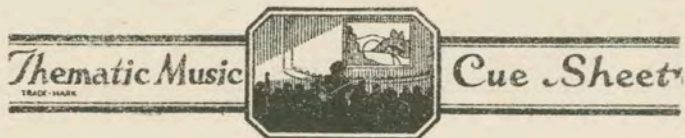


436



M. J. MINTZ (PATENT)  
JULY 31, 1923.

Robert Kane  
presents  
**"HIGH HAT"**  
with  
**BEN LYON, MARY BRIAN**  
and Sam Hardy  
Compiled by Eugene Conte  
A FIRST NATIONAL PICTURE

1 AT SCREENING ..... Stray Sunbeams (Huerter) ..... 1½ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
  
Copyr. 1926 G. Schirmer

2 (Title) ALMOST ANY PLACE ..... Terror (Baron) ..... ½ Min.

*And<sup>te</sup> dramatico*  
  
Copyr. 1926 M. Baron

3 (Title) OTTO STROGOFF ..... The Curse of an Aching Heart (Piantadosi) (Direct Cue) ... 1¼ Min.

*Valse lente*  
  
Copyr. 1913 Leo Feist

4 (Action) STROGOFF AND ACTRESS ARGUE ..... Scherzo Primo (Conterno) ..... 2½ Min.

*Mod<sup>o</sup> assai*  
  
Copyr. 1926 G. J. Lipskin

5 (Action) JERRY LIES IN BED ..... Sleepy Head (Davis) ..... 1 Min.

*Valse*  
  
Copyr. 1926 Shapiro Bernstein Co

6 (Action) FADE-IN LEADING LADY ..... Prelude (Rachmaninoff) ..... ¾ Min.

*Lento*  
  
Copyr. 1911 Carl Fischer

7 (Action) LEADING LADY AT BED ..... Repeat No. 4 "Scherzo Primo" ..... ¾ Min.

*Mod<sup>o</sup> assai*

8 (Title) EVERY STUDIO ..... Pastime (Clutsam) ..... 2½ Min.

*All<sup>o</sup>*  
  
Copyr. 1926 Hawkes & Son

9 (Action) STAGE SCENE ..... Mirth and Merriment (Delille) ..... 1¼ Min.

*All<sup>o</sup> vivo*  
  
Copyr. 1924 Belwin Inc.

10 (Action) JERRY LIES DOWN ..... Repeat No. 5 "Sleepy Head" ..... 1¼ Min.

*Valse*

11 (Title) THE DIRECTOR'S GOT ..... Silver Fingers (Mallory) ..... 2¾ Min.

*Mod<sup>to</sup>*

12 (Action) STROGOFF GRABS JERRY ..... Fugitive (Maiorana) ..... 1¼ Min.

*Speedily*

13 (Title) THE BLUE COW ..... Mam'zelle Coquette (Gilmer) ..... 2½ Min.

*All<sup>te</sup> non troppo*

14 (Action) MILLIE AND MAN LEAVE TABLE..... Who'd Be Blue (Woods) ..... 1½ Min.

*Mod<sup>to</sup>*

15 (Action) HIGH HAT RECEIVES WATCH..... CROOK THEME: Fleeting Shadows (Weiss)..... 1 Min.

*Misterioso alla Valse*

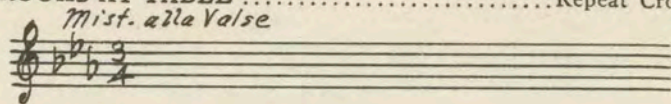
16 (Action) DANCING ..... Tell Me Tonight (Little)..... ¾ Min.

*Mod<sup>to</sup>*

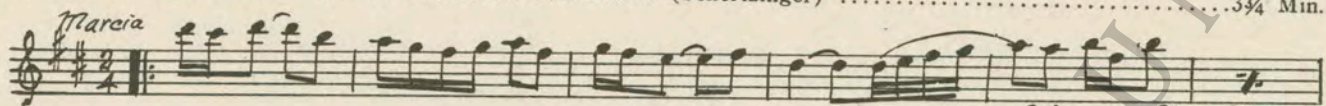
17 (Title) LET'S REST NOW ..... LOVE THEME: Magic Love (Bradford)..... 1¾ Min.

*Valse lente*

18 (Action) CROOKS AT TABLE ..... Repeat Crook Theme No. 15..... 1 Min.

