

M. J. MINTZ (AGENT)  
JULY 31, 1923.

CARL LAEMMLE

presents

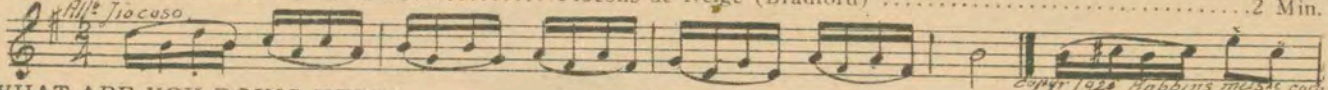
"A HERO FOR A NIGHT"

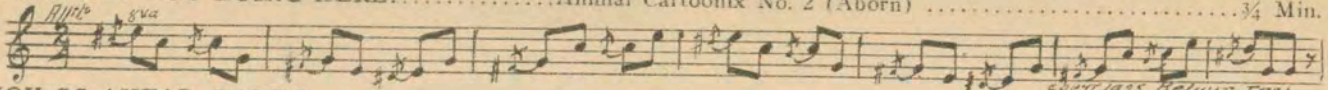
Compiled by James C. Bradford  
UNIVERSAL - JEWEL

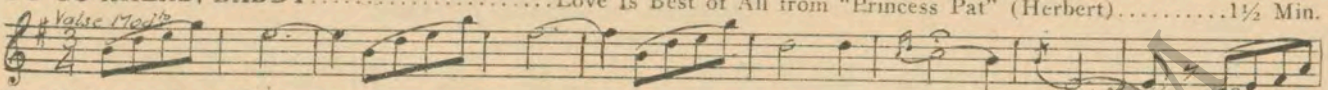
- 1 AT SCREENING .....The Aeroplane (Ring-Hager) .....2¾ Min.
- 2 (Action) BOAT WHISTLES .....Le Retour (Bizet) .....1¾ Min.
- 3 (Action) HIRAM MOVES "NO PARKING" SIGN.....Pins and Needles (Kaufman) .....1¾ Min.
- 4 (Title) THAT'S ME .....THEME: I Love Me (Mahoney) .....3½ Min.
- 5 (Action) HE STOPS CAR .....Ain't We Got Fun (Whiting) .....1 Min.
- 6 (Title) ENOUGH OF THIS .....Ain't She Sweet? (Ager) .....1 Min.
- 7 (Title) THE BREAKERS HOTEL .....Down the Stretch (Balfmoor) .....1 Min.
- 8 (Action) HIRAM APPEARS WITH BOUQUET  
IN HAND .....Repeat Theme No. 4 .....1 Min.
- 9 (Action) DETECTIVE APPEARS .....The Hobbledehoy (Olsen) .....1 Min.
- 10 (Title) MR. SLOAN, YOU DON'T KNOW ME .....Repeat Theme No. 4 .....2¼ Min.
- 11 (Action) FLASH-BACK TO MARY RIDING SEA SLED..Emotional Agitato (Savino) .....2 Min.
- 12 (Action) HIRAM WALKS UP BEACH DEJECTED .....Hearts and Flowers (Tobani) .....½ Min.
- 13 (Title) THE HOTEL WAS GIVING A BAZAAR.....Chopinata (Doucet) .....1¼ Min.
- 14 (Action) HIRAM DRIVES UP IN TAXI .....Somebody (Little) .....1 Min.
- 15 (Action) SOLO DANCER APPEARS .....Valse Charme (Miles) .....¾ Min.
- 16 (Action) MARY AND FERBER APPEAR .....There Must Be Somebody Else (Pinkard) .....1¼ Min.
- 17 (Action) FERBER WALKS AWAY .....Pastime (Clutsam) .....3¼ Min.
- 18 (Title) THE AVIATION BANQUET .....The Corsairs (Riesenfeld) .....2 Min.
- 19 (Action) DETECTIVE SEES HIRAM—CHASES HIM....Thrills (Sanders) .....¾ Min.

