

329

Saw Mill River Road



Learn old girl
more

EDWIN CAREWE
presents
"HIGH STEPPERS"
Music compiled by James C. Bradford
A FIRST NATIONAL PICTURE

1 AT SCREENING Benvenuto Cellini (Berlioz) ¾ Min.

All^o deciso

Copyr. 1926 Carl Fischer

2 (Action) FADE-IN DANCING FEET Never Mind (Breau) ¾ Min.

Mod^{to}

Copyr. 1922 Shapiro Bernstein Co

3 (Title) I'LL TAKE THE RED HEAD Nobody Knows What a Red Head Mamma Can Do (Mills) ¾ Min.

Mod^{to}

Copyr. 1924 Jack Mills

4 (Title) WHEN I LOOK DOWN Freshie (Greer) ¾ Min.

Mod^{to}

Copyr. 1925 Robbins & Engel

5 (Title) THE PERRYAM HOME Steppin' in Society (Akst) 1¾ Min.

Dance tempo

Copyr. 1925 Shapiro Bernstein Co

6 (Title) JULIAN'S MOTHER Aubade Fleurie (Ganne) ¾ Min.

Scherzando

Copyr. 1926 Emil Ascher

7 (Title) IN THE CITY OF LONDON A Mysterious Event (Zamecnik) 3 Min.

All^o mist.

Copyr. 1925 Sam Fox P.C.

8 (Title) DUTIFULLY JOHN PERRYAM Priere Tendre (Mouton) 1¾ Min.

And^{te}

Copyr. J. Yves

9 (Title) JOHN, YOU'RE JUST A DARNED OLD FOOL Chatter (Kahn) 2¼ Min.

Tr^o rubato

Copyr. 1926 Sonnemann Co.

10 (Action) JANET AND ESCORT APPEAR OUTSIDE Comedy Capers (Steele) ¾ Min.

Mod^{to}

Copyr. 1925 Emil Ascher

11 (Action) FATHER STOPS JANET Sorrento (Severne) 2¼ Min.

Musical notation for item 11, starting with *Andte*. Copyright 1923 CINCAF M.C.

12 (Title) I'VE BEEN EXPELLED Chant d'Amour (Frommel) 2½ Min

Musical notation for item 12, starting with *Andte appas.* Copyright 1921 Belwin Inc.

13 (Title) POETIC AMBITION IS LIKE Serenade (Rachmaninoff) 2¼ Min.

Musical notation for item 13, starting with *1^o de Valse* and *mf*. Copyright 1918 Carl Fischer

14 (Title) IT IS MOST DIFFICULT Wonderful One (Whiteman) 1 Min.

Musical notation for item 14, starting with *Valse lente*. Copyright 1923 Leo Feist

15 (Action) MAJOR WALKS TOWARD JULIAN..... Ay Pays des Cocotiers (Fosse) 1¼ Min.

Musical notation for item 15, starting with *Andte*. Copyright 1925 J. Yves

16 (Action) PAULETTE PLAYING PIANO Un Peu d'Amour (Silesu) ¾ Min.

Musical notation for item 16, starting with *All^{te} mod^{te}*. Copyright 1912 Chappell & Co

NOTE: Play as Piano Solo rather quietly.

17 (Action) ARE YOU ONLY I'm Glad I'm Married (Von Tilzer) ¾ Min.

Musical notation for item 17, starting with *Mod^{te}*. Copyright 1908 York Mus. Co

18 (Action) PAULETTE WALKS TOWARD JULIAN..... Souvenir (Herbert) 2¼ Min.

Musical notation for item 18, starting with *Lento*. Copyright 1925 Carl Fischer

19 (Action) TWO CRIPPLED SOLDIERS APPEAR..... It's a Wonderful World After All (Alexander)..... 2¼ Min.

Musical notation for item 19, starting with *Andte*. Copyright 1922 Jack Mills

NOTE: Play "PP" strings only con sordini slow and pathetic.

20 (Action) THEY WALK AWAY FROM JULIAN..... May Dreams (Borch) 1½ Min.

Musical notation for item 20, starting with *Andino* and *mf*. Copyright 1921 Belwin Inc

21 (Title) AFTER TWO WEEKS All Alone (Berlin) 1¼ Min.

Musical notation for item 21, starting with *Valse lente*. Copyright 1924 Irving Berlin

22 (Action) WATER DRIPPING ON BED..... Haste (Sanders) ½ Min.

Musical notation for item 22, starting with *Quite quick*. Copyright 1926 Geo. H. Sanders

23 (Title) I SAY DON'T YOU KNOW Premier Reve (Mouton) 2¾ Min.

Musical notation for item 23, starting with *All^{te} mod^{te}*. Copyright 1924 J. Yves

24 (Title) I HAVEN'T A FRIEND IN LONDON.....THEME: Suppose I Had Never Met You (Archer).....1½ Min.

Valse mod^{to}

Copyr. 1923 Leo Feist

25 (Title) ON WEEK DAYSSaw Mill River Road (Tierney)¾ Min.

Mod^{to}

Copyr. 1921 Leo Feist Inc

26 (Title) DETERMINED TO SUCCEEDAgitated Misterioso (Rapee)2 Min.

Mod^{to}

Copyr. 1926 Belwin Inc.

27 (Title) THE VETERAN'S MEETINGCrepuscule d'Angoisse (Fosse)1½ Min.

Maestoso

Copyr. 1925 J. Yues

28 (Action) JULIAN AT DOOR OF AUDREY'S ROOM.....Andante Appassionato (Soro)1½ Min.

Mod^{to}

Copyr. 1924 G. Schirmer

29 (Title) IT WAS A WEEK BEFORE.....Karma (Herbert)2½ Min.

And^{te} maestoso

Copyr. 1926 Carl Fischer

30 (Action) JULIAN ENTERS FATHER'S OFFICEAndantino (Lemare)2¾ Min.

Molto sost.

Copyr. 1924 G. Schirmer

31 (Title) MR. BUCKLAND, I'D LIKE TO HAVE.....Repeat No. 29 "Karma"3¼ Min.

32 (Action) AUDREY MEETS JULIAN ON STREET.....Phantom Army (Bierman)1 Min.

Marcia mod^{to}

Copyr. 1926 American Comp

33 (Title) AUDREY, I NEVER REALIZEDRepeat Theme No. 241 Min.

34 (Title) BETTER GET AWAYFate (Ketelbey)1 Min.

And^{te} pesante

Copyr. 1925 1905 Worth Co

35 (Action) INSERT-NEWSPAPERImplorations of Neptune (Massenet)4 Min.

Agitato

36 (Action) BOMB SHOWS IN CORNER OF BUILDING...Devastation (Herbert)1¼ Min.

NOTE: Catch crashing of glass when windows are smashed.

Copyr. 1925 Carl Fischer

37 (Action) FAMILY SEATED AROUND TABLE.....Carnations (Albers)1 Min.

All^{te}

Copyr. 1918 Sam Fox

38 (Title) FIRST CHOICE GOES TO BRIDE.....Repeat Theme No. 241¼ Min.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

GEORGE EASTMAN MUSEUM