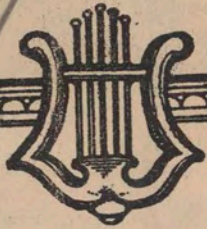
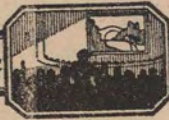


378

11/17



Thematic Music



Cue Sheet

AL and RAY ROCKETT

PRESENT

"Abraham Lincoln"

A FIRST NATIONAL PICTURE

MUSIC COMPILED BY

JAMES C. BRADFORD

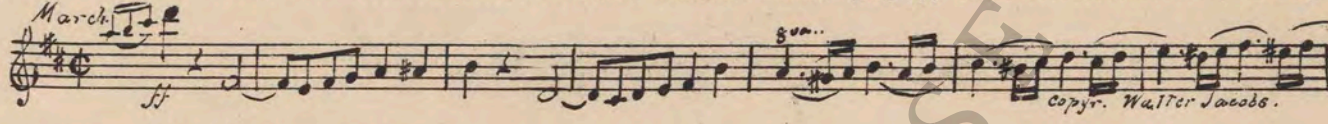
Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

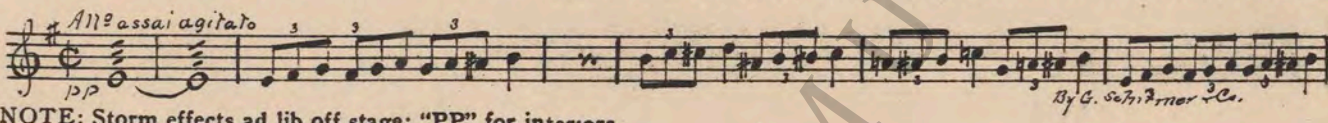
MADE IN U. S. A.



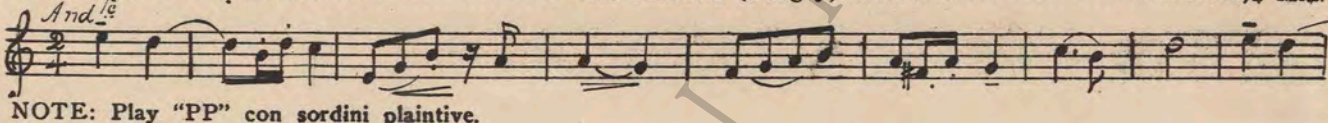
"ABRAHAM LINCOLN"

Compiled By James C. Bradford

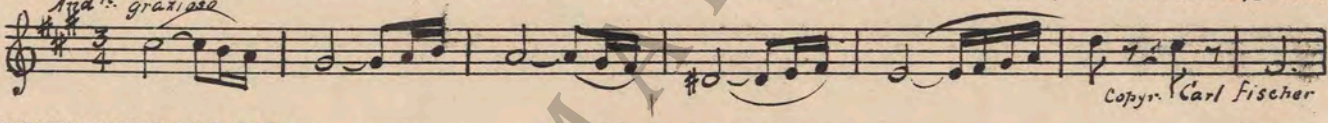
- 1 AT SCREENING National Emblem March (Bagley) 2 Min.


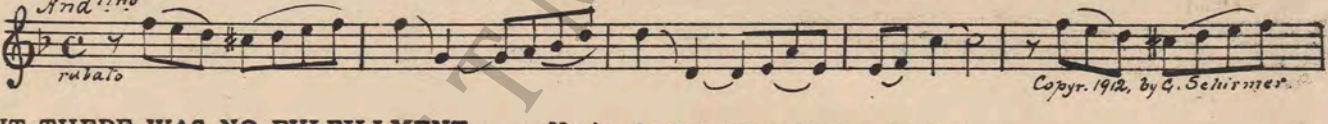
March
ff
8va...
Copyr. Walter Jacobs.
- 2 (Title) ABRAHAM LINCOLN WAS BORN Storm Music (Savino) 1½ Min.


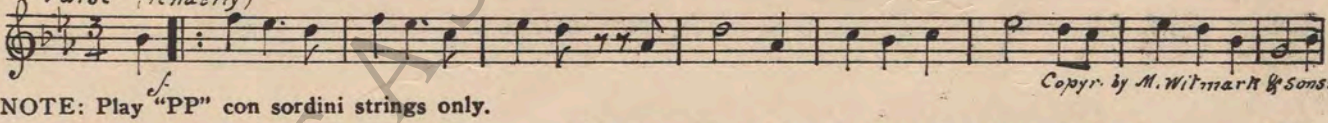
All^o assai agitato
pp
3 3 3
By G. Schirmer & Co.

NOTE: Storm effects ad lib off stage; "PP" for interiors.
- 3 (Title) ISOM ENLOW ENTERS CABIN Dream Shadows (Langey) 1¾ Min.


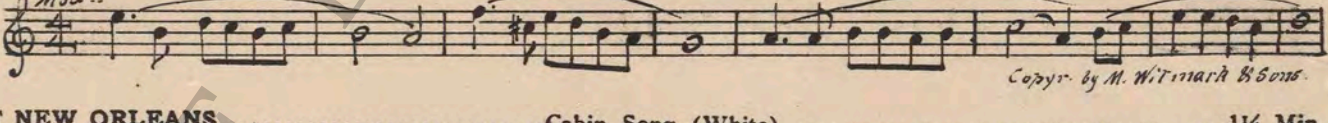
And.^{te}

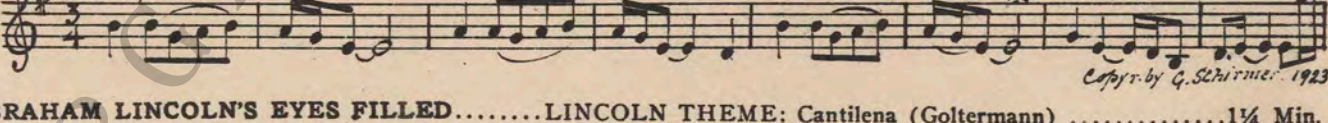
NOTE: Play "PP" con sordini plaintive.
- 4 (Title) THE BACKWOODS The Coquette (Johnstone) 2½ Min.


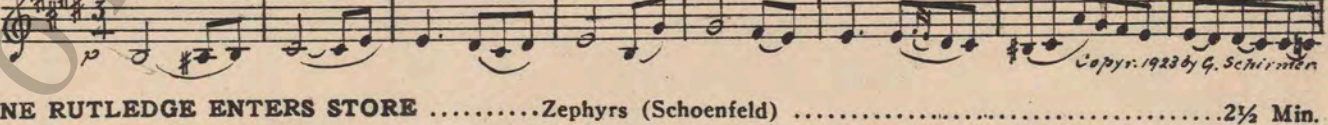
And.^{te} grazioso
3 4
Copyr. Carl Fischer
- 5 (Title) THROUGHOUT HIS LIFE Premier Amour (Benoist) 1½ Min.


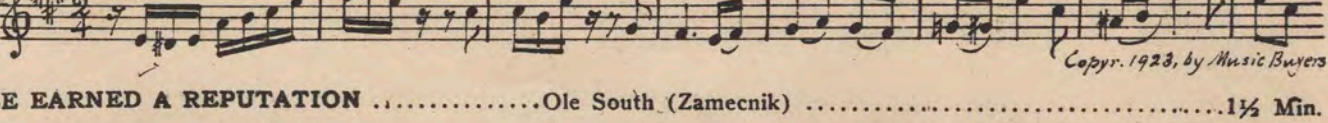
And.^{mo}
rubato
Copyr. 1922, by G. Schirmer.
- 6 (Title) BUT THERE WAS NO FULFILLMENT You're the Best Little Mother (Ball) ¾ Min.


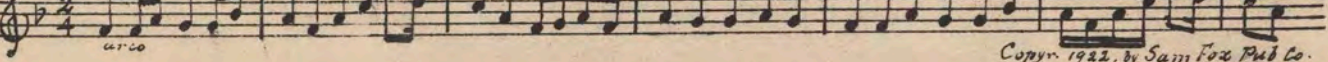
Valse (lenderly)
f
Copyr. by M. Witmark & Sons.

NOTE: Play "PP" con sordini strings only.
- 7 (Title) LINCOLN'S BOYHOOD ANNE THEME: When the Son Goes Down (Penn) 2 Min.


Mod.^{to}
Copyr. by M. Witmark & Sons.
- 8 (Title) AT NEW ORLEANS Cabin Song (White) 1¼ Min.


And.^{te} patetico
Copyr. by G. Schirmer, 1923
- 9 (Title) ABRAHAM LINCOLN'S EYES FILLED LINCOLN THEME: Cantilena (Goltermann) 1¼ Min.


And.^{te}
pp
Copyr. 1923 by G. Schirmer
- 10 (Action) ANNE RUTLEDGE ENTERS STORE Zephyrs (Schoenfeld) 2½ Min.


Grazioso
Copyr. 1923, by Music Buyers
- 11 (Title) ABE EARNED A REPUTATION Ole South (Zamecnik) 1½ Min.


March. stacc.
arco
Copyr. 1922, by Sam Fox Pub Co.

12 (Title) LINCOLN THOUGH A GIANT IN STRENGTH. An Argument (Breil) 2¼ Min.

Mod.^{to} (mut. Trpt.) *Cello or Cl.* *Trpt.* *Cello or Cl.*

 Musical notation for 'Lincoln Though a Giant in Strength' in 2/4 time, featuring multiple staves for different instruments. Dynamics include *mf* and *mp*.
 Copyr. 1924, by Sonnemann Music Co.

13 (Title) FROM THAT DAY American Patrol (Meacham) 2 Min.

 Musical notation for 'From That Day' in 2/4 time.
 Copyr. by Carl Fischer.

14 (Title) AFTER THE WAR In the Cabbage Patch (Logan) 1¾ Min.

Not Too Fast

 Musical notation for 'After the War' in 2/4 time.
 Copyr. by M. Witmark & Sons

15 (Title) ANNE RUTLEDGE SUFFERED Andantino (Lemare) 1¾ Min.

And.^{tino}

 Musical notation for 'Anne Rutledge Suffered' in 4/4 time.
 Copyr. 1924, by G. Schirmer.

16 (Title) THE ROMANCE OF ANNE RUTLEDGE Repeat Anne Theme No. 7 1¼ Min.

Mod.^{to}

 Musical notation for 'The Romance of Anne Rutledge' in 4/4 time, consisting of a few notes on a staff.

NOTE: Play "PP" con sordini strings only.

17 (Title) WITH THE NEW URGE Hail Columbia 1¼ Min.

Mucioso

 Musical notation for 'With the New Urge' in 2/4 time.
 Copyr. 1910, by Sam Fox Pub. Co.

18 (Title) LONG TWILIGHT HOURS Repeat Anne Theme No. 7 4½ Min.

Mod.^{to}

 Musical notation for 'Long Twilight Hours' in 4/4 time, consisting of a few notes on a staff.

NOTE: Play "PP" con sordini a la triste.

19 (Title) MEMORIES OF ANNE RUTLEDGE Slave Song (White) 2 Min.

And.^{tino}

 Musical notation for 'Memories of Anne Rutledge' in 4/4 time.

20 (Title) THE HOME OF MRS. NIVIAN EDWARDS Stephanie Gavotte (Czibulka) 1¾ Min.

Cavotte *trave*

 Musical notation for 'The Home of Mrs. Nivian Edwards' in 3/4 time.
 Copyr. 1912, by Carl Fischer

21 (Action) LINCOLN STANDING AT MANTLE ALONE... Valse Bleue (Margis) 1½ Min.

Tempo di Valse.

 Musical notation for 'Lincoln Standing at Mantle Alone' in 3/4 time.
 Copyr. 1900 Carl Fischer

22 (Title) BUT IT WAS FIVE YEARS LATER FREEDOM THEME: Hail America (Drumm) 2 Min.

Pomposo

 Musical notation for 'But It Was Five Years Later' in 2/4 time.
 Copyr. 1917, by G. Schirmer.

23 (Title) ABRAHAM YOUR DINNER HAD BEEN Vanity (Jackson) 1¼ Min.

Allo ma non troppo.

 Musical notation for 'Abraham Your Dinner Had Been' in 2/4 time.
 Copyr. 1911, G. Schirmer.

24 (Title) LINCOLN FIRST ATTRACTED Sounds from Sunny South (Dumont) 3¼ Min.

All.^{to}

 Musical notation for 'Lincoln First Attracted' in 2/4 time.
 Copyr. by Carl Fischer.

NOTE: Play "PP" for flash of Lincoln on horse; "FF" for flash-back to crowd.

25 (Action) **BAND STOPS**Ole Virginny (Zamecnik)1 Min.

Musical notation for 'Ole Virginny' in 2/4 time, marked 'One step' and 'mf'. The score shows a single melodic line with various rhythmic patterns and dynamics.

26 (Action) **LINCOLN STARTS SPEECH**Repeat Freedom Theme No. 221 Min.

Musical notation for 'Repeat Freedom Theme No. 22', marked 'Pompaso'.

27 (Title) **1860, THE REPUBLICAN STATE CONVENTION**Spirit Of America (Zamecnik)1¼ Min.

Musical notation for 'Spirit Of America' in 2/4 time, marked 'March' and 'p'.

28 (Title) **THREE MONTHS LATER**Repeat Freedom Theme No. 221½ Min.

Musical notation for 'Repeat Freedom Theme No. 22', marked 'Pompaso'.

29 (Title) **THE NEWS OF LINCOLN'S NOMINATION** ..Maryland, My Maryland¾ Min.

Musical notation for 'Maryland, My Maryland' in 2/4 time, marked 'Maestoso'.

30 (Title) **FOUR MONTHS**Repeat No. 1 "National Emblem"2 Min.

Musical notation for 'Repeat No. 1 "National Emblem"', marked 'March'.

31 (Title) **AFTER HIS INAUGURATION**Repeat Lincoln Theme No. 92½ Min.

Musical notation for 'Repeat Lincoln Theme No. 9', marked 'Andante'.

32 (Title) **ON THE AFTERNOON OF**Battle Agitato No. 16 (Minot)1½ Min.

Musical notation for 'Battle Agitato No. 16 (Minot)' in 2/4 time, marked 'Alto energico'.

NOTE: Bombardment effects.

33 (Title) **THEN THE PRESIDENT ISSUED**Repeat Freedom Theme No. 221 Min.

Musical notation for 'Repeat Freedom Theme No. 22', marked 'Pompaso'.

34 (Title) **AND THEN FROM EVERY WINDING ROAD**. Around the Campfire (Seredy)2½ Min.

Musical notation for 'Around the Campfire (Seredy)' in 2/4 time, marked 'March'.

35 (Title) **CIVIL WAR**We're Tenting Tonight (Lake)1 Min.

Musical notation for 'We're Tenting Tonight (Lake)' in 2/4 time.

36 (Action) **SENTRY FIRES GUN**Battle Agitato No. 48 (Shepherd)2½ Min.

Musical notation for 'Battle Agitato No. 48 (Shepherd)' in 2/4 time, marked 'Alto Agitato #48'.

NOTE: Battle effects ad lib; "PP" for scene between father and son on battle field.

37 (Title) **LINCOLN IN HOSPITAL**Repeat Lincoln Theme No. 91½ Min.

Musical notation for 'Repeat Lincoln Theme No. 9', marked 'Andante'.

38 (Title) **SLEEPING ON GUARD IS A SERIOUS OFFENCE** Fanciful Vision (Rubenstein) 1½ Min.

Adagio

p Copyr. by G. Schirmer.

39 (Title) **THE SECOND YEAR OF WAR** Repeat No. 21 "Valse Bleue" ½ Min.

Valse

40 (Title) **WILLIE LINCOLN** Berceuse (Jarnfelt) ½ Min.

Andante

p con sord. Copyr. 1910, by Carl Fischer.

41 (Action) **LINCOLN LEAVES WILLIE, RETURNS TO GUESTS** Jump Jim Crow (Romberg) 1 Min.

Fox Trot

 Copyr. 1917 G. Schirmer

42 (Title) **BETTER HURRY MR. LINCOLN** Dear Little Boy of Mine (Ball) 1¼ Min.

Mod.to espressivo

 Copyr. 1919 Witmark & Sons

NOTE: Play "PP" con sordini strings only.

43 (Title) **LONG MONTHS OF WAR** Visions (Tschaikowsky) 2 Min.

Valse Lenit.

 NOTE: Timpany roll for flash of night, fighting of soldiers. Copyr. 1909, by G. Schirmer.

44 (Title) **ON SEPT. 22nd LINCOLN SIGNED** Repeat Freedom Theme No. 22 1 Min.

Tempo

45 (Title) **THE NORTH RALLIED** Battle Agitato No. 48 (Shepherd) 1 Min.

All.^o

Cor. Copyr. 1917, by S. M. Berg.

NOTE: Battle effects ad lib.

46 (Action) **BURIAL GROUND AT GETTYSBURG** Lamento (Baron) ¾ Min.

And.te lamentoso.

8va... Copyr. 1921, by Belwin Inc.

47 (Action) **LINCOLN ON PLATFORM** Repeat Freedom Theme No. 22 1½ Min.

Tempo

48 (Title) **THERE SEEMED NO GENERAL** American Patrol (Meacham) 2½ Min.

Copyr. by Carl Fischer.

49 (Title) **LINCOLN'S FAITH IN GRANT** Repeat No. 45 "Battle Agitato No. 48" ¾ Min.

All.^o

NOTE: Battle effects ad lib.

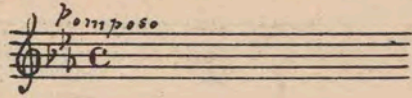
50 (Title) **LITTLE PHIL SHERIDAN** Military Tactics (Rosey) 1¾ Min.

March. 8va ad lib.

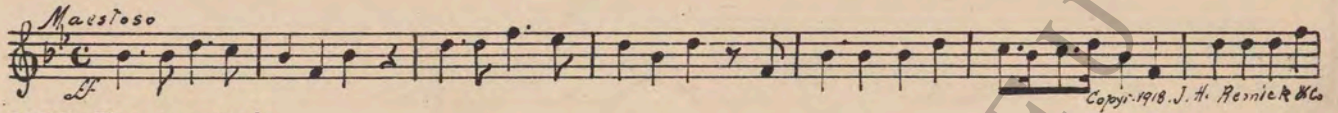
f Copyr. 1916, by M. Rosenberg.

NOTE: Battle effects ad lib.

51 (Title) APRIL 9th, 1865 Repeat Freedom Theme No. 22 1 3/4 Min.

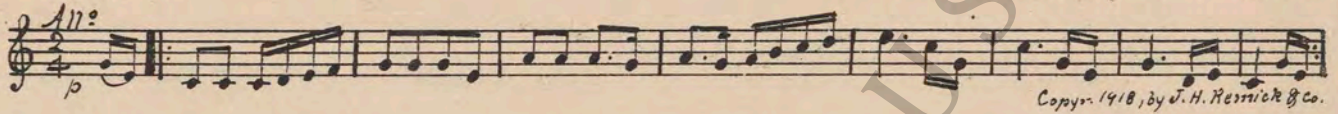


52 (Title) FROM STRIFE AND PESTILENCE Songs of the Nation Medley (Lampe) 2 Min.

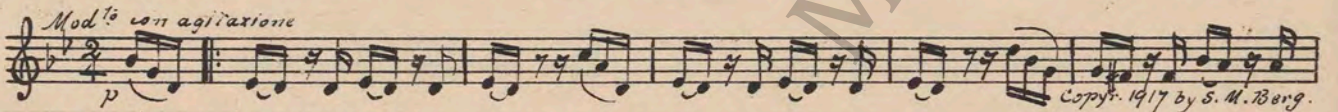


NOTE: Play as a march.

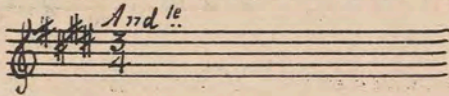
53 (Title) THE SONGS OF THE SOUTH Dixie Land from "Songs of the Nation" (Lampe) (Direct Cue) 1/2 Min.



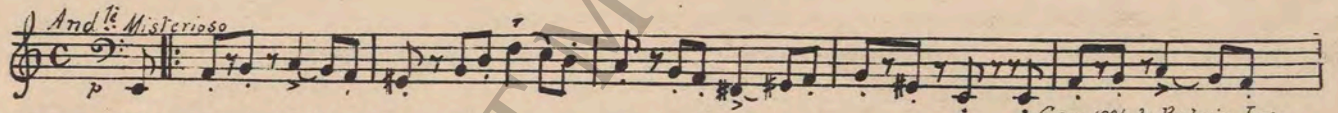
54 (Title) APRIL 4th, 1865 Dram. Agitato No. 38 (Minot) 2 1/2 Min.



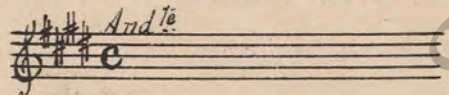
55 (Action) BOOTH LEAVES COMPANIONS IN ROOM ... Repeat Lincoln Theme No. 9 1 Min.



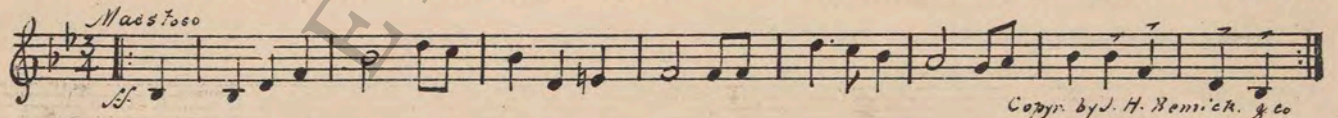
56 (Action) BOOTH ENTERS BAR-ROOM Misterioso Dramatico No. 23 (Aborn) 1/2 Min.



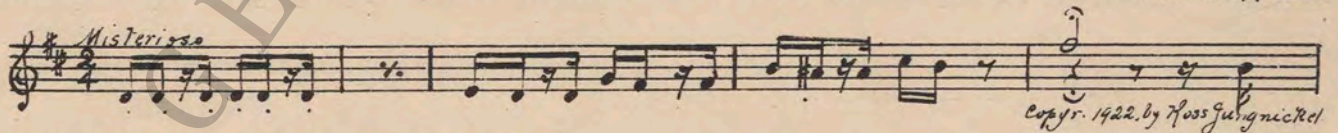
57 (Action) FLASH-BACK TO LINCOLN AND WIFE Repeat Lincoln Theme No. 9 1/2 Min.



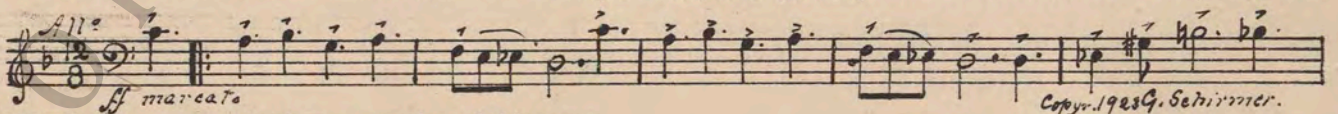
58 (Action) LINCOLN ENTERS BOX IN THEATRE— AUDIENCE RISES Star Spangled Banner 1/2 Min.



59 (Action) AUDIENCE SITS DOWN Agitato No. 84 (Berge) ("PP" slowly) 1 3/4 Min.



60 (Action) BOOTH FIRES TWO SHOTS IN LINCOLN'S BACK Allegro Precipitoso (Savino) 1 1/4 Min.



NOTE: Drummer catch shots at opening of this scene.

61 (Title) THEY CARRIED ABRAHAM LINCOLN Nearer, My God To Thee 1 3/4 Min.



NOTE: Play "PP" con sordini strings only.

THE END

NOTE: "Hail America" may be played for the exit march.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
Cameo Music Service Corporation, 112-118 West 44th Street, New York City

95:1568:2