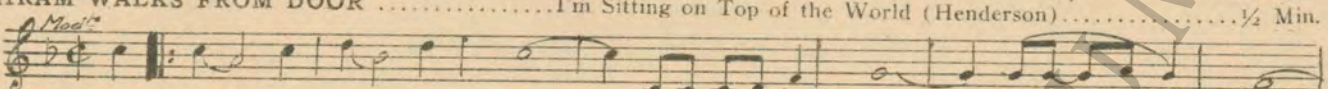
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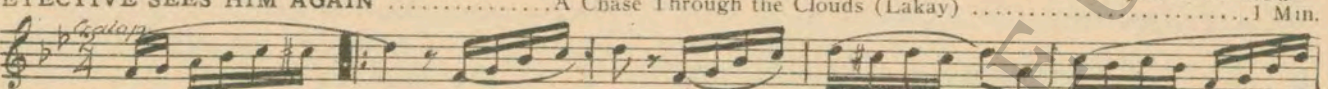
MUSIC MUSEUM

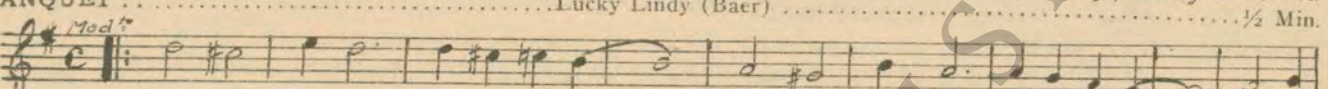
20 (Action) HIRAM ENTERS MARY'S ROOM..... Flocons de Neige (Bradford) ..... 2 Min.  
*All.<sup>o</sup> Jucoso*  


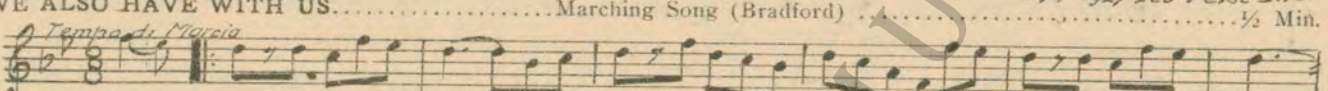
21 (Title) WHAT ARE YOU DOING HERE?..... Animal Cartoonix No. 2 (Aborn) ..... 3/4 Min.  
*All.<sup>o</sup> sva*  


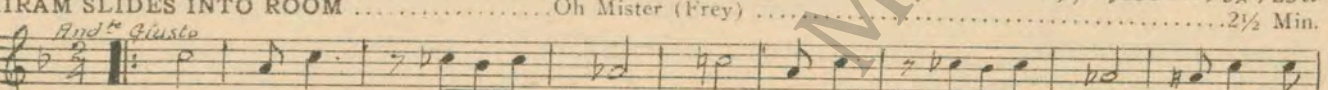
22 (Title) YOU GO AHEAD, DADDY..... Love Is Best of All from "Princess Pat" (Herbert)..... 1 1/2 Min.  
*Valse Mod.<sup>o</sup>*  


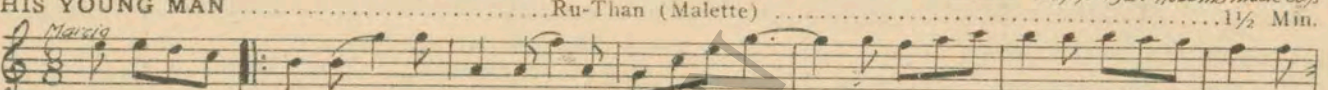
23 (Action) HIRAM WALKS FROM DOOR ..... I'm Sitting on Top of the World (Henderson)..... 1/2 Min.  
*Mod.<sup>o</sup>*  


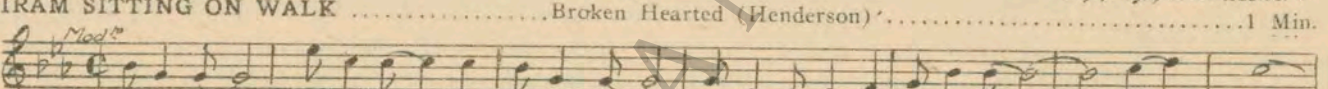
24 (Action) DETECTIVE SEES HIM AGAIN ..... A Chase Through the Clouds (Lakay) ..... 1 Min.  
*Allegro*  