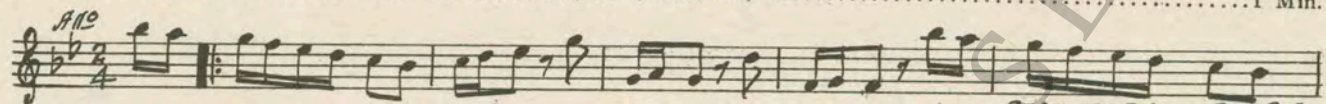


19 (Action) HIGH HAT GOES TO MILLIE ..... Ruritania (Schertzing) ..... 3/4 Min.



Copyr. 1924 Photo Play M. Co

20 (Action) FADE-IN JERRY ..... Jollity (Zamecnik) ..... 1 Min.



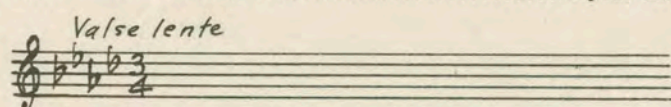
Copyr. 1925 Sam Fox P. Co

21 (Action) JERRY FALLS IN WATER ..... Powder and Patches (Miles) ..... 1 1/4 Min.

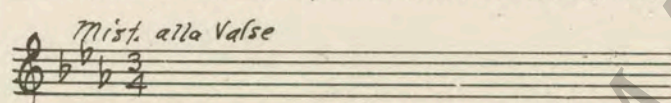


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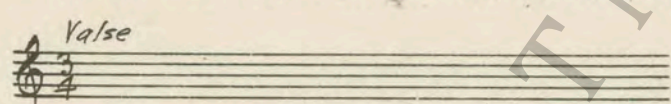
22 (Action) JERRY AND MILLIE ..... Repeat Love Theme No. 17..... 3/4 Min.



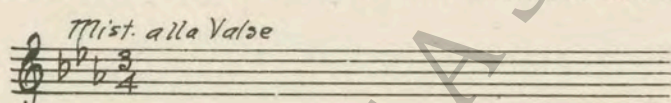
23 (Action) AFTER JERRY KISSES MILLIE ..... Repeat Crook Theme No. 15..... 1 Min.



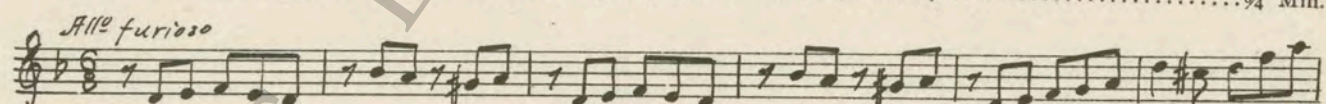
24 (Title) IT WAS TEN TO SEVEN ..... Repeat No. 5 "Sleepy Head"..... 1 1/2 Min.



25 (Action) AFTER JERRY FALLS ASLEEP ..... Repeat Crook Theme No. 15..... 1 1/4 Min.

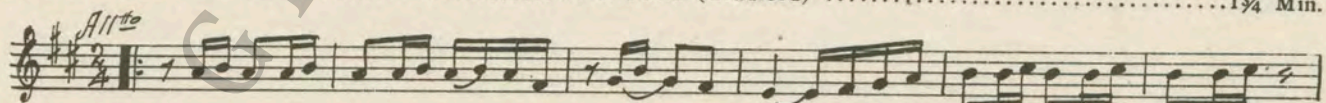


25 (Title) THREE HOURS LATER ..... Incid. Symphony No. 28 (Damaur) ..... 3/4 Min.



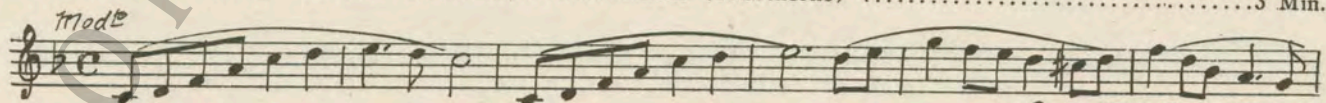
Copyr. 1925 Photo Play M. Co

27 (Title) NOW THAT WE'VE LOST ..... Rural Flirts (Bradford) ..... 1 3/4 Min.



