

MUSICAL SYNOPSIS

Jesse L. Lasky

presents

GLORIA SWANSON

in

"Her Husband's Trademark"

By Clara Beranger

Scenario by Lorna Moon

Directed by Sam Wood

A Paramount Picture

"Country of Origin, U. S. A."

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



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MUSICAL SYNOPSIS

FOR

“HER HUSBAND’S TRADEMARK”

By JAMES C. BRADFORD

LOIS THEME
LOVE THEME

“CHANSON BOHEMIENNE”
“PLEADING”

BOLDI
WOOD

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2¼	At screening	2-4 Allegretto	Air de Ballett—Hadley
2.	1¾	D Dancing starts	4-4 Moderato	Sweet Lady—Carlton (Fox-Trot)
3.	1	D Applause	4-4 Moderato	Moonlight—Popular (Fox-Trot)
4.	4¾	T Cultivating the right people	3-4 Allegretto	Air de Ballett—Herbert
5.	2½	T Afternoon brings Jim's parents	3-4 Andantino	Esperanza—Johnstone
6.	2	T Lois in dining room	2-4 Allegretto	Caprice—Reisenfeld
7.	1½	D Mother hands socks to Jim	6-8 Andantino	Boy of Mine—Ball (Refrain)
8.	1¾	D Lois in boudoir	3-4 Valse Lente	LOIS THEME
9.	2¼	T After five years in Mexico	3-4 Valse Espagnole	Espana—Waldteufel
10.	1½	T By the time	4-4 Allegretto	Madrigal—Simonetti
11.	1½	T You must have been	4-4 Allegretto	Caprice—Jackson
12.	1½	T After the guests have left	2-4 Allegretto	Serenade—Badine—Marie
13.	2	T While Lois keeps Allen	3-4 Allegretto	Butterfly—Densmore
14.	2	D Iris in father and mother	4-4 Moderato	Melody—Friml
15.	1¼	T During a strenuous week	2-4 Allegro	Le Retour—Bizet
16.	2½	D Allan and Lois	6-8 Andantino	LOVE THEME
17.	1¾	D Allan and Berkeley alone in office	3-4 Lento	Intermezzo—Granados
18.	2¼	T Of course Berkeley	6-8 Andantino	LOVE THEME
19.	¾	T Four days later	3-4 Valse Espagnole	La Furlana—Roberts
20.	2¼	D Dancers stop	2-4 Allegro	Huetamo—Ancliffe (Intermezzo)
21.	1¼	T While Lois revels	4-4 Lento	Prelude—Reinecke
22.	3	D Lois enters room	3-4 Allegro	Serenade—Charminade
23.	1	D Wild cat in tree	4-4 Allegro	Agitato No. 3—Langey
24.	2	T In the excitement of the danger	4-4 Andantino	Melodie—Rachmaninoff
25.	2½	T Nobody yet has been able	2-4 Allegretto	La Paloma—Yradier
26.	1½	D Allan takes hold of Lois' hand	6-8 Andantino	LOVE THEME
27.	4	D Lois enters room	12-8 Appassionato	In the Silence of Night—Rachmaninoff
28.	1	D Lois in boudoir alone	2-4 Allegretto	La Paloma—Yradier
29.	3	D Horses pass	2-4 Habanera	Habanera—Herbert
30.	5	D Allan knocks out Mexican	4-4 Allegro	Phaeton—Saint Saens
31.	¾	T U. S. Outpost	2-4 Military Galop	Military Tactics—Rosey
32.	1	D Allan and Lois on rock	6-8 Andantino	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 ft.

The score may be rented from the Synchronized Scenario Music Co., 350 Madison Avenue, N. Y. C.