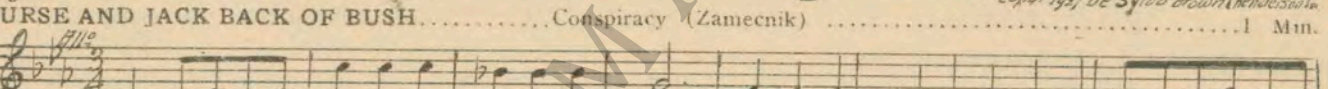
25 (Action) BANQUET ..... Lucky Lindy (Baer) ..... 1/2 Min.  
*Mod.<sup>o</sup>*  


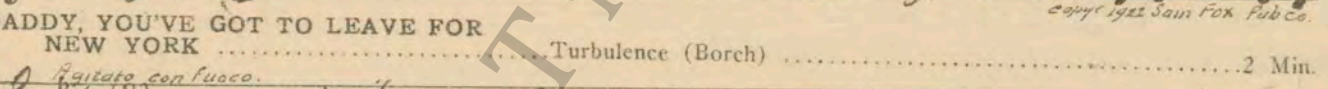
26 (Title) WE ALSO HAVE WITH US..... Marching Song (Bradford) ..... 1/2 Min.  
*Tempo di Marcia*  


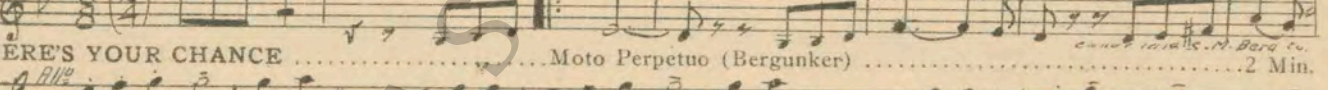
27 (Action) HIRAM SLIDES INTO ROOM ..... Oh Mister (Frey) ..... 2 1/2 Min.  
*And.<sup>te</sup> Glusto*  


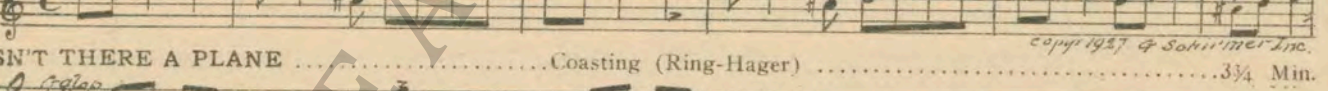
28 (Title) THIS YOUNG MAN ..... Ru-Thau (Malette) ..... 1 1/2 Min.  
*Marsig*  


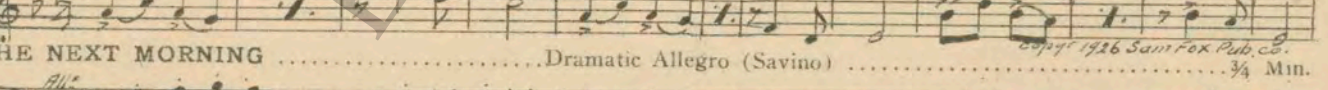
29 (Action) HIRAM SITTING ON WALK ..... Broken Hearted (Henderson) ..... 1 Min.  
*Mod.<sup>o</sup>*  


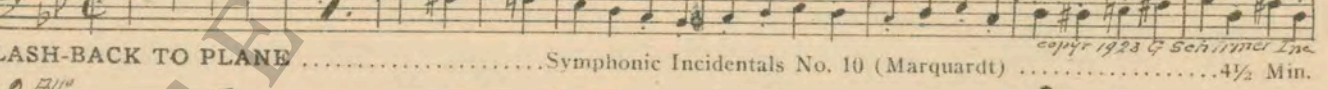
30 (Action) NURSE AND JACK BACK OF BUSH..... Conspiracy (Zamecnik) ..... 1 Min.  
*All.<sup>o</sup>*  


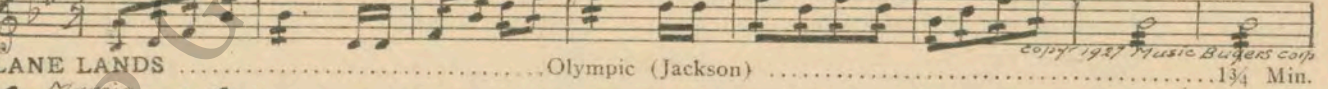
31 (Title) DADDY, YOU'VE GOT TO LEAVE FOR NEW YORK ..... Turbulence (Borch) ..... 2 Min.  
*Agitato con fuoco*  


