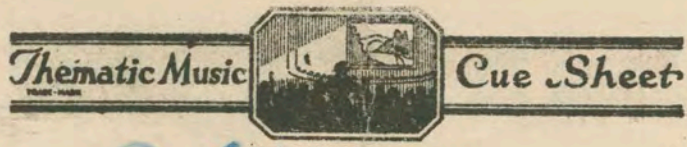


Monday April 2/28



M. J. MINTZ (PATENT)
JULY 31, 1923.

JOHN McCORMICK
presents
COLLEEN MOORE
in
"HER WILD OAT"
Compiled by James C. Bradford
A First National Picture

One Theme

1 (Action) AT SCREENING In the Good Old Summer-time from "Old Timers" (Kaplan) .. ¾ Min.

Valse

Copyright 1922 Robbins Music Corp.

2 (Title) WHILE THE MEN This Is the Life (Berlin) 1½ Min.

Moderato

Copyright 1914 Waterson, Berlin, Snyder

3 (Title) AT DUSK Flocons de Neige (Bradford) ¾ Min.

Allo giusto

Copyright 1925 Robbins Music Corp.

4 (Title) MARY LOU SMITH MARY THEME: Polly (Zamecnik) 1½ Min.

Brightly

Copyright 1926 Sam Fox

5 (Title) SAY MISS, WHY DON'T YOU GET The Little Old Ford Rambled Right Along (Gay) 1 Min.

Allo

Copyright 1911 C.R. Foster & Co

6 (Title) I CAN'T COME IN THE MORNING Where Do You Work-a John? (Warren) 1 Min.

Allo

Copyright 1926 Shapiro, Bernstein & Co

7 (Action) INTERIOR OF LUNCH WAGON Repeat Mary Theme No. 4 1½ Min.

Brightly

8 (Action) DAISY DEANE DAISY THEME: Daisy Bell from "Old Timers" (Lake) 1¼ Min.

Valse

Copyright Carl Fischer

9 (Action) TOM APPEARS IN TAXI Cheer Up (Kaufman) 1¾ Min.

Allo giusto

Copyright 1927 Irving Berlin

Speed

MUSEUM

10 (Title) FIVE A. M. AT THE OWL CLUB I Walked Back From the Buggy Ride (Bibo) 1½ Min.

Modto

Copyright 1927 Bibo, Blockson & Sang

11 (Action) CAR DRIVES AWAY Where Do We Go From Here? (Wenrich) ¾ Min.

Moderato

Copyright 1917 Leo Feist

12 (Action) FLASH-BACK TO LUNCH WAGON Repeat Mary Theme No. 4 1 Min.

Brightly

13 (Action) LARRY ENTERS WAGON I've Been Longing for a Girl Like You (Johnson) 1 Min.

Modto

Copyright 1927 Irving Berlin

14 (Action) DAISY ENTERS Repeat Daisy Theme No. 8 1¼ Min.

Valse

15 (Action) CUSTOMER SNEAKS OUT Elopement (Carrozzi) 1¼ Min.

Vivace

Copyright 1926 Sonnemann M. Co

16 (Action) ILL MAN ENTERS Hearts and Flowers (Tobani) 1 Min.

Burlesque

Copyright Carl Fischer

17 (Action) ILL MAN LEAVES What'll We Do for Dough? (Gordon) 1 Min.
NOTE: Play very burlesque—strings tremolo.

Modto

Copyright 1927 Witmark & Sons

18 (Action) LARRY ENTERS REAR DOOR Garden Whispers (Herkan) 1¼ Min.

All modto

Copyright 1924 Feature Films Co

19 (Action) MARY AND LARRY DRAWING LUNCH WAGON LOVE THEME: Mary Lou (Lyman) 1½ Min.
NOTE: Produce effect of crashing dishes.

Modto

Copyright 1926 Henry Waterson

20 (Title) SUNDAY EVENING Alluring Coquetry (Baron) 1 Min.

All Scherzando

Copyright 1925 Belwin

21 (Title) ONE HOUR A WEEK Abide With Me (Christie) ¾ Min.

