oliver Ditson.

34. (Title) HERE COMES THE OVERLAND OUTFIT Marche Joyeuse (Chabrier) ¼ Min.

Musical notation for item 34, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Marcia*. Copyright: 1912 G. Schirmer Inc.

35. (Action) MIX RETURNS Agitato (Armando'a) 3 Min.

Musical notation for item 35, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. Copyright: 1925 Roehr A-G.

36. (Action) GIRL PUTS WIRE ON 'PHONE Astir (Berge) 2 Min.

Musical notation for item 36, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. Copyright: 1926 Robbins Music Corp.

37. (Title) HEAD THEM OFF Tumult (Verdi) ¾ Min.

Musical notation for item 37, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o agitato*. Copyright: 1926 Cinemusic Service.

38. (Action) SHOOTING STARTS Defense of Honor (Zamecnik) ½ Min.

Musical notation for item 38, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. Copyright: 1927 Sam Fox.

39. (Action) MIX TALKS TO GIRL ON PHONE..... Repeat No. 26 "That Melody of Love" ¾ Min.

Musical notation for item 39, including a treble clef, key signature of one sharp (F#), and a common time signature. The tempo marking is *And^{te}*.

40. (Action) VILLAIN GRABS GIRL Poursuite Dramatique (Drigo's Cinema Classics) 1¼ Min.

Musical notation for item 40, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o concitato*. Copyright: 1926 Carl Fischer.

41. (Action) MIX GETS UNDER WAGON Excitement (Breil) 1¾ Min.

Musical notation for item 41, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Molto agitato*. Copyright: 1924 Sonnemann Music.

42. (Action) FIGHT IS OVER Repeat No. 26 "That Melody of Love" ½ Min.

Musical notation for item 42, including a treble clef, key signature of one sharp (F#), and a common time signature. The tempo marking is *And^{te}*.

43. (Title) HELLO CHEYENNE! Joyous Allegro (Borch) ¼ Min.

Musical notation for item 43, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All^o*. Copyright: 1915 S.M. Berg.

44. (Action) ZIP SEEN ON FLOOR A Perfect Day (Bond) ¼ Min.

Musical notation for item 44, including a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod^{to}*. Copyright: 1912 Carrie Jacobs-Bond.

THE END

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