

MUSICAL SYNOPSIS

Jesse L. Lasky

presents

GLORIA SWANSON

in

A SAM WOOD

production

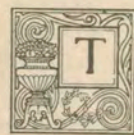
"HER GILDED CAGE"

From the play by Anne Nichols

Scenario by Elmer Harris and Percy Heath

A Paramount Picture

"Country of Origin, U. S. A."



THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



48

MUSICAL SYNOPSIS

FOR

"HER GILDED CAGE"

By JAMES C. BRADFORD

LOVE THEME

"CHANSON BOHEMIENNE"

BOLDI

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	2-4 Andante con moto	Twilight Hour—Savino
2.	1¼	T After five bitter years	3-4 Tempo di Valse	Valse Bleu—Drigo
3.	1½	T In the ancient Petitfel's home	2-4 Allegretto	Chansonette—Baron
4.	2	D Gaston in restaurant	4-4 Allegro	Babillage—Gillet
5.	3	D Flash back, Suzanne and Jacqueline	2-4 Andantino	Evening Song—Martin
6.	2½	T Suzanne does find a way	3-4 Valse Lento	LOVE THEME
7.	1½	D Suzanne in street attire with Arnold	2-4 Moderato	I Love You Truly—Bond
8.	2¼	D Arnold fades out	4-4 Andante Amoroso	A Summer Day—Wright
9.	1¼	T Suzanne prepares	2-4 Allegro	Ninette—Christine
10.	2½	T In the cafe's stuffy dressing room	2-4 Allegro	French Spirit—Ganne
11.	1¼	D Suzanne appears	2-4 Allegro	L'Amour—Christine
12.	1¼	D King thrusts money at Suzanne	2-4 Presto	Intermezzo—Arensky
13.	1½	T P. T. Barnum once said	2-4 Allegro	Zum Zum—Donaldson
14.	2½	D Suzanne bows	3-4 Allegretto	
			Scherzando	Butterfly—Densmore
15.	1½	T Stricken to the heart	3-4 Valse Lente	LOVE THEME
16.	1¼	D Suzanne goes to Jacqueline	2-4 Andantino	Tendre A'Mour—Shytte
17.	3	T Preceded by the nororiety	2-4 Allegretto Rubato	Badinage—Herbert
18.	1¼	D Jacqueline in chair	2-4 Andantino	Wiegenlied—Hauser
19.	1¼	T Across the hedge	3-4 Allegretto	Coquette—Johnstone
20.	3¾	D Apartment—flash back	2-4 Allegro	Aurora—Van der Mehden
21.	2	T Since Larry Pell	2-4 Andante doloroso	Remembrance—Barford
22.	2	T His curiosity aroused	2-4 Allegro	Marietta—Christine
23.	2½	T You boys say no one can meet her	2-4 Allegretto	
			Scherzando	Pierette—Hadley
24.	2¾	T All the lavishness	3-4 Tempo di Valse	Valse a la Mode—MacClure (Lively)
25.	2¾	D Dancer jumps from table	3-4 Tempo di Valse	Forget Me Not—MacKee (Dance Tempo)
26.	1½	T You needn't introduce me	4-4 Larghetto	
			Appassionato	Elegie—Lubomirsky
27.	1	T Say, talk about a fast worker	2-4 Allegretto	
			Scherzando	Bon Vivant—Zamecnik
28.	2¾	T Realization of the cruel trick	3-4 Andante	Elegie—Barmotine
29.	2¼	T At Larry's favorite club	2-4 Allegro Vivace	Le Retiur—Bizet
30.	2	T Encountering gossip	2-4 Con Sentimentale	Love Song—Wright
31.	2	D Suzanne enters garden	2-4 Andante con Moto	Song Without Words—Rebikov
32.	1	D Larry walks away	3-4 Valse Lente	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City