Andte

Copyright Carl Fischer

22 (Action) SHE CONTRIBUTES TO COLLECTION Repeat Love Theme No. 19 3 Min.

Modto

23 (Action) DAISY ENTERS Mystic Magic (Bradford) 1¼ Min.

Poco mosso

Copyr. 1927 Sonnemann Mus. Co

24 (Title) NEVER PUT A MAN BACK IN CIRCULATION. She Knows Her Onions (Yellen) 1½ Min.

Moderato

Copyr. 1926 Roger Yellen & Bornstein

25 (Title) BOYS. TOMORROW I'M GOING TO CLOSE UP Rural Flirts (Bradford) ¾ Min.

F 4/16

Copyr. 1925 Belwin Inc

26 (Title) THE PLYMOUTH BEACH HOTEL By the Sea (Carroll) 1¼ Min.

Alto

Copyr. 1914 Shapiro, Bernstein & Co

27 (Title) MARY LOU Repeat Mary Theme No. 4 4¼ Min.

Brightly

There

28 (Title) I'D LOVE TO PLAY DING DONG Me and My Shadow (Jolson) ¾ Min.

Moderato

Copyr. 1927 Irving Berlin Inc
Back in your own back yard

29 (Title) RUNNING OUT OF IDEAS Marionette (Arndt) 2½ Min.

Allo

Copyr. 1917 Sam Fox

30 (Title) SO TOMMY STARTED Steppin' In Society (Akst) 3½ Min.

Moderato

Copyr. 1925 Shapiro, Bernstein & Co

31 (Action) TOM AT DOOR WITH BELL BOY Ain't We Got Fun (Whiting) 1 Min.

Jazz

Copyr. 1921 J. H. Remick & Co
Ray Beanie

32 (Title) AN ENGLISH ACCENT Gavotte Jacqueline (Spitalny) 1¾ Min.

Tz di Gavotte

Copyr. 1927 Sam Fox

33 (Action) INSERT—COMPLIMENTS OF I've Never Seen a Stright Banana (Waite) ½ Min.

Moderato

Copyr. 1926 Irving Berlin

34 (Title) WATCH ME Sidewalks of New York from "Old Timers" (Lake) ¾ Min.

Waltz

Copyr. 1917 Carl Fischer

- 35 (Title) **JUST AS THE BOYS** In a Little Spanish Town (Wayne) 2½ Min.
Mod^{to}

 Copyright 1928 Leo Feist
- 36 (Action) **WOMAN INTRODUCES HERSELF TO MARY**...Somebody Lied About Me (Emler) 1¼ Min.
Mod^{to}

 Copyright 1927 Sherman Clays Co
- 37 (Action) **LARRY LEAVES TABLE** It Had to Be You (Jones) 1¾ Min.
Mod^{to}

 Copyright 1924 J. H. Remick Co
- 38 (Title) **I HAD MY FACE LIFTED** Contra Dances No. 1 (Beethoven) 1¾ Min.
All^o

 Copyright 1927 Carl Fischer
- 39 (Title) **THERE'S SOMETHING IMPORTANT** Where Is My Meyer? (Profes) 1¼ Min.
All^o

 Copyright 1927 Leo Feist
- 40 (Title) **WE GOTTA GET OUT OF HERE** Allegro Scintillante (Kempinski) 2¼ Min.
All^o

 Copyright 1927 Irving Berlin
- 41 (Title) **THAT TRAIN STOPS AT** Galop Dramatique (Baron) 1½ Min.
All^o vivo

 Copyright 1926 Irving Berlin
- 42 (Title) **PLEASE FORGIVE ME** Chanson Algerian (Bradford) 1 Min.
Andante

 Copyright 1926 Sam Fox Pub. Co
- 43 (Title) **SUCH IS LIFE** Just Like a Butterfly (Woods) 2 Min.
Slow espressivo

 Copyright 1924 J. H. Remick Co
- 44 (Action) **WAGON STARTS TO MOVE** Zip (Frey) ¾ Min.
Galop

 Copyright 1925 Robbins Music Corp
- 45 (Title) **WELCOME TO WESTWOOD** Repeat Love Theme No. 19 1 Min.
Mod^{to}

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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