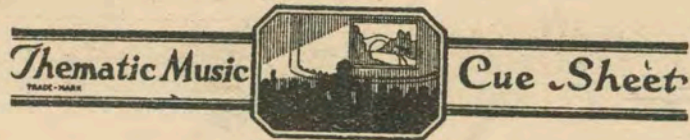


Thurs + Friday
Jan 7-8



M. J. MINTZ (PATENT)
JULY 31, 1923.

JOSEPH M. SCHENCK
presents

CONSTANCE TALMADGE in "HER SISTER FROM PARIS"

Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Mlle. Modiste (Herbert) 1 Min.

Musical notation for 'Mlle. Modiste' in G major, 2/4 time, marked *Moderato*. Copyright 1906 by Wm. Witmark & Son.

2 (Title) LET US LEAVE PARIS Scherzo (Mendelssohn) 3 Min.

Musical notation for 'Scherzo' in G major, 3/4 time, marked *Vivace*. Copyright 1900 by Carl Fischer.

3 (Title) MY WIFE, SHE'S LEAVING ME Le Roi L'a dit (Delibes) 1 1/4 Min.

Musical notation for 'Le Roi L'a dit' in G major, 2/4 time, marked *Moderato*.

4 (Action) HELEN DRIVES AWAY Dance of the Marionettes "Naughty Marietta" (Herbert) 1 1/2 Min.

Musical notation for 'Dance of the Marionettes' in G major, 2/4 time, marked *Moderato*. Copyright 1913 by Ross Jennings.

5 (Action) EXTERIOR OF STATION Intermezzo (Arensky) 3/4 Min.

Musical notation for 'Intermezzo' in G major, 2/4 time, marked *Presto*. Copyright 1910 by Wm. Witmark & Son.

6 (Action) LA PERRY APPEARS Titina (Daniderff) 1 1/2 Min.

Musical notation for 'Titina' in G major, 2/4 time, marked *Allegro*. Copyright 1913 by Carl Fischer.

7 (Title) IN LA PERRY'S DRESSING ROOM Scarf Dance (Chaminade) 1 1/4 Min.

Musical notation for 'Scarf Dance' in G major, 2/4 time, marked *Moderato*. Copyright 1925 by Harris, Inc.

8 (Title) NO SOONER SAID THAN DONE Bon Vivant (Zamecnik) 2 Min.

Musical notation for 'Bon Vivant' in G major, 2/4 time, marked *Moderato*. Copyright 1922 by Carl Fischer.

9 (Title) Mlle. LA PERRY Air de Ballet (Herbert) 1 Min.

Musical notation for 'Air de Ballet' in G major, 2/4 time, marked *Moderato*. Copyright 1915 by Sam Fox Pub. Co.

10 (Title) IN THE MEANTIME Blue Danube Waltz (Strauss) 3/4 Min.

Musical notation for 'Blue Danube Waltz' in G major, 3/4 time, marked *Moderato*. Copyright 1919 by Carl Fischer.

A. II
B. I
Curtains Part

B.1

11 (Action) CURTAINS PART Blue Danube Waltz (Strauss) ¾ Min. 111

II

Musical notation for item 11: Blue Danube Waltz (Strauss). Includes treble clef, key signature of two sharps, and dynamic marking *pp*. Copyright: 1913, by Carl Fischer.

12 (Action) LA PERRY DANCED Hungarian Lustspiel Over. (Keler Bela) 4¼ Min.

Musical notation for item 12: Hungarian Lustspiel Over. (Keler Bela). Includes treble clef, key signature of two sharps, and dynamic marking *pp*. Copyright: by Carl Fischer.

13 (Action) HELEN AND LA PERRY IN DRESSING ROOM Keokuk Culture Club "Mlle. Modiste" (Herbert) 1¼ Min.

Musical notation for item 13: Keokuk Culture Club "Mlle. Modiste" (Herbert). Includes treble clef, key signature of two sharps, and dynamic marking *p*. Handwritten note: *French one step*. Copyright: 1906, by G.M. Witmark & Son.

14 (Title) AFTER THE SHOW Repeat No. 6 "Titina" 2 Min.

15 (Action) STAGE ENTRANCE Liebesfreud (Kreisler) 2½ Min.

Musical notation for item 15: Liebesfreud (Kreisler). Includes treble clef, key signature of two sharps, and dynamic marking *f*. Copyright: 1914, by Carl Fischer.

16 (Action) JOSEPH AND ROBERT LEAVE MACHINE ... Whispering Willows (Herbert) 1½ Min.

Musical notation for item 16: Whispering Willows (Herbert). Includes treble clef, key signature of two sharps, and dynamic marking *p*. Copyright: 1915, by G.M. Witmark & Son.

17 (Action) CAFE - DANCING O Katharina (Fall) 1½ Min.

Musical notation for item 17: O Katharina (Fall). Includes treble clef, key signature of two sharps, and dynamic marking *Mod. to*. Copyright: 1904, by Leo Feist.

18 (Title) SOMEONE IMPORTANT MUST BE COMING The Mascot of the Troop (Herbert) 1½ Min.

Musical notation for item 18: The Mascot of the Troop (Herbert). Includes treble clef, key signature of two sharps, and dynamic marking *Tempo di Marcia* and *fp*. Copyright: 1906, by G.M. Witmark & Son.

19 (Title) THE KING WAS MADLY IN LOVE WITH ME The Student Prince (Romberg) 2¾ Min.

Musical notation for item 19: The Student Prince (Romberg). Includes treble clef, key signature of two sharps, and dynamic marking *ff* and *Molto Marcia*. Copyright: 1925, by Harris, Inc.

20 (Title) I'M WEARING THE VERY My Beautiful Lady (Caryll) 1 Min.

