

Subs 120
Feb. 16-17

Thematic Music Cue Sheet

M. J. MINTZ (MINTZ)
JULY 21, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

RAYMOND GRIFFITH

IN

"HE'S A PRINCE!"

with

MARY BRIAN

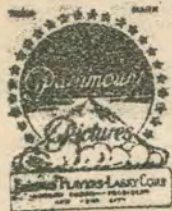
Screen play by Keene Thompson

From the story by Reginald Morris and Joseph Mitchell

Directed by Edward Sutherland

Music compiled by James C. Bradford

Footage 5116 feet



A Paramount Picture

- 1 AT SCREENING Marche Gothique (Mouton) 2 Min
All. Pizzicato
- 2 (Title) HIS ROYAL HIGHNESS ALEXIS Police Parade March (Lincke) 3 1/4 Min.
Allegro

NOTE: Play from the beginning, very snappy.
- 3 (Title) A GIFT FROM THE RAJAH Turkish Patrol (Michaelis) 1/2 Min.
Allegro
- 4 (Action) PRINCE APPEARS AT LAYING OF CORNER STONE Keep Going (Kleinecke) 2 3/4 Min.
All. Vivace
- 5 (Title) YOUR HIGHNESS MAY NOW RELAX The Flapper (Srawley) 1 3/4 Min.
Allegretto con molto classe
- 6 (Action) GUIDE APPEARS WITH TOURISTS Flocons de Neige (Bradford-Boutelje) 1 1/2 Min.
Allegro
- 7 (Action) GUIDE AND TOURISTS LEAVE—MARY AND PRINCE ALONE Tell Me More (Gershwin) 1 1/4 Min.
Allegro
- 8 (Action) PRINCE TAKES PAINTING FROM WALL Spinningwheel (Spindler) 3/4 Min.
Allegro
- 9 (Action) PRINCE BACK OF SCREEN—APPEARS IN WHITE UNIFORM Parade of the Wooden Soldiers (Jessel) 3/4 Min.
March
- 10 (Title) THE PRINCE WELCOMES THE PRINCESS.. If You Knew Susie (De Sylva) 2 1/4 Min.
Allegro
- 11 (Action) PRINCESS RISES—WALKS FROM ROOM La Bresilienne (Mouton) 3/4 Min.
Allegro
- 12 (Action) PRINCESS' EXIT In A Hurry (Friml) 1 1/4 Min.
Allegro
- 13 (Action) PLANE TAKES OFF Aeroplane Galop (Lamothe) 3 1/4 Min.
Allegro
- 14 (Title) AN UNPRINCELY ARRIVAL Scherzo (Mendelssohn) 1 3/4 Min.
Allegro
- 15 (Title) NOBODY KNOWS ME, I'M FREE The Thoroughbred (Englemann) 3/4 Min.
Allegro
- 16 (Title) HIS FIRST CHANCE TO EAT Save Your Sorrow (De Sylva) 3/4 Min.
Allegro

Regular Show
USED

D. Princess Oper
Support

- 17 (Action) PRINCE OPENS PASSPORT—INSERT MARY'S PICTURE Star-Eyes (Evans) *Remembrance Suite* 1¼ Min.
NOTE: Play very "P" for Police Station sequence.
 18 (Action) PRINCE SEES MARY..... Will You Remember Me (Santly)..... ¾ Min.
 19 (Title) NO HE'S NOT A PRINCE..... So That's the Kind of A Girl You Are (Rose)..... ½ Min.
 20 (Action) MARY DISAPPEARS—PRINCE ALONE..... Gigue (Gretry-Mottl) 1½ Min.
 21 (Action) MARY AND PRINCE ON HORSE..... All Aboard for Heaven (Meyer)..... 1 Min.
 22 (Action) THEY DISMOUNT IN FRONT OF HOTEL.... Entr'acte Gavotte (Gillett)..... 1¼ Min.
 23 (Title) I'M NOT GOING TO BE MARRIED..... Oh Boy, What A Girl (Green)..... ¾ Min.
 24 (Title) I'M SORRY SIR..... Skaters Galop (Fahrbach)..... 1¼ Min.
NOTE: Catch punches, falls, crashes, etc.
 25 (Action) HE AND MARY SKIP OFF..... I Want A Lovable Baby (Henderson)..... 1 Min.
 26 (Action) OFFICER AND SOLDIERS APPEAR..... Nibelungen March (Wagner) (Trio)..... 1¼ Min.
 27 (Action) FOLLOWING TITLE: "THE KING IS DEAD, LONG LIVE THE KING"..... All Alone (Berlin)..... ¾ Min.
NOTE: Play "PP" con sordini strings only.
 28 (Title) THE CORONATION Festival Overture (Mouton)..... 1½ Min.
NOTE: Play first movement only.
 29 (Action) ANARCHIST THROWS BOMB..... Festival Overture (Mouton)..... ½ Min.
NOTE: Start at Allegro Agitato (8), and play right ahead; catch explosion.
 30 (Title) WE SHALL NOW SING..... God Save the King..... ¾ Min.
 31 (Title) AS LONG AS THE SUN SHINES..... Let It Rain, from "Sky High" (Dyson)..... 1 Min.
NOTE: Rain effects.
 32 (Title) THANK YOU FOR STAYING..... Joyeuse Alert (Fosse)..... *Soap Bubbles* 1 Min.
 33 (Title) YOUR MAJESTY, THIS IS NO WAY..... Yes, Sir, That's My Baby (Donaldson)..... ¾ Min.
 34 (Action) BOMB LANDS—DOG PICKS IT UP..... Ruy Blas (Mendelssohn)..... 4 Min.
NOTE: Catch Prince whistling—explosion.
 35 (Action) AFTER BOMB EXPLODES—LEAVE ROOM... 5d Hurry or Furioso "Synchronizing Suite No. 5" (Lake)..... 1 Min.
 36 (Title) WE HAVE JUST ELECTED YOU..... Liberty Day (Zamecnik)..... ½ Min.
 37 (Action) RAIN Repeat No. 31 "Let It Rain"..... 1 Min.

THE END

Country of Origin, U. S. A.

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