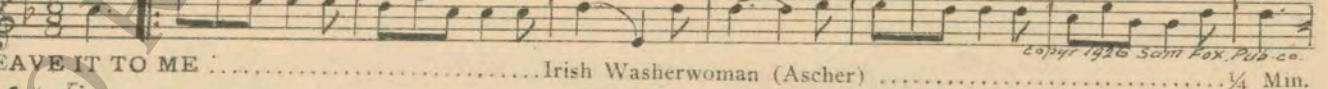
32 (Title) HERE'S YOUR CHANCE ..... Moto Perpetuo (Bergunker) ..... 2 Min.  
*All.<sup>o</sup>*  


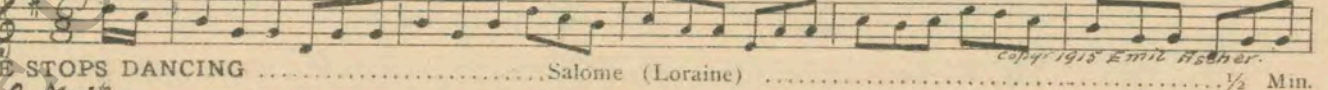
33 (Title) ISN'T THERE A PLANE ..... Coasting (Ring-Hager) ..... 3/4 Min.  
*Allegro*  


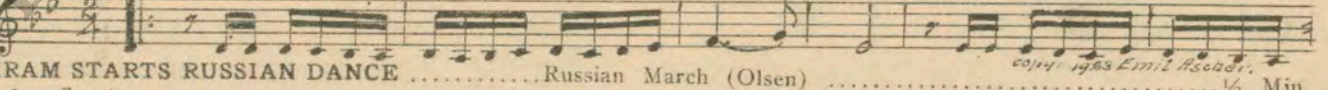
34 (Title) THE NEXT MORNING ..... Dramatic Allegro (Savino) ..... 3/4 Min.  
*All.<sup>o</sup>*  


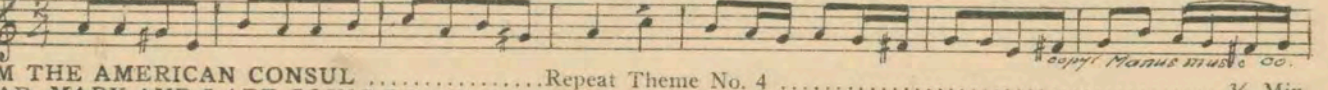
35 (Action) FLASH-BACK TO PLANE ..... Symphonic Incidentals No. 10 (Marquardt) ..... 4 1/2 Min.  
*All.<sup>o</sup>*  


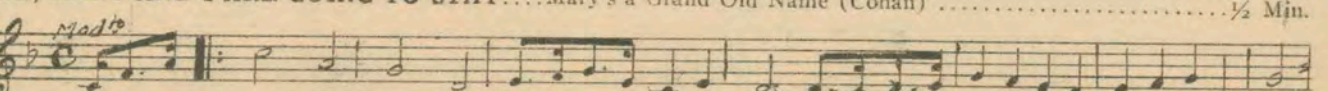
36 (Action) PLANE LANDS ..... Olympic (Jackson) ..... 1 3/4 Min.  
*Muscia*  


37 (Title) LEAVE IT TO ME ..... Irish Washerwoman (Ascher) ..... 1/4 Min.  
*Lig*  


38 (Action) HE STOPS DANCING ..... Salome (Loraine) ..... 1/2 Min.  
*Mod.<sup>o</sup>*  


39 (Action) HIRAM STARTS RUSSIAN DANCE ..... Russian March (Olsen) ..... 1/2 Min.  
*Pizzato*  


40 (Title) I'M THE AMERICAN CONSUL ..... Repeat Theme No. 4 ..... 3/4 Min.  
*Mod.<sup>o</sup>*  


41 (Title) DAD, MARY AND I ARE GOING TO STAY..... Mary's a Grand Old Name (Cohan) ..... 1/2 Min.  
*Mod.<sup>o</sup>*  


Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

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