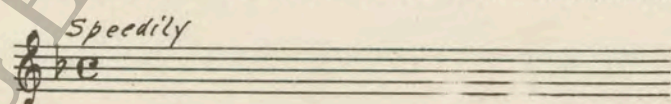
Copyr. 1925 Belwin Ina

28 (Action) MILLIE SPEAKS TO JERRY ..... Endearment (Hawthorne) ..... 3 Min.

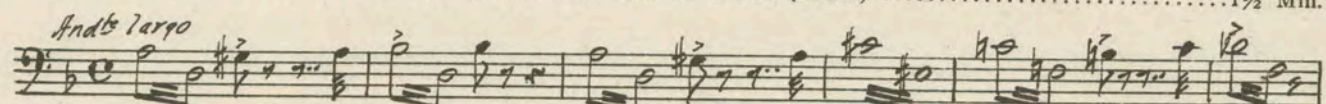


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29 (Action) HIGH HAT GOES TO MILLIE ..... Repeat No. 12 "Fugitive" ..... 2 Min.



30 (Action) CLOSE-UP OF HAND ..... The Hour of Ghosts (Bece) ..... 1 1/2 Min.



Copyr. 1926 Schlesinger

31 (Action) FADE-IN MILLIE ..... Desire (Siewert) ..... ¾ Min.

Musical notation for item 31, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The tempo marking is *Animato*. The copyright notice reads "Copyr. 1925 Sanders Co".

32 (Action) FADE-BACK TO CROOKS ..... Incid. Symphony No. 27 (Damaur) ..... 1¼ Min.

Musical notation for item 32, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The tempo marking is *Moderato*. The copyright notice reads "Copyr. 1925 Photo Play M. Co".

33 (Action) JERRY SEES HIGH HAT ..... Agitato Furioso (Ketelbey) ..... 3 Min.

Musical notation for item 33, featuring a treble clef, key signature of two flats, and a 6/8 time signature. The tempo marking is *Allo vivace*. The copyright notice reads "Copyr. 1924 Bosworth M. Co".

34 (Action) HIGH HAT ENTERS STUDIO ..... Agitato No. 3 (Langley) ..... 4 Min.

Musical notation for item 34, featuring a bass clef, key signature of two flats, and a 4/4 time signature. The tempo marking is *Allo*. The copyright notice reads "Copyr. 1916 G. Schirmer".

35 (Action) JERRY ENTERS STUDIO ..... Allegro Vigoroso (Zamecnik) ..... 2 Min.

Musical notation for item 35, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The tempo marking is *Allo*. The copyright notice reads "Copyr. 1919 Sam Fox".

36 (Action) STROGOFF SEES FIGHTERS ..... Agitato (Noves) ..... 2 Min.

Musical notation for item 36, featuring a treble clef, key signature of two flats, and a 6/8 time signature. The tempo marking is *Allo agitato*. The copyright notice reads "Copyr. 1922 Hearstess Son".

37 (Title) THAT WAS PRETTY GOOD ..... Tragic Moments (Becca) ..... 1¼ Min.

Musical notation for item 37, featuring a treble clef, key signature of two flats, and a 6/8 time signature. The tempo marking is *And<sup>te</sup> mosso*. The copyright notice reads "Copyr. 1925 Schlesinger".

38 (Title) IT'S THAT FAKE ..... The Joker (Srawley) ..... ¾ Min.

Musical notation for item 38, featuring a treble clef, key signature of one sharp, and a 4/4 time signature. The tempo marking is *Merrily*. The copyright notice reads "Copyr. 1926 Sanders Co".

39 (Title) AND FINALLY ..... Step Lively (Roberts) ..... 2½ Min.

Musical notation for item 39, featuring a treble clef, key signature of two sharps, and a 2/4 time signature. The tempo marking is *Animato*. The copyright notice reads "Copyr. 1915 Carl Fischer".

40 (Title) WITHOUT MILLIE ..... Joy (Zamecnik) ..... ¾ Min.

Musical notation for item 40, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The tempo marking is *Allo*. The copyright notice reads "Copyr. 1921 Sam Fox P. Co".

41 (Action) JERRY AND MILLIE ..... Repeat Love Theme No. 17 ..... 1 Min.

Musical notation for item 41, featuring a treble clef, key signature of two flats, and a 4/4 time signature. The tempo marking is *Valse lente*. The notation shows a few notes on a staff.

THE END

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95:1896:1