

148.

Thematic Music Cue Sheet

M. J. MINTZ PATENT JULY 21, 1921

Adolph Zukor and Jesse L. Lasky present

ZANE GREY'S

"THE HERITAGE OF THE DESERT"

An Irvin Willat Production

with

Bebe Daniels, Ernest Torrence

Noah Beery and Lloyd Hughes

Adapted by Albert S. Le Vino

Music compiled by James C. Bradford

Footage 5,785 feet

A Paramount Picture



- 1 AT SCREENINGLargo—New World (Dvorak).....1½ Min.

Largo
pp *Copyr. by Carl Fischer*

- 2 (Title) INTO THE UNFRIENDLY LANDThe Coquette (Johnstone)2½ Min.

And.^{te} grassoso

- 3 (Title) FATHER NAAAB'S SONS HAD BEEN ABSENT..Western Allegro (Rapee-Axt)1½ Min.

All.^o
Copyr. 1923, by Richmond-Robbins

- 4 (Title) MESCALThe Dawn of Hope (Byford)1¼ Min.

And.^{te}
mf *Copyr. 1922, by Bosworth & Co.*

- 5 (Action) HORSEMEN APPEAR ON HORIZON.....The Red Skin (McKee)2 Min.

All.^o
mf *Copyr. 1917, by G. Schirmer Inc.*

- 6 (Title) BESIDE HONEST SETTLERSConspiracy (Savino)3½ Min.

Agitato misterioso
pp *Copyr. 1922, by G. Schirmer*

- 7 (Title) "SNAP", YOU'VE BEEN DRINKING AGAIN...Tragic Andante (Savino)2 Min.

Tragico
mf *Copyr. 1922, by G. Schirmer*

- 8 (Title) WHERE HALDERNESS IS KING.....Carnival Grotesque (Savino) (shots ad lib.).....3¾ Min.

All.^o mod.^{co}
pp *Copyr. 1923, by G. Schirmer*

- 9 (Title) THROUGH THE SWELTERING HEAT OF THE DESERTWestward Ho (Riesefeld)3¾ Min.

mf
Copyr. 1923, by Jerome H. Remick & Co.

- 10 (Action) NAAAB SEES JOHNNocturne (Karganoff)4¼ Min.

And.^{te}
pp *Copyr. 1923, by Carl Fischer*

- 11 (Action) HORSEMEN APPEAR ON DISTANT HILL TOPAgitato (Berge)3 Min.

And.^{te}
pp *Copyr. 1922, by Ross Jangnickel*

- 12 (Action) HALDERNESS SEES LOVERS ON ROCK.....Molto Agitato (Breil)2¼ Min.

And.^{te}
mf *Copyr. 1917, by Crappell & Co.*

- 13 (Title) SAFE IN NAAAB'S DESERTTHEME: Love Dreams (Golden)1 Min.

And.^{te}
mf *Copyr. 1922, by Richmond-Robbins*

14 (Action) HALDERNESS AND DENE AT TABLE.....Sinister Motif (Synch. Suite No. 2) (Lake).....1 Min.

Musical notation for Halderness and Dene at Table, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.te' and the dynamics are 'mf'. The melody consists of a series of eighth and sixteenth notes.

15 (Action) FLASH-BACK TO MESCAL AND JOHN.....Repeat Theme No. 13, "Love Dreams".....1 1/2 Min.

16 (Title) WHERE'S JOHN HARE.....Sinister Motif (Synch. Suite No. 6) (Lake).....1/4 Min.

Musical notation for Where's John Hare, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.te' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

17 (Action) FLASH-BACK MESCAL AND JOHN.....The World Is Waiting for the Sunrise (Seitz).....3 Min.

Musical notation for Flash-back Mescal and John, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Mod.te' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

18 (Action) BLACK BEAR APPEARS.....Dramatic allegro (Savino).....1 1/2 Min.

Musical notation for Black Bear Appears, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo.' and the dynamics are 'pp'. The melody consists of a series of eighth and sixteenth notes.

19 (Title) SHE'S MINE, I TELL YOU.....Disperazione (Gabriel-Marie).....1/2 Min.

Musical notation for She's Mine, I Tell You, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.te appassionato' and the dynamics are 'mf'. The melody consists of a series of eighth and sixteenth notes.

20 (Title) TROUBLED IN MIND.....Characteristic No. 1 (Roberts).....2 3/4 Min.

Musical notation for Troubled in Mind, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo. mod.to' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

21 (Action) MESCAL AND JOHN ALONE.....I Love You Truly (Bond).....1 Min.

Musical notation for Mescal and John Alone, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.te con amore' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

22 (Title) OH FOLKS, THE PARSON'S COME.....Splivins Corners (Ellis).....1 1/2 Min.

Musical notation for Oh Folks, the Parson's Come, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo.' and the dynamics are 'mf'. The melody consists of a series of eighth and sixteenth notes.

23 (Action) MESCAL DISCOVERED MISSING.....Ruy Blas (Mendelssohn).....5 1/2 Min.

Musical notation for Mescal Discovered Missing, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo. molto' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

24 (Title) I'M SURE GLAD YOU CAUGHT HER.....Lamento (Baron).....3 3/4 Min.

Musical notation for I'm Sure Glad You Caught Her, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'And.te lamentoso' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

25 (Title) LIGHT THE BEACON FIRES.....Phaeton (St. Saens).....4 Min.

Musical notation for Light the Beacon Fires, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo. animato' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

26 (Title) THERE'S LIKELY TO BE.....Agitato No. 1 (Rapee-Axt).....2 1/2 Min.

Musical notation for There's Likely to Be, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Agitato' and the dynamics are 'mf'. The melody consists of a series of eighth and sixteenth notes.

27 (Action) INDIAN SHOTS FLAMING ARROW.....Storm Music (Savino).....2 1/2 Min.

Musical notation for Indian Shoots Flaming Arrow, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo.' and the dynamics are 'pp'. The melody consists of a series of eighth and sixteenth notes.

28 (Title) HE'S PAID THE PRICE.....Hurry No. 26 (Lake).....1 1/4 Min.

Musical notation for He's Paid the Price, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Agitato' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

29 (Title) DAWN FOUND.....Glad Days (Berche).....1 Min.

Musical notation for Dawn Found, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allo.' and the dynamics are 'p'. The melody consists of a series of eighth and sixteenth notes.

30 (Title) AND ALTHOUGH.....Repeat Theme No. 13, "Love Dreams".....1 1/2 Min.

THE END

Country of origin—U. S. A.

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