

Thursday Sept 16/26



JETTA GOUDAL

in "HER MAN O' WAR"

with
William Boyd, Robert Edeson and Junior Coghlan
Adapted by Jeanie Macpherson and Darrett Fort
From the story "Black Marriage" by Frederick Jackson
Continuity by Charles Logue
Supervised by C. Gardner Sullivan
Directed by Frank Urson
Produced by DeMille Pictures Corporation
Music compiled by Rudolph Berliner
Released by

PRODUCERS DISTRIBUTING CORPORATION

1 AT SCREENING In the Village (Godard) 3/4 Min.

Allo

2 (Title) FOR DAYS A GRIM Furioso No. 1 (Rapee-Axt) 3/4 Min.

Allo molto

3 (Title) MESSIEURS, THAT SHELL Military Tactics (Rosey) 1 1/2 Min.

Marcia

4 (Title) THAT NIGHT, TWO MEN WITH NERVE My Dough Boy (Frey) 1 Min.

Marcia

5 (Action) GIRLS SEEN PULLING CART Little Triller (Barnard) 3/4 Min.

Moderato

6 (Title) THE VILLAGE INN German Patrol (Schrader) 3/4 Min.

Marcia

7 (Action) MARIETTE AND BERTHA SEEN Merry Pranks (Rapee-Axt) 2 Min.

Allo

8 (Action) JIM AND SHORTY BROUGHT INSIDE HEADQUARTERS Dram. Tension No. 6 (Zamecnik) 3 Min.

Andte

Handwritten annotations: *Battle Music*, *Gretchen*, *Police Parade*, *Demoiselle Chic*

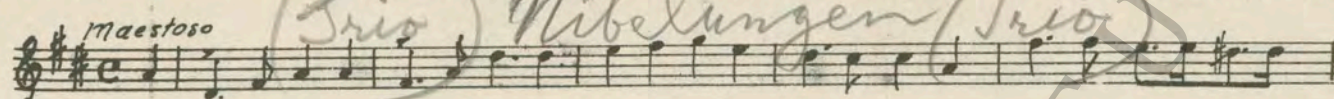
9 (Title) **SIDE BY SIDE** Mon Homme (Yvain) 3 Min.

1

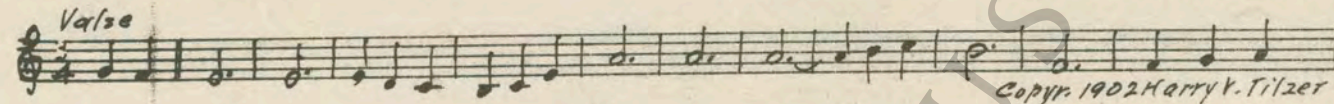
Andte patheticus

Copyr. 1920 Leo Feist

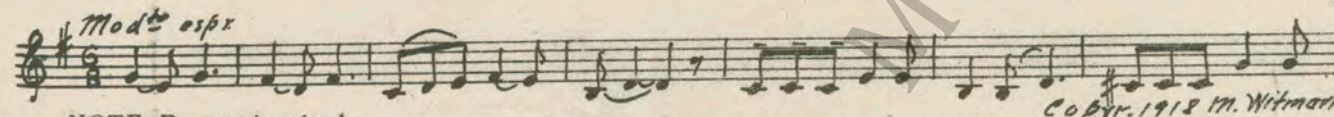
10 (Action) **JIM SEES HELMET AND IRON CROSS** Watch On the Rhine 1/2 Min.

Maestoso (Trio) *Nibelungen (Trio)*


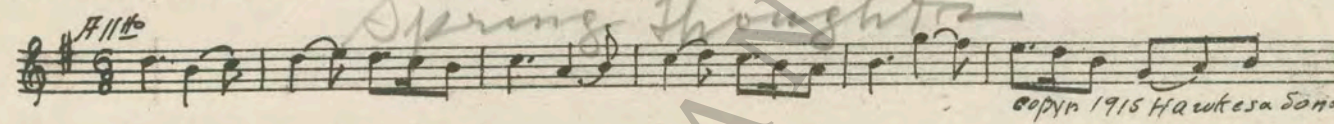
11 (Action) **SHORTY AND BERTHA SEEN** Down Where the Wurzbarger Flows (Von Tilzer) 3/4 Min.

Valse

Copyr. 1902 Harry V. Tilzer

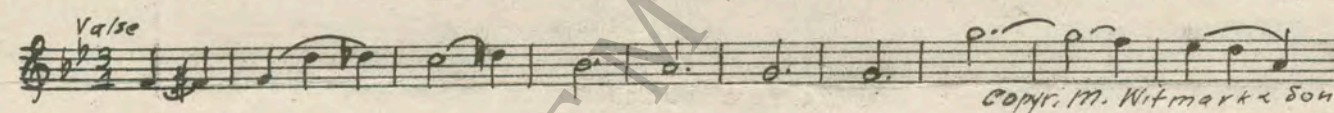
12 (Action) **JIM SEEN** Dear Little Boy of Mine (Ball) 1 Min.

