

133

Thematic Music Cue Sheet

M. J. MINTZ PATENT JULY 31, 1927  
 ADOLPH ZUKOR and JESSE L. LASKY

present

GLORIA SWANSON

in

"HER LOVE STORY"

An Allan Dwan Production

By Mary Roberts Rinehart

Screen play by Frank Tuttle

Music compiled by James C. Bradford

Footage 6646 feet

A Paramount Picture



- 1 AT SCREENING ..... Festival March (Borch) ..... 1½ Min.
- 2 (Action) INTERIOR OF CASTLE ..... Dainty Princess (Smith) ..... 2 Min.
- 3 (Action) EXTERIOR—DUSHAN KOVAR ..... THEME: At Dawning (Cadman) ..... 2¾ Min.
- 4 (Title) THE NEIGHBORING KINGDOM ..... March Mignonne (Poldini) ..... 2¾ Min.
- 5 (Title) THERE WERE THE USUAL FESTIVITIES... Fete Boheme (Massenet) ..... 2 Min.
- 6 (Title) THE LITTLE PRINCESS ..... Manuel Menendez (Filasi) ..... 2¾ Min.
- 7 (Title) BUT THEN MOST OF THE QUEENS ..... Ballabile "Prince Ador" (Ruybner) ..... 1¼ Min.
- 8 (Action) PRINCESS LEAVES BANQUET ROOM ..... Aubade Printaniere (Lacombe) ..... 1¼ Min.
- 9 (Title) THE LAST RESORT ..... For Remembrance (Byford) ..... 1½ Min.
- 10 (Title) AS BLOOD JOINS BLOOD ..... Seguidilla (Frascard) ..... 1¼ Min.
- 11 (Title) AT MIDNIGHT ..... Repeat Theme No. 3 ..... 1½ Min.
- 12 (Title) HIS MAJESTY IS GOING ..... Azitato No. 84 (Berge) ..... 2½ Min.
- 13 (Title) WHO IS IT?—"IT IS I DUSHAN" ..... Madrigale (Simonetti) ..... 2 Min.
- 14 (Title) NEXT DAY ..... Two Waltzes (Dvorak) ..... 1¼ Min.
- 15 (Title) I HAVE ACCEPTED HIS ..... Appassionato No. 1 (Rapee-Axt) ..... 2¼ Min.
- 16 (Title) ONE HAD OVERHEARD ..... Dram. Andante No. 32 (Berge) ..... 1½ Min.
- 17 (Action) DUSHAN ARRESTED ..... Adagio Pathetique (Godard) ..... 3¼ Min.

