

DV11 26

Magic Moments
from
Madame Pompadour 3



Thematic Music



Cue Sheet

M.J. MINTZ (PATENT)
JULY 31, 1923

Frank Lloyd Productions, Inc.,

PRESENTS

"Her Husband's Secret"

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

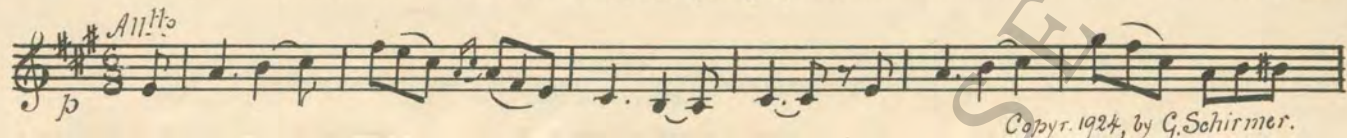
MADE IN U. S. A.



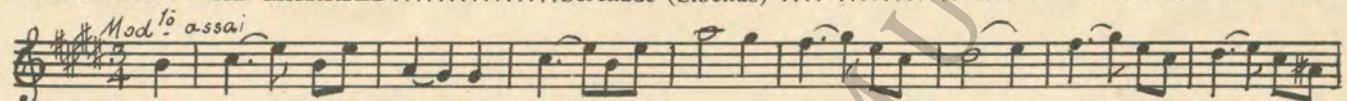
“HER HUSBAND’S SECRET”

Music compiled by Eugene Conte

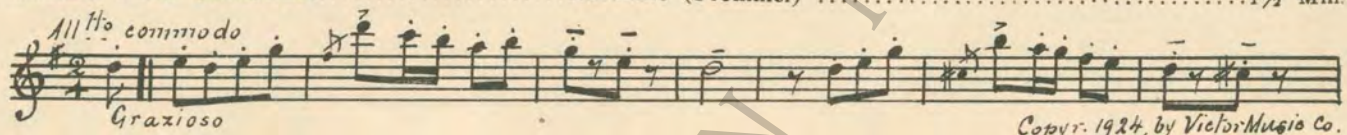
- 1 AT SCREENING Springtime (Wright) 1 Min.



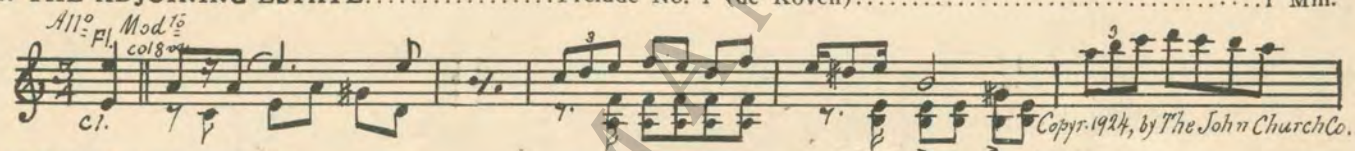
- 2 (Title) HER HUSBAND HAD MARRIED Serenade (Sibelius) 2 Min.



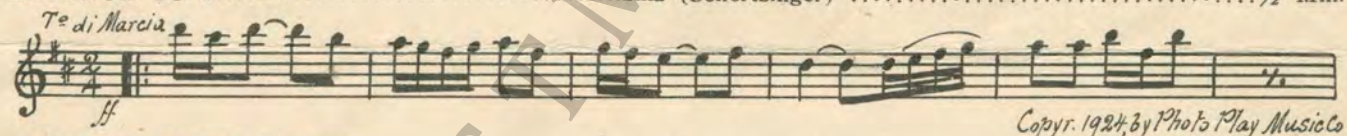
- 3 (Title) THERE'S TOM CHESTER Novelette (Frommel) 1½ Min.



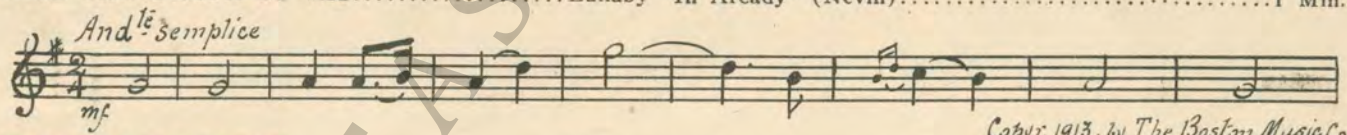
- 4 (Title) ON THE ADJOINING ESTATE Prelude No. 1 (de Koven) 1 Min.



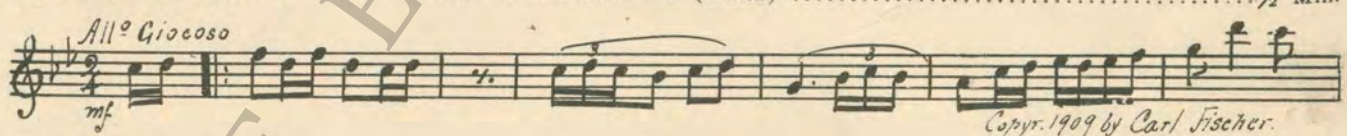
- 5 (Action) FADE-BACK TO PARTY Ruritania (Schertzinger) ½ Min.



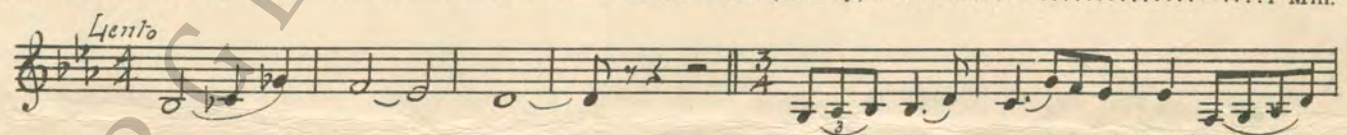
- 6 (Title) SINCE THE DEATH OF HIS Lullaby “In Arcady” (Nevin) 1 Min.



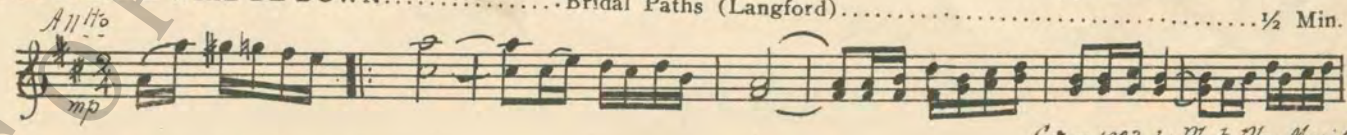
- 7 (Action) FADE-BACK TO PARTY Bohemiana (Smith) ½ Min.



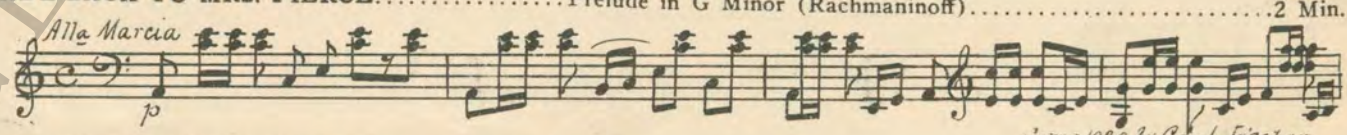
- 8 (Action) PIERCE GOES UPSTAIRS Spirit of the Trees (Hadley) 1 Min.



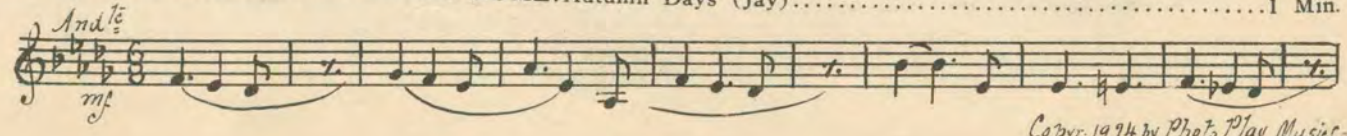
- 9 (Title) MRS. PIERCE WILL BE DOWN Bridal Paths (Langford) ½ Min.



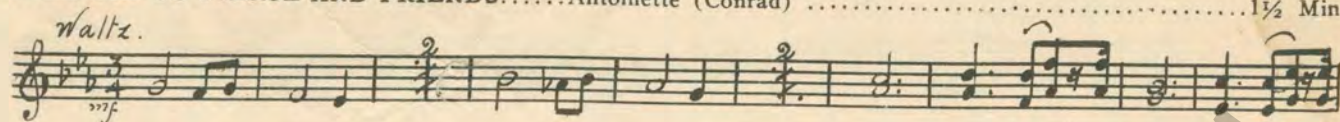
- 10 (Action) FADE-BACK TO MRS. PIERCE Prelude in G Minor (Rachmaninoff) 2 Min.



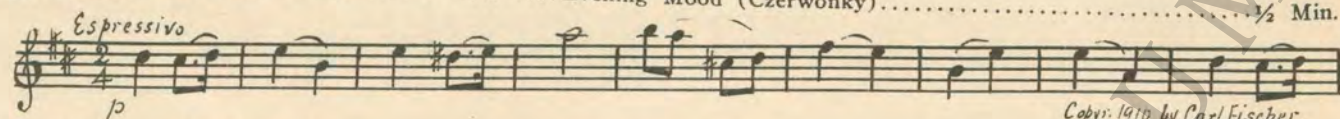
- 11 (Action) MRS. PIERCE ENTERS BREWSTER’S HOME. Autumn Days (Jay) 1 Min.



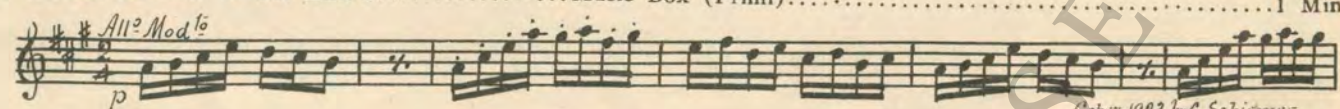
12 (Action) FADE-BACK TO PIERCE AND FRIENDS.....Antoinette (Conrad)1½ Min.



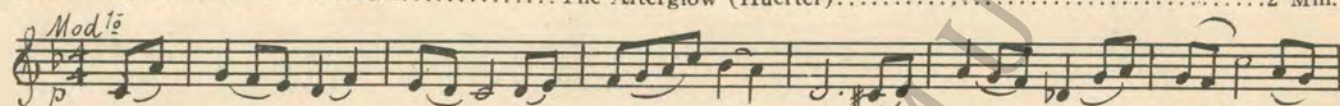
13 (Action) MRS. PIERCE ENTERS HOME.....Evening Mood (Czerwony).....½ Min.
Copyright 1924 by Shapiro-Bernstein



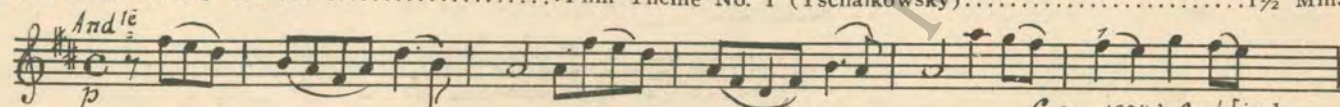
14 (Title) A WEEK AFTER LEON LEFT.....Music Box (Friml).....1 Min.
Copyright 1910 by Carl Fischer.



15 (Action) PIERCE ARRIVES IN CARRIAGE.....The Afterglow (Huerter).....2 Min.
Copyright 1923 by G. Schirmer.



16 (Title) TIME FAILED TO HEAL.....Film Theme No. 1 (Tschaikowsky).....1½ Min.
Copyright 1924 by G. Schirmer.



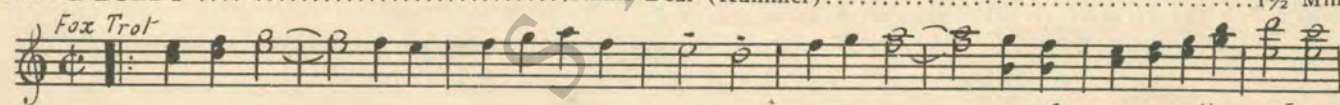
17 (Title) NEW YORK CITY.....Air de Ballet (Massenet).....1½ Min.
Copyright 1924 by Carl Fischer.



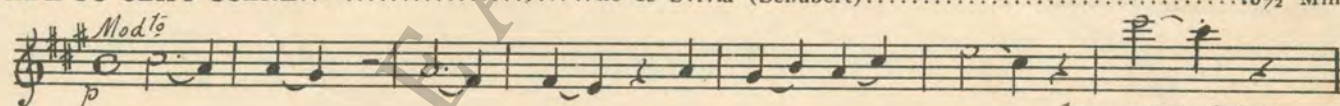
18 (Title) OWEN ELLIOTLa Lisonjera (Chaminade).....3 Min.
Copyright 1917 by Carl Fischer.



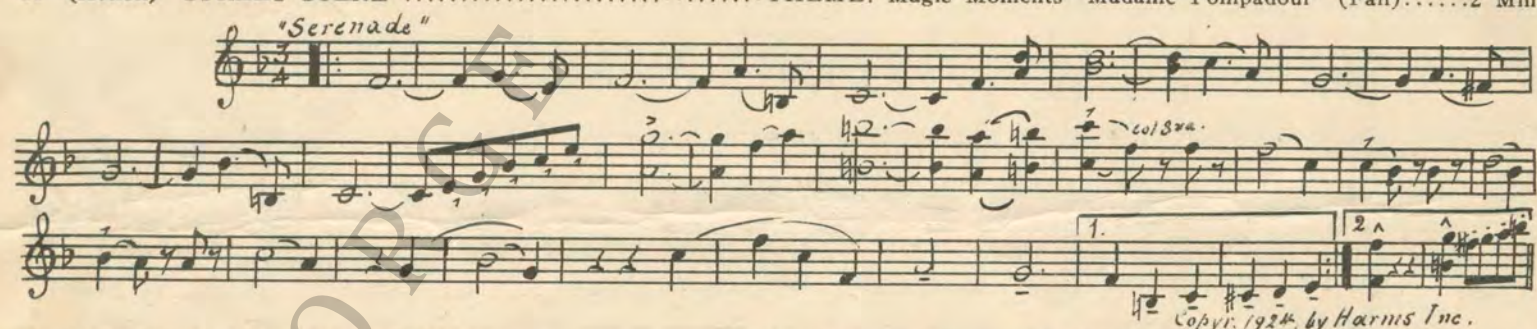
19 (Action) HOTEL LOBBYAnnie Dear (Kummer).....1½ Min.
Copyright 1921 by Carl Fischer.



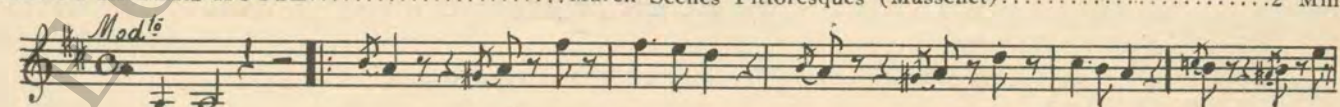
20 (Action) FADE TO CLIFF SCENE.....Who Is Sylvia (Schubert).....3½ Min.
Copyright 1924 by Harms Inc.



21 (Action) STREET SCENETHEME: Magic Moments "Madame Pompadour" (Fall).....2 Min.
Copyright 1924 by G. Schirmer.



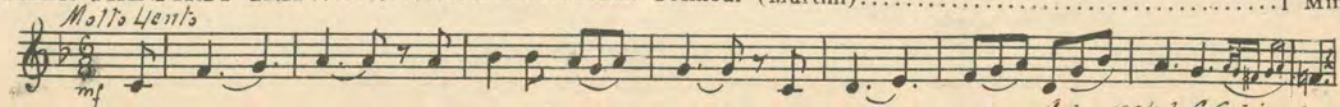
22 (Action) ELLIOT ENTERS HOUSE.....March Scenes Pittoresques (Massenet).....2 Min.
Copyright 1924 by Harms Inc.



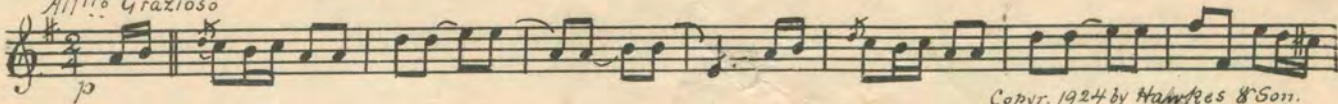
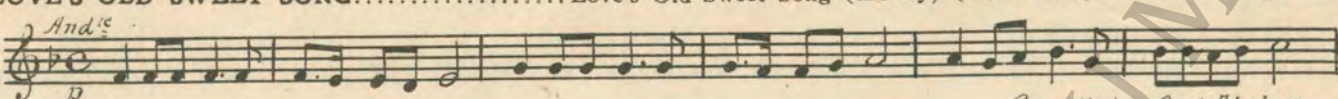
23 (Action) ELLIOT GOES TO PHONE.....Repeat Theme No. 21.....1 Min.
Copyright 1917 by Carl Fischer

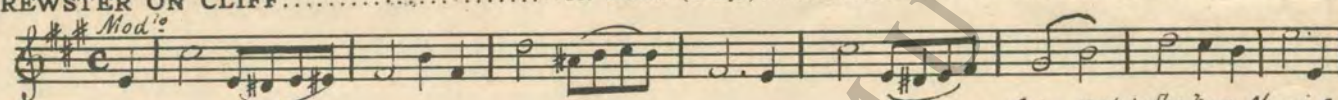
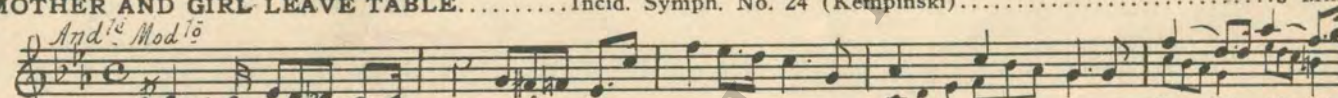
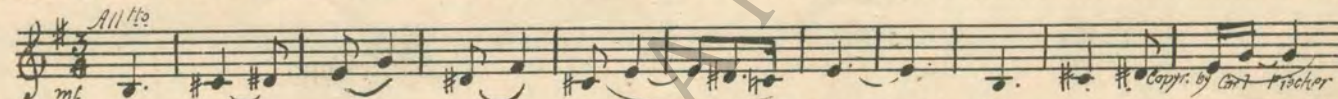
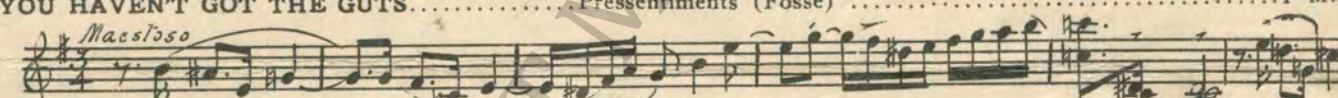
24 (Action) ELLIOT RETURNS TO ROOM.....Repeat No. 22 "March Scenes Pittoresques".....1 Min.

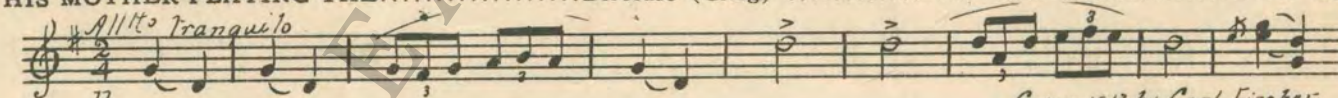
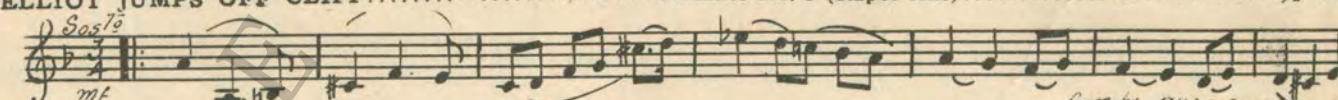
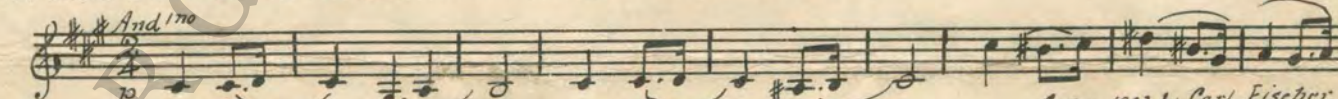
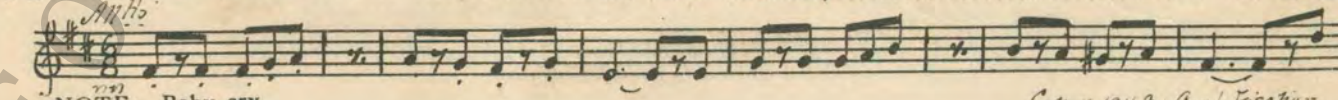
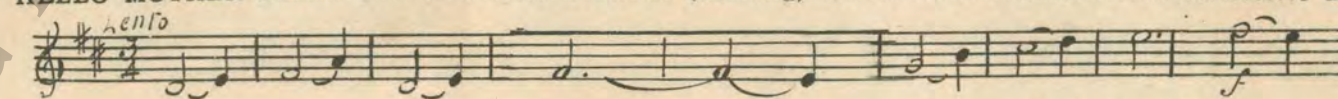
25 (Title) WHEN THE FIRST GRIP.....Plaisir d'Amour (Martini).....1 Min.



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- 26 (Action) **CLOSE-UP RAILROAD ENGINE**.....April Bloom (Ansell).....½ Min.
All^{ro} Grazioso

 Copyr. 1924 by Hamfres & Son.
- 27 (Title) **LOVE'S OLD SWEET SONG**.....Love's Old Sweet Song (Molloy) (Piano Solo).....1½ Min.
And^{te}

 Copyr. 1898 by Carl Fischer.
- 28 (Title) **NOW WHAT IS THIS WONDERFUL SECRET** Resignation (Schertzinger)2 Min.
And^{te}

 Copyr. 1924 by Photo Play Music Co.
- 29 (Title) **THE FOLLOWING DAY**.....Repeat Theme No. 21.....1 Min.
- 30 (Action) **BREWSTER ON CLIFF**.....At Dawn (Delje).....2 Min.
Mod^{to}

 Copyr. 1924 by Feature Music Co.
- 31 (Action) **ELLIOT AND GIRL ENTER**.....Repeat Theme No. 21.....1½ Min.
- 32 (Action) **MOTHER AND GIRL LEAVE TABLE**.....Incid. Symph. No. 24 (Kempinski).....3 Min.
And^{te} Mod^{to}

 Copyr. 1924 by Photo Play Music Co.
- 33 (Title) **I HAVE BEEN PREPARED FOR THAT**.....Melodie (Rachmaninoff)3 Min.
All^{ro}

 Copyr. by Carl Fischer.
- 34 (Title) **YOU, HER SON**.....Repeat No. 32 "Incid. Symph. No. 24".....2½ Min.
- 35 (Title) **YOU HAVEN'T GOT THE GUTS**.....Pressentiments (Fosse)1 Min.
Maestoso

 Copyr. 1920 by Baldwin Inc.
- 36 (Title) **HAVE YOU TOLD HIM DEAR**.....Chanson Melancholique (Collinge).....2½ Min.
And^{te}

 Copyr. 1920 by Baldwin Inc.
- 37 (Title) **HIS MOTHER PLAYING THE**.....Berceuse (Grieg)1 Min.
All^{ro} Tranquilo

 Copyr. 1913 by Carl Fischer.
- 38 (Action) **ELLIOT JUMPS OFF CLIFF**.....Dram. Andante No. 1 (Rapee-Axt).....1½ Min.
Sos^{to}

 Copyr. by Robbins-Emmet, Inc.
- 39 (Title) **IN ROSS BREWSTER'S HOME**.....Romance (Rimsky-Korsakow)2 Min.
And^{mo}

 Copyr. 1923 by Carl Fischer.
- 40 (Title) **I QUITE AGREE WITH**.....Fairy Tales (Komzak).....2 Min.
All^{ro}

 Copyr. 1911 by Carl Fischer.
- 41 (Title) **HELLO MOTHER DEAR**.....Mother (Romberg)1 Min.
And^{te}

 Copyr. 1916, by G. Schirmer.
- 42 (Title) **HE'S UP THERE SPOILING**.....Repeat Theme No. 21.....¾ Min.

THE END