Modte espr

Copyr. 1918 M. Witmark

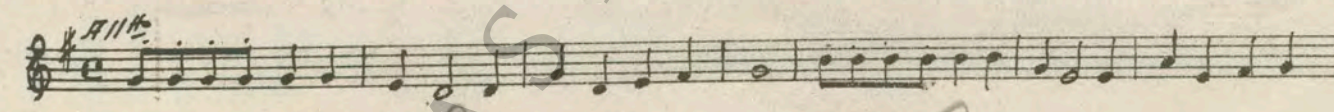
13 (Title) **BY THE FOURTH DAY** In the Meadows (Coates) 1 Min.

Allte *Spring Thoughts*

Copyr. 1915 Hawkes & Sons

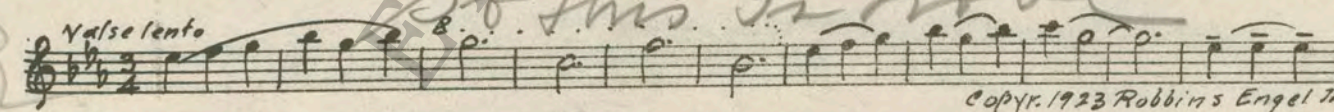
14 (Title) **I HAVE A SECRET** I'm Falling In Love With Someone (Herbert) 1/2 Min.

Valse

Copyr. M. Witmark & Son

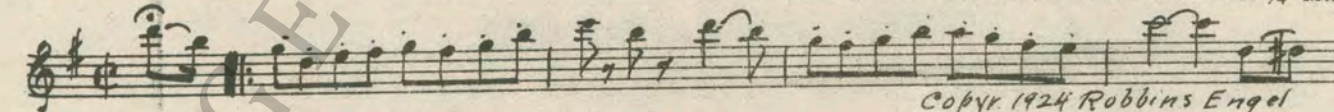
15 (Action) **MARIETTE SEES SHORTY ASLEEP** Everybody Works But Father (Von Tilzer) 1/2 Min.

Allte


16 (Action) **JIM SEEN PULLING HARROW** When Love Comes Stealing (Rapee) 1 Min.

Valse lento *So This is Love*

Copyr. 1923 Robbins Engel Inc

17 (Title) **A WOMAN'S WORK** Love's Chatter (Mendoza) 3/4 Min.


Copyr. 1924 Robbins Engel

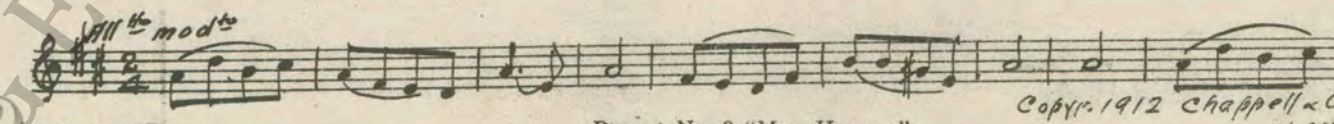
18 (Title) **MEANWHILE, IN A MINE SHAFT** Woodland Whispers (Czibulka) 1 Min.

Allte

Copyr. 1922 Carl Fischer

19 (Title) **JIM LIKES YOU** Un peu d'Amour (Silesu) 2 1/2 Min.

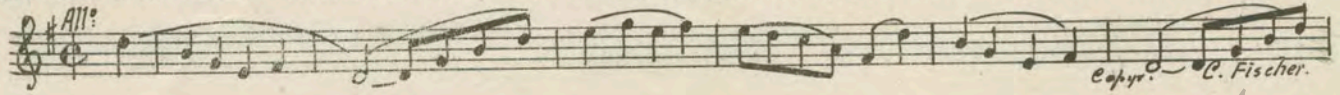
2

Allte modte

Copyr. 1912 Chappell & Co

20 (Title) **IT IS SAID** Repeat No. 9 "Mon Homme" 3/4 Min.

21 (Action) **SHORTY AND BERTHA SEEN WITH CLOTHES BASKET** Repeat No. 15 "Everybody Works But Father" 1/2 Min.

22 (Action) JIM AND BOY SEEN Babillage (Gillet) 3/4 Min.