- 18 (Title) HER HIGHNESS BEGS YOU ..... Andante Doloroso (Borch) ..... 3/4 Min.  
*Andante Doloroso*  
 Copyr. 1917 by S. M. Berg.
- 19 (Title) IN A FEW WEEKS ..... Praeludium (Chopin) (Organ Solo) ..... 1 1/4 Min.
- 27 (Title) HER MAJESTY, THE QUEEN ..... Melodie (Hueter) ..... 2 Min.  
*Largo*  
 Copyr. 1938 by Carl Fischer.
- 21 (Action) DOOR IN REAR OPENS ..... Tragic Andante (Savino) ..... 1 1/4 Min.  
*Andante Tragic*  
 Copyr. 1928 by G. Schirmer.
- 22 (Title) IN THE MORNING ..... Chanson Melancholique (Collinge) ..... 2 3/4 Min.  
*Andante*  
 Copyr. 1920 by Belmont Music Co.
- 23 (Title) SLOWLY THE DAYS ..... L'omposo (Borch) ..... 3 Min.  
*Mod. Maestoso*  
 Copyr. 1929 by Silver Bell Co.
- 24 (Title) IF SHE TELLS HIM ..... Entreaty (Zamecnik) ..... 2 1/4 Min.  
*Andante*  
 Copyr. 1924 by Silver Bell Co.
- 25 (Action) KING LEAVES ROOM ..... Slumber Song (Schumann) ..... 3/4 Min.  
*All. Mo.*
- 26 (Title) IT CAN'T BE TRUE ..... Gruesome Tales No. 1 (Rapee-Axt) ..... 1 Min.  
*Mod. To*  
 Copyr. by Richmond Robbins, Inc.
- 27 (Title) FOR WEEKS THE QUEEN WAITED ..... Slumber Boat (Gaynor) ..... 2 1/2 Min.  
*All. w/llaby*
- 28 (Action) PRIME MINISTER AND DOCTORS ENTER .. Love Tragedy (Savino) ..... 2 1/2 Min.  
*And. Tragic*  
 Copyr. 1924 by Robbins Engel, Inc.
- 29 (Title) NO TENDER MOTHER LOVE ..... Little Man (Ball) ..... 1 1/4 Min.  
*Tempo di Barcarola*  
 Copyr. 1921 by M. Wilmar & Sons.
- 30 (Title) SO FAR AS ANYONE COULD TELL ..... Dear Little Boy of Mine (Ball) ..... 2 1/2 Min.  
*Mod. w/press*  
 Copyr. 1919 by M. Wilmar & Sons.
- 31 (Title) IN THIS WEARY ..... Smilin' Through (Penn) ..... 1 1/4 Min.  
*Simply and simply*  
 Copyr. 1912 by M. Wilmar & Sons.
- 32 (Action) DUSHAN SEES LETTER IN CASE ..... Disperazione (Gabriel Marie) ..... 2 Min.  
*And. w/press*  
 Copyr. by Soc. Ricordi, 1911.
- 33 (Title) FAITHFUL CLOTHILDE ..... Dramatic Agitato (Berge) ..... 3 1/2 Min.  
*Mod. w/press*  
 Copyr. 1922 by Mosa Jung model.
- 34 (Title) EVEN THE SEVEN SEAS ..... Spring Song (Mirovitch) ..... 3 Min.  
*Allegretto*  
 Copyr. 1922 by G. Schirmer.
- 35 (Title) THE PERFECTLY ORDERED FLIGHT ..... Angosciosamente (Gabriel Marie) ..... 1 1/2 Min.  
*All. w/press non troppo*  
 Copyr. 1918 by Ricordi.
- 36 (Title) FOR SEVERAL WEEKS ..... Andante Cantabile (Berge) ..... 1 1/2 Min.  
*Andante*  
 Copyr. 1923 by Mosa Jung model.
- 37 (Title) JUST BEFORE DAWN ..... Misterioso Infernale (Borch) ..... 1 1/2 Min.  
*All. con moto*  
 Copyr. by G. Schirmer.
- 38 (Action) PRINCESS AT BEDSIDE OF CHILD ..... Mighty Lak' A Rose (Nevin) ..... 3/4 Min.  
*And. w/press*  
 Copyr. 1906 by The John Church Co.
- 39 (Title) YOUR MAJESTY, THE QUEEN ..... Azitato No. 2 (Rapee-Axt) ..... 2 Min.  
*Grave Dramatic*  
 Copyr. 1927 by Richmond Robbins, Inc.
- 40 (Title) THROUGH THE WILD NIGHT ..... Storm Music No. 10 (Zamecnik) ..... 1 3/4 Min.  
*All.*  
 Copyr. 1919 by Silver Bell Co.
- 41 (Title) HIS MOTHER'S CARE ..... Serenade Mignonne (Grunfeld) ..... 1 1/4 Min.  
*All.*  
 Copyr. 1915 by Carl Fischer.
- 42 (Action) PRIME MINISTER ENTERS ..... Cavatina (Bohm) ..... 2 Min.  
*Mod. w/press*  
 Copyr. 1913 by Mosa Jung model.
- 43 (Action) PRINCESS AND DUSHAN EMBRACE CHILD . Repeat Theme No. 3 ..... 1 Min.  
 THE END

Country of Origin, U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
 Ganes Music Publishing Co., Inc., 118-118 West 44th Street, New York City

95: 1896: