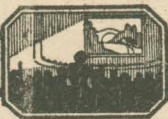


Thematic Music



Cue Sheet

DR. J. MINTZ PATENT
JULY 21, 1917

AL and RAY ROCKETT

PRESENT

“Abraham Lincoln”

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



"ABRAHAM LINCOLN"

Compiled By James C. Bradford

- 1 **AT SCREENING** National Emblem March (Bagley) 2 Min.

March

Copyr. Walter Jacobs.

- 2 (Title) **ABRAHAM LINCOLN WAS BORN** Storm Music (Savino) 1½ Min.

All^o assai agitato

By G. Schirmer & Co.

NOTE: Storm effects ad lib off stage; "PP" for interiors.

- 3 (Title) **ISOM ENLOW ENTERS CABIN** Dream Shadows (Langey) 1¾ Min.

And.^{te}

NOTE: Play "PP" con sordini plaintive.

- 4 (Title) **THE BACKWOODS** The Coquette (Johnstone) 2½ Min.

And.^{te} grazioso

Copyr. Carl Fischer

- 5 (Title) **THROUGHOUT HIS LIFE** Premier Amour (Benoist) 1½ Min.

And.^{te} rubato

Copyr. 1912, by G. Schirmer.

- 6 (Title) **BUT THERE WAS NO FULFILLMENT** You're the Best Little Mother (Ball) ¾ Min.

Valse (lenderly)

Copyr. by M. Witmark & Sons.

NOTE: Play "PP" con sordini strings only.

- 7 (Title) **LINCOLN'S BOYHOOD** ANNE THEME: When the Son Goes Down (Penn) 2 Min.

Mod.^{to}

Copyr. by M. Witmark & Sons.

- 8 (Title) **AT NEW ORLEANS** Cabin Song (White) 1¼ Min.

And.^{te} patetico

Copyr. by G. Schirmer, 1923

- 9 (Title) **ABRAHAM LINCOLN'S EYES FILLED** LINCOLN THEME: Cantilena (Goltermann) 1¼ Min.

And.^{te}

Copyr. 1923 by G. Schirmer

- 10 (Action) **ANNE RUTLEDGE ENTERS STORE** Zephyrs (Schoenfeld) 2½ Min.

Grazioso

Copyr. 1923, by Music Buyers.

- 11 (Title) **ABE EARNED A REPUTATION** Ole South (Zamecnik) 1½ Min.

March. stacc.

Copyr. 1922, by Sam Fox Pub Co.

12 (Title) LINCOLN THOUGH A GIANT IN STRENGTH. An Argument (Breil)2¼ Min.

Mod.^{to} (muted Trpt.) *Cello or Cl.* *Trpt.* *Cello or Cl.*

 Copyr. 1924, by Sonnemann Music Co.

13 (Title) FROM THAT DAYAmerican Patrol (Meacham)2 Min.

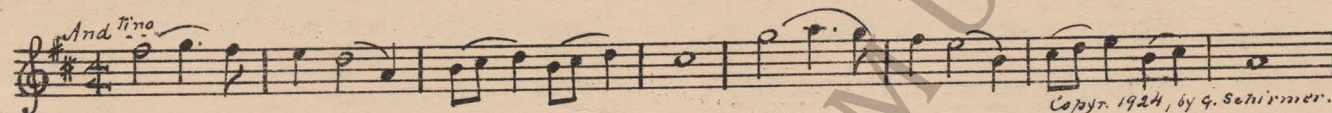

 Copyr. by Carl Fischer.

14 (Title) AFTER THE WARIn the Cabbage Patch (Logan)1¾ Min.

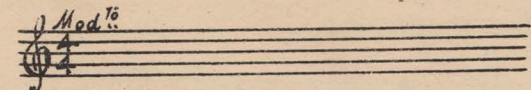
Not too fast

 Copyr. by M. Witmark & Sons

15 (Title) ANNE RUTLEDGE SUFFEREDAndantino (Lemare)1¾ Min.

And.^{mo}

 Copyr. 1924, by G. Schirmer.

16 (Title) THE ROMANCE OF ANNE RUTLEDGERepeat Anne Theme No. 71¼ Min.

Mod.^{to}


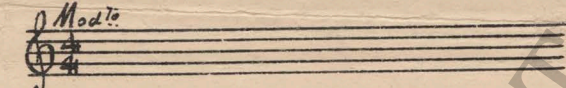
NOTE: Play "PP" con sordini strings only.

17 (Title) WITH THE NEW URGEHail Columbia1¼ Min.

Marcato

 Copyr. 1910, by Sam Fox Pub. Co.

18 (Title) LONG TWILIGHT HOURSRepeat Anne Theme No. 74½ Min.

Mod.^{to}


NOTE: Play "PP" con sordini a la triste.

19 (Title) MEMORIES OF ANNE RUTLEDGE.....Slave Song (White)2 Min.

And.^{mo}


20 (Title) THE HOME OF MRS. NIVIAN EDWARDSStephanie Gavotte (Czibulka)1¾ Min.

Gavotte *more*

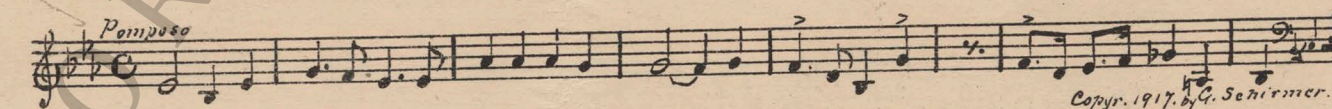
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21 (Action) LINCOLN STANDING AT MANTLE ALONE...Valse Bleue (Margis)1½ Min.

Tempo di Valse.

 Copyr. 1900 Carl Fischer

22 (Title) BUT IT WAS FIVE YEARS LATERFREEDOM THEME: Hail America (Drumm)2 Min.

Pomposo

 Copyr. 1917, by G. Schirmer.

23 (Title) ABRAHAM YOUR DINNER HAD BEENVanity (Jackson)1¼ Min.

All.^o ma non troppo.

 Copyr. 1911, G. Schirmer.

24 (Title) LINCOLN FIRST ATTRACTEDSounds from Sunny South (Dumont)3¼ Min.

All.^o

 Copyr. by Carl Fischer.

NOTE: Play "PP" for flash of Lincoln on horse; "FF" for flash-back to crowd.

25 (Action) **BAND STOPS**Ole Virginny (Zamecnik)1 Min.

Handwritten musical notation for 'Ole Virginny' in G major, 2/4 time. The piece is marked 'One step' and 'mf'. It consists of a single line of music with various rhythmic values and dynamics. A copyright notice '© 1916 Sam Fox Pub. Co.' is visible at the bottom right of the notation.

26 (Action) **LINCOLN STARTS SPEECH**Repeat Freedom Theme No. 221 Min.

Handwritten musical notation for 'Repeat Freedom Theme No. 22'. It shows a single line of music with a 'Pomposo' marking and a treble clef.

27 (Title) **1860, THE REPUBLICAN STATE CONVENTION**Spirit Of America (Zamecnik)1 1/4 Min.

Handwritten musical notation for 'Spirit Of America' in G major, 2/4 time. It is marked 'March' and 'p'. The notation includes various rhythmic patterns and dynamics. A copyright notice 'Copyright, 1917, by Sam Fox Pub. Co.' is present at the bottom right.

28 (Title) **THREE MONTHS LATER**Repeat Freedom Theme No. 221 1/2 Min.

Handwritten musical notation for 'Repeat Freedom Theme No. 22'. It shows a single line of music with a 'Pomposo' marking and a treble clef.

29 (Title) **THE NEWS OF LINCOLN'S NOMINATION** ..Maryland, My Maryland3/4 Min.

Handwritten musical notation for 'Maryland, My Maryland' in G major, 2/4 time. It is marked 'Maestoso'. The notation includes various rhythmic patterns and dynamics. A copyright notice 'Copyright, 1918, by J. H. Herriot & Co.' is present at the bottom right.

30 (Title) **FOUR MONTHS**Repeat No. 1 "National Emblem"2 Min.

Handwritten musical notation for 'Repeat No. 1 "National Emblem"'. It shows a single line of music with a 'March' marking and a treble clef.

31 (Title) **AFTER HIS INAUGURATION**Repeat Lincoln Theme No. 92 1/2 Min.

Handwritten musical notation for 'Repeat Lincoln Theme No. 9'. It shows a single line of music with an 'Andante' marking and a treble clef.

32 (Title) **ON THE AFTERNOON OF**Battle Agitato No. 16 (Minot)1 1/2 Min.

Handwritten musical notation for 'Battle Agitato No. 16 (Minot)' in G major, 2/4 time. It is marked 'Allegro energico'. The notation includes various rhythmic patterns and dynamics. A copyright notice 'Copyright, 1916, by S. M. Berg.' is present at the bottom right.

NOTE: Bombardment effects.

33 (Title) **THEN THE PRESIDENT ISSUED**Repeat Freedom Theme No. 221 Min.

Handwritten musical notation for 'Repeat Freedom Theme No. 22'. It shows a single line of music with a treble clef.

34 (Title) **AND THEN FROM EVERY WINDING ROAD**. Around the Campfire (Seredy)2 1/2 Min.

Handwritten musical notation for 'Around the Campfire (Seredy)' in G major, 2/4 time. It is marked 'March'. The notation includes various rhythmic patterns and dynamics. A copyright notice 'Copyright, 1918, by Carl Fischer' is present at the bottom right.

35 (Title) **CIVIL WAR**We're Tenting Tonight (Lake)1 Min.

Handwritten musical notation for 'We're Tenting Tonight (Lake)' in G major, 2/4 time. The notation includes various rhythmic patterns and dynamics. A copyright notice 'Copyright by Carl Fischer' is present at the bottom right.

36 (Action) **SENTRY FIRES GUN**Battle Agitato No. 48 (Shepherd)2 1/2 Min.

Handwritten musical notation for 'Battle Agitato No. 48 (Shepherd)' in G major, 2/4 time. It is marked 'Allegro Agitato #48'. The notation includes various rhythmic patterns and dynamics. A copyright notice 'Copyright, 1917, by S. M. Berg.' is present at the bottom right.

NOTE: Battle effects ad lib; "PP" for scene between father and son on battle field.

37 (Title) **LINCOLN IN HOSPITAL**Repeat Lincoln Theme No. 91 1/2 Min.

Handwritten musical notation for 'Repeat Lincoln Theme No. 9'. It shows a single line of music with a treble clef.

- 38 (Title) **SLEEPING ON GUARD IS A SERIOUS OFFENCE** Fanciful Vision (Rubenstein) 1½ Min.

Adagio

 Copyr. by G. Schirmer.

- 39 (Title) **THE SECOND YEAR OF WAR** Repeat No. 21 "Valse Bleue" ½ Min.

Valse

- 40 (Title) **WILLIE LINCOLN** Berceuse (Jarnfelt) ½ Min.

Andante
p con sord.

 Copyr. 1910, by Carl Fischer.

- 41 (Action) **LINCOLN LEAVES WILLIE, RETURNS TO GUESTS** Jump Jim Crow (Romberg) 1 Min.

Fox Trot

 Copyr. 1917 G. Schirmer

- 42 (Title) **BETTER HURRY MR. LINCOLN** Dear Little Boy of Mine (Ball) 1¼ Min.

Mod. to espressivo

 Copyr. 1919 Witmark & Sons

NOTE: Play "PP" con sordini strings only.

- 43 (Title) **LONG MONTHS OF WAR** Visions (Tschaikowsky) 2 Min.

Valse Lenti.

 Copyr. 1909, by G. Schirmer.

NOTE: Timpany roll for flash of night, fighting of soldiers.

- 44 (Title) **ON SEPT. 22nd LINCOLN SIGNED** Repeat Freedom Theme No. 22 1 Min.

Composso

- 45 (Title) **THE NORTH RALLIED** Battle Agitato No. 48 (Shepherd) 1 Min.

All.^o
Cor.

 Copyr. 1917, by S. M. Berg.

NOTE: Battle effects ad lib.

- 46 (Action) **BURIAL GROUND AT GETTYSBURG** Lamento (Baron) ¾ Min.

And. to lamentoso.
8va....

 Copyr. 1921, by Belwin Inc

- 47 (Action) **LINCOLN ON PLATFORM** Repeat Freedom Theme No. 22 1½ Min.

Composso

- 48 (Title) **THERE SEEMED NO GENERAL** American Patrol (Meacham) 2½ Min.

Copyr. by Carl Fischer.

- 49 (Title) **LINCOLN'S FAITH IN GRANT** Repeat No. 45 "Battle Agitato No. 48" ¾ Min.

M.^o

NOTE: Battle effects ad lib.

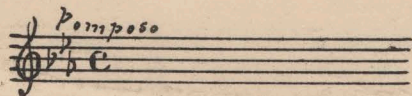
- 50 (Title) **LITTLE PHIL SHERIDAN** Military Tactics (Rosey) 1¾ Min.

March. 8va ad lib.

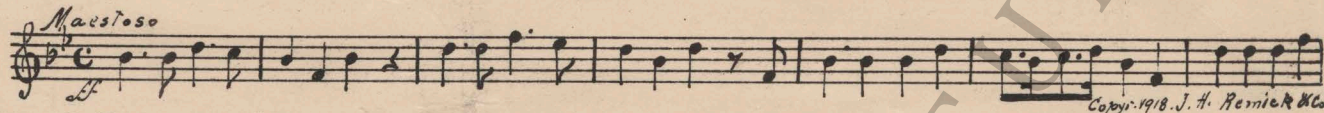
 Copyr. 1916, by M. Rosenber.

NOTE: Battle effects ad lib.

51 (Title) APRIL 9th, 1865 Repeat Freedom Theme No. 22 1 3/4 Min.

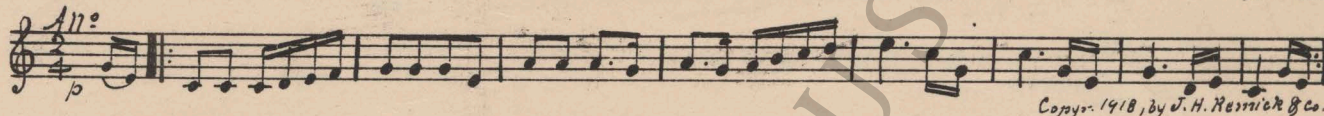


52 (Title) FROM STRIFE AND PESTILENCE Songs of the Nation Medley (Lampe) 2 Min.



NOTE: Play as a march.

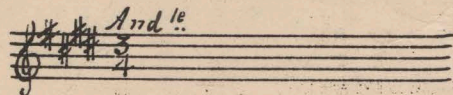
53 (Title) THE SONGS OF THE SOUTH Dixie Land from "Songs of the Nation" (Lampe) (Direct Cue) 1/2 Min.



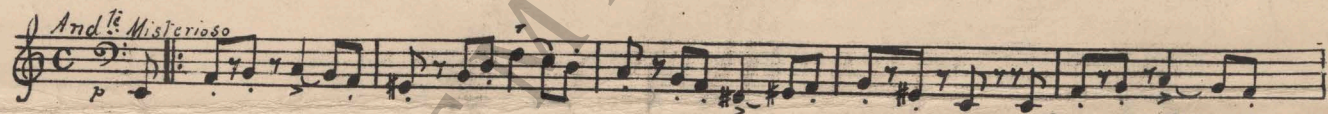
54 (Title) APRIL 4th, 1865 Dram. Agitato No. 38 (Minot) 2 1/2 Min.



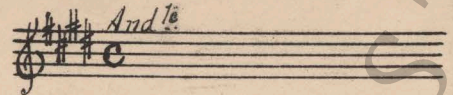
55 (Action) BOOTH LEAVES COMPANIONS IN ROOM ... Repeat Lincoln Theme No. 9 1 Min.



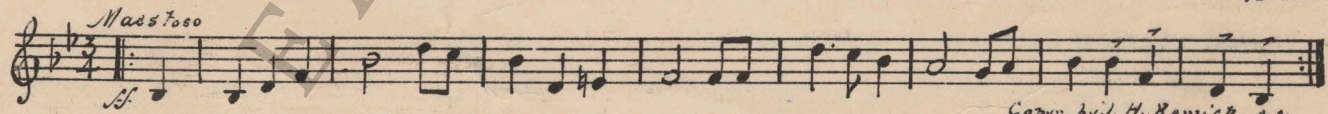
56 (Action) BOOTH ENTERS BAR-ROOM Misterioso Dramatico No. 23 (Aborn) 1/2 Min.



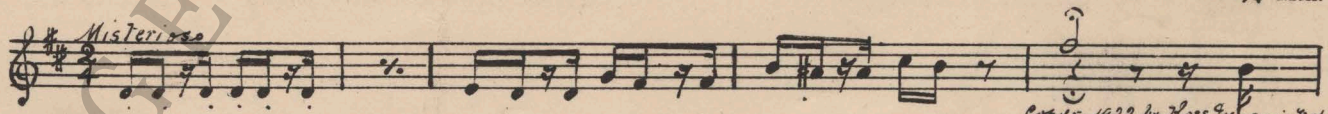
57 (Action) FLASH-BACK TO LINCOLN AND WIFE Repeat Lincoln Theme No. 9 1/2 Min.



58 (Action) LINCOLN ENTERS BOX IN THEATRE— AUDIENCE RISES Star Spangled Banner 1/2 Min.



59 (Action) AUDIENCE SITS DOWN Agitato No. 84 (Berge) ("PP" slowly) 1 3/4 Min.



60 (Action) BOOTH FIRES TWO SHOTS IN LINCOLN'S BACK Allegro Precipitoso (Savino) 1 1/4 Min.



NOTE: Drummer catch shots at opening of this scene.

61 (Title) THEY CARRIED ABRAHAM LINCOLN Nearer, My God To Thee 1 3/4 Min.



NOTE: Play "PP" con sordini strings only.

THE END

NOTE: "Hail America" may be played for the exit march.

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