Musical notation for item 20: My Beautiful Lady (Caryll). Includes treble clef, key signature of two sharps, and dynamic marking *Tempo di Pace* and *mf*. Copyright: 1911, by Chappell & Co.

21 (Action) START TO DANCE THEME: Oh Joseph (Fall) ¾ Min.

T

Musical notation for item 21: Oh Joseph (Fall). Includes treble clef, key signature of two sharps, and dynamic marking *ff* and *Molto*.

Musical notation for item 21: Oh Joseph (Fall). Includes treble clef, key signature of two sharps, and dynamic marking *ff* and *Molto*.

22 (Action) CLCK - HANDS AT THREE Three O'Clock in the Morning (Robledo) 1¼ Min.

Musical notation for item 22: Three O'Clock in the Morning (Robledo). Includes treble clef, key signature of two sharps, and dynamic marking *ff* and *Molto*. Copyright: 1925, by Leo Feist.

This Is My Sister-In-Law -

23 (Title) THIS IS MY SISTER-IN-LAWEntr'acte Miss Dolly Dollars (Herbert) 2¼ Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Pulse 1mb" above the first few notes and "Copr. 1911, by M. Witmark & Sons." at the end of the staff.

24 (Action) HELEN AND OLD LADY IN BOUDOIRStolen Kisses (Snyder) 1 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Mod.to" above the first few notes and "Copr. 1921, by Johnson, Berlin & Snyder." at the end of the staff.

25 (Title) WOMAN'S CROWNING GLORY Oh Lady Be Good (Gershwin) 2¾ Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Mod.to" above the first few notes and "mf-f" below the first few notes. The copyright notice at the end reads "Copr. 1924, by Harms Inc."

26 (Title) MANY MEN ARE CRAZY ABOUT ME Repeat Theme No. 21 1 Min.

Musical notation for item 26, consisting of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The staff is mostly empty, with only a few notes visible. Handwritten annotations include "Mod.to" above the first few notes.

27 (Title) NOT UNTIL THE AFTERNOON Absinthe Frappe "It Happened in Nordland" (Herbert) 3½ Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Tempo di Pulse mod.to" above the first few notes, "pizz" below the first few notes, and "mezzo" above the middle of the staff. The copyright notice at the end reads "Copr. 1905, by M. Witmark & Sons."

28 (Title) I LOVE YOUR SISTER Badinage (Herbert) 1½ Min.

Musical notation for item 28, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Mod.to" above the first few notes and "Molto Mod.to" above the middle of the staff. The copyright notice at the end reads "Copr. by Edw. Schuberth & Co."

29 (Title) WITH THE SOUP Me and the Boy Friend (Monaco) 1¼ Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Mod.to" above the first few notes. The copyright notice at the end reads "Copr. 1924, by Jerome H. Remick"

30 (Action) ROBERT STARTS TO PLAY PIANO Blue Danube Waltz (Strauss) 2 Min.

Musical notation for item 30, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Tempo di Pulse" above the first few notes. The copyright notice at the end reads "Copr. 1915, by Carl Fischer."

31 (Action) JOSEPH STAGGERS FROM ROOM Nobody Knows What a Red Head Mamma Can Do (Dubin) .. 1 Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Mod.to" above the first few notes and "p-mf-f" below the first few notes. The copyright notice at the end reads "Copr. 1926, by Jack Mills."

32 (Action) HELEN EMBRACES JOSEPH AT DESK Kiss Me Again (Herbert) 1 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Pulse" above the first few notes. The copyright notice at the end reads "Copr. 1906, by M. Witmark & Sons."

33 (Action) JOSEPH OPENS WINDOW Love Me and the World is Mine (Ball) 1 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "And.te" above the first few notes. The copyright notice at the end reads "Copr. 1916, by M. Witmark & Sons."

34 (Action) DOOR SLOWLY OPENS Spring, Beautiful Spring (Lincke) ½ Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff. Handwritten annotations include "Mod.to" above the first few notes and "mf" below the first few notes. The copyright notice at the end reads "Copr. by Carl Fischer"

35 (Action) ROBERT SITS AT PIANO Repeat No. 10 "Blue Danube"..... 2¼ Min.

Musical notation for item 35, consisting of a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The staff is mostly empty, with only a few notes visible. Handwritten annotations include "And.to" above the first few notes.

B, II

A, B II

D = Helen and Joseph Hurry Out of House -

36 (Action) HELEN AND JOSEPH HURRY OUT OF HOUSE Rustic Allegro (Savino) 1 Min.

37 (Action) FLASH-BACK TO ROBERT AT PIANO Repeat No. 10 "Blue Danube" 3/4 Min.

A. II

38 (Title) THE GIRL MADE THE JOURNEY IN AN HOUR Repeat Theme No. 21 3 Min.

T

39 (Action) HELEN REMOVES JOSEPH'S COAT Let Me Linger Longer in Your Arms (Baer) 2 1/4 Min.

40 (Action) JOSEPH RUSHES FROM ROOM What'll I Do (Berlin) 3/4 Min.

41 (Title) JOSEPH! Repeat Theme No. 21 1 1/4 Min.

T

42 (Action) KNOCK ON DOOR Misterioso alla Valse (Savino) 1 Min.

43 (Action) ROBERT ENTERS Thrills (Sanders) 1 1/2 Min.

44 (Title) I LOVE MY WIFE That's a Lot of Bunk (Henshaw) 1 Min.

45 (Title) I'LL MAKE THE SACRIFICE Good-Bye (Tosti) 1/2 Min.

46 (Title) HELEN, CAN YOU EVER FORGIVE ME..... It Had to Be You (Jones) 1 1/2 Min.

47 (Action) JOSEPH STOPS AT DOOR Repeat Theme No. 21 1 Min.

T

Country of Origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

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