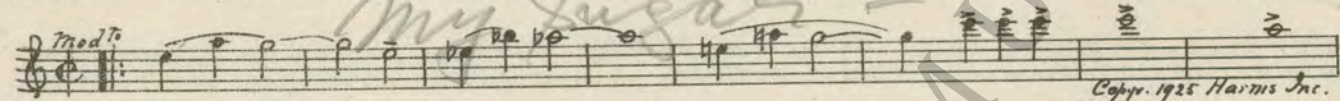
23 (Action) BERTHA AND SHORTY WASHING CLOTHES. Du, Du, liegst mir im Herzen (Kaine) 1/4 Min.



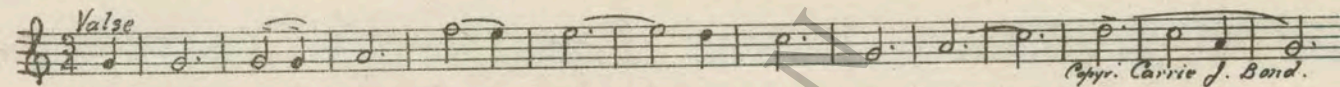
24 (Action) JIM AND MARIETTE SEEN Whose Who Are You? (Greer) (Not Fast) 2 Min.



25 (Action) MARIETTE RUNS TO BERTHA Repeat No. 9 "Mon Homme" (Play brightly) 1 Min.
26 (Title) SUGAR Sugar Plum (Meyer) 1 1/2 Min.



27 (Title) WHILE HOUR AFTER HOUR Repeat No. 3 "Military Tactics" 3/4 Min.
28 (Action) JIM, MARIETTE AND BOY SEEN Repeat No. 19 "Un peu d'Amour" 1/2 Min.
29 (Title) THE END OF A PERFECT PARTY A Perfect Day (Bond) 3/4 Min.



NOTE: Do not play too slow.
30 (Action) BOY LEADS JIM TO PARTY Children's Games (Ascher) 1 Min.



31 (Action) SHORTY LEAVES Auf Wiedersehen (Romberg) 2 Min.



NOTE: Stop short when Mariette strikes Jim.
32 (Action) MARIETTE STRIKES JIM Repeat No. 9 "Mon Homme" ("PP" and slow) 1 1/4 Min.
33 (Action) EXTERIOR OF CASTLE SEEN Canzonetta (d'Ambrosio) 1 Min.



34 (Action) MARIETTE AND BOY SEEN Repeat No. 9 "Mon Homme" (Very slowly) 1/2 Min.
35 (Action) JIM SEEN IN DINNER CLOTHES Alluring Coquetry (Baron) 2 1/4 Min.



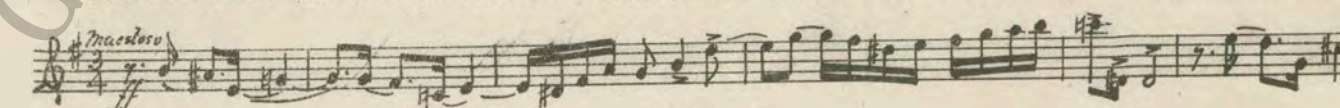
36 (Action) COUNTESS LEAVES HIM IN CELLAR ... 2nd ... Misterioso alla Valse (Savino) 3 1/4 Min.

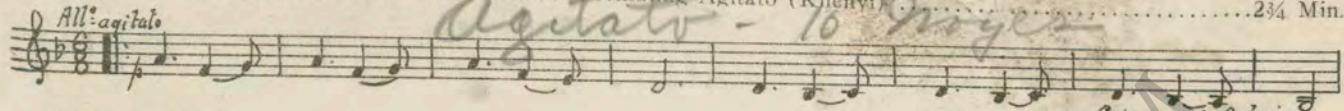


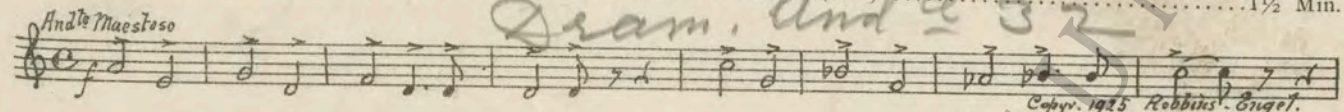
37 (Action) JIM AND COUNTESS SEATED AT TABLE ... Sparkling Moselle (Gruenwald) 2 1/2 Min.




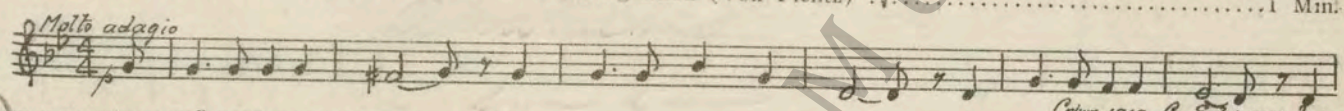
38 (Action) COUNTESS DISCOVERS MARIETTE UNDER TABLE Pressentiments (Fosse) 2 Min.

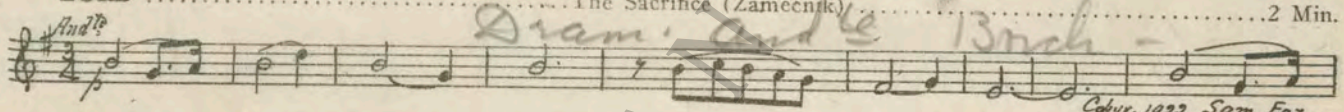


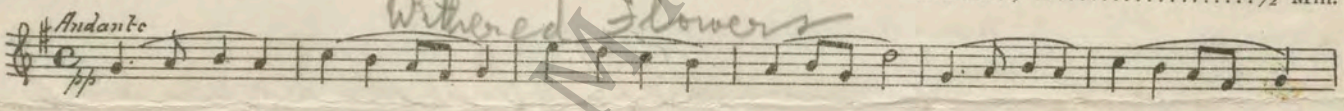
39 (Title) WITHIN THE HOUR Trembling Agitato (Kilenyi) 2¾ Min.
All^o agitato *Agitato - 10 Mops*

 Copyright 1925 Belwin


40 (Title) A DREAD TRIBUNAL The False Accusation (Axt) 1½ Min.
And^{te} Maestoso *Dram. And^{te} 3 2*

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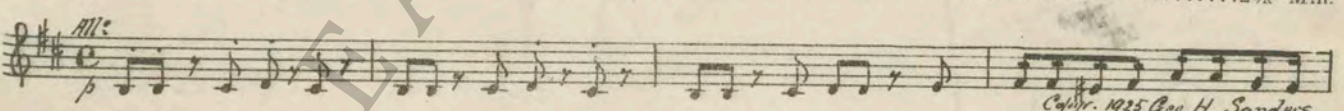
41 (Title) I WROTE ON THE Dram. Andante No. 1 (Rapee-Axt) 2¼ Min.
Sostenuto

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42 (Action) MARIETTE LEAVES COURT ROOM—
 GOES TO HIM Resignation (Von Fielitz) 1 Min.
Molto adagio

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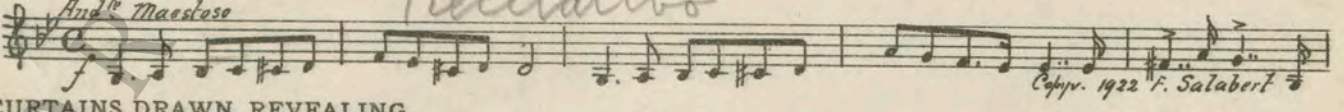
43 (Title) IF YOU'RE DISCOVERED, THEY'LL SHOOT YOU!
 44 (Action) MARIETTE SEEN WITH GERMAN WAR LORD Repeat No. 19 "Un peu d'Amour" ("PP" and slow) 1 Min.
 The Sacrifice (Zamecnik) 2 Min.
And^{te} *Dram. And^{te} 3 4*

 Copyright 1922 Sam Fox.

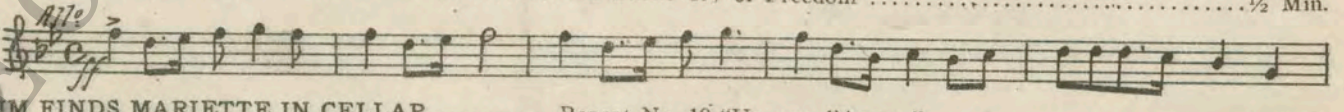
45 (Title) YOU HAVE MADE A GREAT Deutschland Uber Alles ("PP" and slow) ½ Min.
Andante *Withered Flowers*

 Copyright 1924 G. Schirmer.

46 (Title) CRUSHED—DAZED Tragic Andante (Savino) 1¼ Min.
And^{te}

 Copyright 1924 G. Schirmer.

47 (Action) MARIETTE SEEN AT FIELD PHONE Omens (Schad) 2¾ Min.
All^o

 Copyright 1925 Geo. H. Sanders.

48 (Action) SOLDIERS SEEN IN TUNNELL DIGGING Over There (Cohan) 1¼ Min.
All^o

 Copyright Leo Feist.

49 (Action) COURT-MARTIAL SEEN Wotan (Fietter) ½ Min.
And^{te} Maestoso *Recitativo*

 Copyright 1922 F. Salabert.

50 (Action) CURTAINS DRAWN, REVEALING AMERICAN SOLDIERS The Battle Cry of Freedom ½ Min.
All^o

 Copyright 1922 F. Salabert.

51 (Action) JIM FINDS MARIETTE IN CELLAR Repeat No. 19 "Un peu d'Amour" Till End
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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